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WANTED, First-class Musical Attractions, Aug. 29, Nov. 7, Dec. 5, on, with exceptions. HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

COLISEUM THEATRE, CHELTENHAM.
WANTED.
First-class Companies required for Autumn Season.
Once and twice nightly.
Apply,
H. G. BEARD,
Proprietor.

PRINCESS PAVILION, FALMOUTH.
WANTED, First-class Attractions. 3 or 6 nights. Vacant:
July 11 (week),
July 21, 22, 23,
Aug. 8 (week),
Sept. 26, 27, 28.
State terms, sharing, MANAGER, St. George's Hall, Falmouth.

GRAND THEATRE, LUTON.
WANTED, First-class Attraction, June 20.
E. G. FALCON, Fort Augustus.

NEW GAIETY THEATRE, HOUGHTON-LE-SPRING.
WANTED, First-class Revues and Musical Comedies,
June 13, 27,
July 11, 25, and
Aug. 8.
All coms.,
R. AINSLEY,
Gaiety Theatre,
Houghton-le-Spring.
'Phone, 43.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.
First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

WANTED, good Theatres for season of West-End plays. SECRETARY, A.T.M., 178, Shaftesbury-avenue, W.C. 2.

"SCANDAL."
WANTED, July 18, 25, Oct. 17, 24, 31, Nov. 7.
ARTHUR HARDY, 89, Pall Mall, S.W.1.

Preliminary Notice.
WANTED Known, "THE VENETIANS."
A Drama of the Shakespearean Class. Highly recommended by Henry Baynton and successfully produced by the Henry Baynton Shakespearean Co.
It is hoped "The Venetians" will be placed early on "The Road," and that Managers will give it their esteemed support.

WANTED, Theatres or Music Halls, "FAIR AND WARMER," July 14 (3 nights), to follow Harrogate, July 25, to precede Gaiety, Douglas, Aug. 29, and Dec. 26.

"THE CINDERELLA MAN," July 25, Aug. 1 (3 nights), to precede Bridlington, Aug. 15, and Dec. 26.

"THE PURPLE LADY," Aug. 8 (to follow P.O.W., Birmingham).

"THE GIRL FROM CIRO'S." June 13, 20, 27.
W. FOSTER HORSFIELD, Offices, 21 and 22, 26, Charing Cross-road, W.C. 2. Telephone: Gerrard 7167.

WANTED, Monday next, Arthur Gallimore's
"SHIP AHOY!" REVUE.
Printing Ready.
Wire, GALLIMORE, 31, Cliff-road, Dovercourt.

WANTED, Theatres or Halls for "MY SON SAMMY."
Sept. 12, Oct. 3.
Address, E. DOTTRIDGE, "Merivale," Clifton-drive, St. Annes-on-Sea.

WANTED, Monday Next, also June 13. "TOP OF THE BILL."
The Revue that "Clicks." Printing ready.
Wire! Wire!! Wire!!!
Victoria.
This week,
Globe Theatre, Consett.

"THE GIRL IN THE TAXI."
In spite of the slump still drawing big houses.
This week, Torquay.
Next week, Reading.
Vacant June 13, 21, on.

"THE CHOCOLATE SOLDIER."
Grand Revival of the Famous Light Opera.
WANTED, First-class Theatres, Sept., onwards.
Apply, HUBERT WOODWARD, Broadmead House, Panton-street, S.W. 1.

THEATRES WANTED.
"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."

WANTED, Aug. 1, 8, Sept. 5, 19.
Only vacancies this year.
1922.
Jan. 2, 30,
March 13, 20.
WILLIAM MACLAREN,
Clarence Villa, Waterloo-road, Llandrindod Wells

Robert Courtneidge's Attractions.
"PADDY THE NEXT BEST THING."
"PADDY THE NEXT BEST THING."
"PADDY THE NEXT BEST THING."
"A SAFETY MATCH."
"A SAFETY MATCH."
"A SAFETY MATCH."
Henry Baynton and Shakespearean Co.
"THE ARCADIANS."
"THE ARCADIANS."
"THE ARCADIANS."
&c., &c.

WANTED, Theatres.
Apply immediately for remaining Autumn Dates.
EDMONSTONE SHIRRA, 17, Shaftesbury-avenue, W. 1.

MRS. KIMBERLEY AND FRANK LISTON'S CO.
"TATTERS."
"TATTERS."
"TATTERS."
The Greatest Musical Dramatic Success ever written.
The children's musical specialities the last word in juvenile talent.
Refer re business at Hippodrome, Dover, last week, in spite of adverse conditions.

WANTED (through theatre closing), June 13, June 13, June 13, between Tunbridge Wells and Southampton.
Wires, "Drama, Brighton."
Letters, Grand Theatre, Brighton.

C. A. STEPHENSON'S
Musical Comedies.
Sixth year of Tour.
"CARMINETTA."
(By arrangement with C. B. Cochran.)
"A SPANISH ROMANCE."
"A SPANISH ROMANCE."
First-class Company. Chorus and Principals.
The above are fit for any stage.
Refer anywhere.
Everything carried, including furniture.
WANTED, July 25, August 1, on.
C. A. STEPHENSON, This, Palace, Walthamstow. Next, Palace, East Ham.

London Variety Combination. 9 Acts, including 2 Sketches.
WANTED, June 6, 13, 20, shares.
Wire, MANAGER, 51, Lord Haddon-road, Ilkeston.

"AT THE HOUR OF MIDNIGHT."
Mrs. Kimberley's Great Play. South Co.
WANTED, June 6, through Merthyr closing.
Date precedes Chatham and follows Newport.
Wire for June 6 to CARLYLE, T.R., Leeds.

"TATTERS."
WANTED, June 13, between Tunbridge Wells and Southampton.
Journey must be South.
Wire for June 13, Drama, Brighton.
Letters, FRANK LISTON, Grand Theatre, Brighton.

"THE VERY IDEA,"
De Courville's Production, with Easten Pickering.
WANTED, July 4 (3), Aug. 22, Sept. 5, on. HALDANE CRICHTON, Brixton Theatre, S.W.

WANTED, Theatres, Monday Next, June 27, July 18, 25, Aug. 29, on, for Repertory. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

"BILLETED."
WANTED, Aug. 1 and 8, between Harrogate and Northampton; must be recognised dates. Once or twice nightly. SILVER, Royal Courts, Warrington. Next, O.H., Scarborough.

"EASTERN NIGHTS" REVUE.
WANTED, July 4, 11, Aug. 1.
Many thanks to the many managers who offered June 6 and 13. Dates now booked at Palace, Southampton and Col., Portsmouth.
Wire, July 4 and 11, RUBY, Kimberley Palace, Maidstone. or MRS. KIMBERLEY, Grand Theatre, Brighton.

B. MAINWARING DUNSTAN'S CO., in the Successful Comedy, "BROWN SUGAR" (By arrangement with Leon M. Lion). WANTED, June 6 and 13 (owing to prolongation of tour) between Stockport and Gt. Yarmouth. PEROY ROWLAND, Booking Manager, 52 Shaftesbury-avenue, W. 1. Topobill, Piccy, London. Regent 1651.

For other Theatres Wanted see Displayed Wanted Section.

NOTE.—For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 9.

ARTISTS WANTED.
First Three Lines ..... 1s.
Per Line After .....
Displayed Lines, each .....

WANTED, Cinema Artists, all lin for important British productio photos. essential. SIDNEY JA AGENCY, 181, Wardour-st., W. 1. 'Pho Regent 4329.

WANTED, Rehearse Immediatel Strong, Heavy Woman; good war robe; open Monday; wire particulars; al Woman Play Small Parts and make gen rally useful. RUBY LEE, 10, Great Co more-street, Birmingham.

FILM PRODUCERS.
WANTED Known, Ex-Officer R.A.F undertakes to do any stunt in th air. Changing from one machine to anothe while in flight is my speciality. What offers? COUZENS, 20, Rutland-road, Hampstead-road, N.W. 1.

WANTED, Musical Comedy Chorus Ladies, rehearse July 18, commence July 25. Send photos, with stamped enve lope for return, height, voice, experience and references. Address, E. DOTTRIDGE, "Merivale," Clifton-drive St. Annes-on-Sea.

WANTED, Young Ladies, as Artist Figure Models, for art studies, at Chelsea studio. Write, giving age and particulars, Box 772, "The Era."

ARTISTS' WANTS.
First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

MUSIC HALL ARTISTS WANTED
First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

HARRY LEATON'S AGENCY, 420, Sau chiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, Big Vaudevill Combinations, Star Attractions Artists of every description, for immediate dates, for first-class theatres and variet houses. Particulars first letter. Inter views by appointment only.

MUSIC HALL ARTISTS' WANTS
First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED, Monday Next, also June 13 by VERA COOKE, VERA COOKE, The Immaculate Boy. Refer here, then wire, Palace, Belper, Derby.

WANTED Known, TOM GOODE Novel Tyrolean Comedian. No dis appointment. Travel by road. This Palace Theatre, Blackpool.
Considerable ability as a story-teller. Vide "Stage." HADLEY HARMAN, The Immaculate Character Comedian. "Successful Always.

WANTED, Monday next, also June 1 21. Wire quickly, 27, Ackers-stree C.-on-M., Manchester.
BROS. ASTON AND LADY.
BROS. ASTON AND LADY.
BROS. ASTON AND LADY.
BROS. ASTON AND LADY.
WANTED, Monday Next, June 6. Vac. also June 13 and 27. Wire, Pringle's Palace, Edinburgh.
Comedy Trick Bicycle Act, Featurin Comedy Football Match on Bicycles.

WANTED Known, THE REVELLER vacant Monday next, also June 1 five clever young ladies in a dainty sce scena of comedy singing and dancing Wire, ALEXANDRA, Theatre, Swadli cote, Burton-on-Trent.

WANTED, Monday next, by CHARLE and IRENE VESTY. Dancing an Athletic Novelty. Hiprodrome, Ipswich.
WANTED, by The Two Daniels, Nigge Minstrels, Great Specialities, vacan Wire, B., 105, Sherbourne-road, Birming ham.

WANTED, by MEZZETTI an LUSBY, Comedy Triple Bar Ac Monday next, also June 13. Add., 42, Fores road, Walthamstow.

WANTED, June 6 and 13, 3 WALKERS Musical Equilibrists. Wire, Pall dfum, Llandudno.
WANTED, Monday next, onwards, b FANDOR TROUPE, Lady Acro batic Trick Cyclists. This week, Hippo drome, Ashton-under-Lyne. Wires an letters, House Add., 6, Fletcher-street Ashton-under-Lyne.

WANTED, June 6 and 13, by ATLAS-VULCANA GIRLS, In New and Marvellous Novelty Athletic 23rd week of successful provincial tour. Wire, ATLAS, Garrick T., Edinburgh.

WANTED, few immediate dates, on Great, Reliable Drawing Act CHARD'S Dogs and Major Mite, the Pon roughly co Wonder; any size stage. Coms., 17, Oc fellow-st., Blackpool.

WANTED, Monday Next, with reasonable journey from Hull, fo THE KENTUCKY MINSTRELS 2 hour show. Comedy a special feature. Al June 27 (?), July 4 (?), on. Wire f Monday, MACKENZIE, Victoria Ha Pocklington, Yorks.

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ALEXANDRA PALACE GROUNDS, WOOD GREEN.
FAIR GROUND.
WANTED, Tenders for the rights Roundabouts, Swings, and other Outdoor Attractions, for the Summer Season.
T. F. BRYAN, J.P., Hon. Manager.

GRAND SUMMER FUN FAIR AND EXHIBITION. Opens for THREE MONTHS, JULY AUGUST, and SEPTEMBER, On Saturday, July 2, 1921, in "ARCADIA," WEYMOUTH. Under the direction of HAROLD L. HILLIARD, who was General Manager of the la most successful International Circus a Christmas Fair, 1920-21.
OLYMPIA, KENSINGTON, LONDON
WANTED to Let, Spaces at moder (suit the times) Rentals, for g Novelties and Stalls. Palmist, Phrenology Character Reader, Midget, Fat Girl, Ho La, Darts, Billiards, Japanese goods, any startling sensation. Space still vac for small Joy Wheel or other sm Machines. Apply, HAROLD L. HI LIARD, 109, Westgate-street, Gloucest

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WANTED, thoroughly experienced Manager, for a first-class Circus. Full particulars, Box 795, "The Era."

WANTED, Tentmaster, Tentmen, Stud Groom, Grooms, good Window Billers, any useful people; no strikers or crooks need apply. Mr. Robinson, Tentmaster, write in. Bandsmen also please apply. 146, Newington Butts, S.E.

CIRCUS ARTISTS' WANTS.
First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED Known, ROLLO, High Rope Act, at liberty for fetes and galas, circus, &c. An ideal gala act. Perm. add., 99, Peel-street, Rochdale.

MUSICIANS WANTED.
First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

WANTED, Musical Director, for the Empire, Middlesbrough. Applications must be in by June 9 or useless, addressed to The Board of Directors, Empire, Middlesbrough.

WANTED, for First-class Variety Hall, Musical Director or Pianist Conductor. Applicants must be experienced and thoroughly competent. Write, with full particulars, to W. WOOLSTENCROFT, Hippodrome, Leigh, Lancashire.

WANTED, to open Monday, June 13, first-class Pianist-Conductor, for small cinema orchestra; evenings only. Terms and refs. to WHITE HOUSE CINEMA, Ebbw Vale.

WANTED, first-class Leader, perfect technique, and used to classic music indispensable. M. D., 48, Bloomsbury-st., W.C.

WANTED, good Leaders, Violins, 'Cellos, and Pianist for Seaside Engagement. Terms in first letter, or apply, Thursday morning, to CONDUCTOR, 35, Clifton-gardens, Maida Vale, W. 9. 'Phone, Pad. 1471.

WANTED, Violin Leader (9th inst.), Harrogate; hours 3½; one day free weekly; all meals provided. Send terms and references Box 793, "The Era."

WANTED, Violinist-Leader (Male), to Deputise, June 13 to 26 inclusive; West London Cinema. Apply, Wed., 11 o'clock, ROE, 444, Uxbridge-road, Shepherd's Bush, W.

WANTED, Leader Violin, experienced in First-class Variety. Apply, with references, H. WINTER, Manager, Empire, South Shields.

WANTED, for First-class Variety Hall in Glasgow, 2 1st Violins, also Cellist. Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to Box 790, "The Era."

WANTED, for the Continent, Violin, Cornet, Trombone, Banjo, for Dancing Season; must be first-class men. Letters only, with lowest terms, ABBOTT, 47, Uxbridge-rd., Shepherd's Bush.

THE THEATRE, HUNSTANTON.

WANTED, to open Monday next, for Season:
1st Violin, 'Cello, Clarinet, Cornet, Drums and Effects.
All must be used to Musical Comedy. Full particulars, references, lowest terms, WILLART SYNDICATE.

WANTED, Cornet Player, for 10 LOONIES CO. Single man. Write, stating age, height, and wages, and when can open, to R. HARRIS, 10 Loonies, May 30, Empire, Ardwick; June 6, Hippo., Keighley.

WANTED, good Cornet Player, able to lead circus band; tent provided. GINNETT'S CIRCUS, Thursday, Long Sutton; Friday, King's Lynn; Saturday, Downham Market.

KING'S CROSS CINEMA.
WANTED, first-class Solo Cornet and 1st Violin; start June 6. Apply, by letter, or call, 11 to 1 (Thursday or Friday), LIFTON-HEAD, Mus. Dir.

WELLINGTON PIER.
WANTED, for season starting July 11, E-flat Clar., Euphonium, and Double Drums. Also Violin Conductor, Cello, and String Bass. W. R. HUNT, Mus. Dir., 14, Regent-road, Gt. Yarmouth.

WANTED, immediately, Clarinet; strong player and good reader. Apply, mornings, 11 o'clock, 71, Oldhill-st., Clapton.

WANTED, Double Bass (gent.), June 6, cinema near Birmingham. MUS. DIR., 14, Ruskin-road, Tottenham, N. 17.

WANTED, Musicians, at First-class Variety Halls.
Birmingham Empire, Trombone.
Applicants must be experienced and thoroughly competent. Write, with full particulars of experience, copies of references, &c., to the MUSICAL DIRECTOR at the above-mentioned hall.

WANTED, for Tenting, Trombone, Horn, Euphonium, and Second Cornet; terms, £3 10s. per week; can commence at once. DICK WRIGHT, Leader, Circus, Okehampton, Wed.; North Taunton Thursday; Crediton Friday.

WANTED, good 'Cellist, 5 hours daily, no Sundays. Apply, EDWIN SCARPE, Coronation Cinema, Surbiton.

WANTED, 'Cellist, Lady or Gent. Matinée and evenings. No Sundays. State salary.
PICTURE HOUSE, Leyton.

WANTED, 'Cellist (used to Tavans and Alders), 26 to 28 hours' actual playing weekly; no Sundays; terms £5; open June 13. Apply to MUS. DIR., Central Cinema, Eastbourne.

WANTED, 'Cellist, for trio; evenings and one matinée.
Lowest terms to MANAGER, Exchange Cinema, Grantham.

Exchange Cinema, Northampton.
WANTED, first-class 'Cello, afternoons and evenings.
First Violin, evenings only.
Permanency.
Apply, with full particulars, to MUSICAL DIRECTOR.

WANTED, for West-End Cinema, Sunday evenings; Flautist. Letters only, MUSICAL DIRECTOR, 20, Castelnau-gardens, Barnes, S.W. 13.

MUSICIANS WANTED.

WANTED, for Skegness Pier, First-class Flautist, combine Piccolo; season, July 10 to Sept. 11; two short sessions daily, morning and afternoon. Reliable and good appearance. Refs. to JESSIE HUDSON, Birkdale Lodge, Skegness.

WANTED, Flute and Piccolo, to deputise for some weeks, commencing June 6; Cinema; must be thoroughly experienced and conversant with high-class concert programmes, Tavans, &c., or absolutely useless; 24 hours weekly, no Sundays; A.M.U. terms, £4 16s. weekly. State age and refs., CONDUCTOR, 40a, Fisher-street, Carlisle.

WANTED, experienced Orchestral Organist, for pipe organ, two manuel, for evenings only. Apply, MAJESTIC CINEMA, High-street, Stoke Newington, N.

WANTED, at once, Pianist, 'Cellist, Rep. Violinist, for North London (Ladies). Audition 11 o'clock Thursday. TOTTENHAM PAVILION, 678, High-road, Tottenham.
Also First-class Bass, for Midlands.

WANTED, from June 6 to July 1, first-class Relief Picture Pianist; state if play with or without music. Experience and lowest terms, MURRAY, 32, North-villas, Camden-square, N.W.

WANTED, First-class, Experienced Orchestral Pianist.
Must be used to really good concert programmes and be a brilliant accompanist and good sight reader.
Hours 3 to 5 and 7 to 10, with good intervals.
Six days per week.
Only good people need apply. Splendid opportunity and comfortable permanency for the right person.
Absolute lowest terms and references to GARFORTH MORTIMER, Park Hall Cinema, Cardiff.

WANTED, Orchestral Pianist; must be experienced in Tavan's arrangements; 5½ hours daily. Apply, W. H. GOVIER, Manager, Coliseum, Newport, Mon.

WANTED, Harpist, to open June 13, for 5 weeks. Terms and particulars, first letter, to MAT. C. BYRNE, O'Mara Opera Co., Rectory Cottage, East Worldham, Alton, Hants.

WANTED, Orchestral Pianist, one week, June 9; £3 and half fare. PIANIST, 22, St. Alban's-road, Colchester.

WANTED, at once, Orchestral Pianist, Pictures and Varieties; sight reader (evenings and 1 matinée). Duds please save postage.
Wire terms, Empire, Swadlincote, near Burton-on-Trent.

WANTED, Immediately, Brilliant Orchestral Pianist, for Trio; must be first-class reader, conversant with Mouton, Tavan, Alder, &c.; standard overtures. No duds need apply. Send references. State salary required. 5 hours daily; no Sunday work. ROYAL CINEMA DE LUXE, Ashford, Kent.

WANTED Known, Pianist (relief), for cinema; permanent engagement to good musician. Apply for audition any time between 3.30 and 9. MILE END CINEMA, 44, Mile End-road, E. 1 (near Whitechapel Station).

WANTED, good Trio, ladies or gents, for cinema in the Harrow district; six evenings, one matinée; permanent engagement. Write, stating terms, or call between 11-1, Wed. and Thurs.; to start immediately. ALLCHURCH MUSICIANS' BUREAU, 131, Bedford-hall, Balham, S.W. 12.

WANTED, Young Musicians, Portable Player, Violinist, Concertina, Flautist, Vocalists; season, seaside. AGENT, 17, Beaumont-road, Plymouth.

WANTED, Ladies' Orchestra, for summer season, commencing middle June; first-class violin, piano, and 'cello. References, terms and photo. MANAGER, Runnacleave Hotel, Ilfracombe.

WANTED, for Depot Staff Band, experienced Clarinet Players, Oboe, Tenor Trombone; single men only (ex-bandsmen). Apply, BANDMASTER, Royal Fusiliers, Hounslow.

WANTED, Clever London Lady Instrumentalists, strings, oboe, clarinet, to form band. Apply, Box 778, "The Era."

WANTED, for Seaside Restaurant, N.E. Coast, Violin-Conductor, Repetiteur, 'Cello, Piano, Cornet, and Drums, with full effects, including Timpani. Permanency. 6 hours per day, including Sundays. Apply, with full particulars, accompanied by references as to ability and personal character, to PAULERL ORCHESTRAL DIRECTION, LTD., 5 and 7, Saville-row, Newcastle-on-Tyne.

WANTED Known,
MAUD RISELEY, A.R.A.M.,
Musical Director,
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For particulars and applications apply MAUD RISELEY, 30, Eardley-Crescent, Earl's Court, S.W. 5.

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WANTED, Violinists, Pianists, 'Cellists, Drummers, Banjoists, and all Instrumentalists, to Train them for Engagements in Cinemas, Cafés, Dance Bands. Classes held morning and evenings. Engagements found. Moderate fees. Call daily from 10 a.m. to 2 p.m.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mansions, West End-lane, Hampstead.

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The following instrumentalists write immediately for Good Vacancies: Flutes, Violas, Double Basses. Also Good-class Trios and Quartettes, used to Picture Work.

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WANTED, Musicians (all instruments) for present and impending vacancies: preferably double-handed men (wind and string instruments); only experienced instrumentalists will be accepted. Apply, in the first place: For the Central Band, to Pilot Officer, J. AMERS, Royal Air Force Depot, Uxbridge. For the Cadet College Band, to Bandmaster A. E. HALFORD, R.A.F. (Cadet) College, Cranwell, Sleaford, Lincs.

WANTED, Boys, over 15 years, for band of 2nd Black Watch; must be smart, good character, likely to make good musicians. Bandsmen also wanted. Regiment just commencing tour of home service. Write, BANDMASTER, 2nd Black Watch, Perth.

WANTED, Musical Directors of Cinema Orchestras to join the Musical Directors' Section. Particulars, apply to A. R. HOARE, D.C.M. Secretary M. D. Section, London. Address, Room 20, Avenue-chambers, Southampton-row, W.C. 1.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.
WANTED, Wanted Known, ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. Thorough training in Pedal Organ Playing. 12 lessons, £1 1s. Classes daily. Also Thursday evening.
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WANTED Known,
MISS MARGUERITE LAKE
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And invites applications from violinists, 'cellists, and all instruments, to train for cinema, café, theatre. Thorough tuition given in standard programmes and TAVAN ARRANGEMENTS.
All communications to be addressed to MISS ADELINE MAY, 1, Telford-avenue, Streatham, S.W. 'Phone, Streatham 394.

WANTED, Musicians to write, BASTON'S MUSIC LENDING LIBRARY, "Elmwood," Atkins-rd., Clapham Pk., S.W. 12. 'Phone, Streatham 950.

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"THE RUBY PENDANT."

Musical Comedy, in Three Acts, by Fred. Ramsdale and John Bond, Music by Leonard K. Leonard, Produced at the Theatre Royal, Bury St. Edmunds, on May 23.

Gladdie Gibbs	Adele Atman
Dingle	Willie Black
Felix Croft	Frank R. Robertson
Olga Osmond	Edna Hay
Sir Parker Perkins	James Daly
Doris Dainton	Eileen Lane
Harry Perkins	Geo. Dillon
Kipps	E. W. Avery
Jew	James C. Wilton
Bolshevist	
Maisie	Pauline Johnson

The first act opens in the village of Myrtle Dale, where Sir Parker Perkins is giving a fête to celebrate the safe return of his son Harry from a flying trip. Felix Croft, an adventurer, and his pretty accomplice, Olga Osmond, come on the scene and lay their plans. Croft is in pursuit of a wealthy American girl among Sir Parker's guests, Doris Dainton, who possesses a valuable pendant. Olga is bent on capturing the heart (and money) of Sir Parker's son and heir. Their conversation is overheard and repeated by a gardener, Dingle, and when Harry Perkins arrives with his mechanic, Kipps, his father suggests that, to avoid the fair Olga ensnaring him before he suspects what she is, Harry shall pose as a penniless artist, Victor Dallis, while Kipps impersonates the millionaire's son. In his new rôle Harry meets Doris Dainton, and the pair fall in love. Croft presses his suit to Doris, and is rejected. By way of revenge, he and Olga contrive to steal the ruby pendant, and when the theft is discovered, attempt to fix the guilt on Dallas, and the act concludes with Doris's determination to consult a clairvoyante.

Act 2 reveals the abode of the Bond St. Mystic, an effective setting for a clever Eastern dance by Mme. Alexandra Bathamoff. Olga and Croft are masquerading as the "Mystics"; Kipps appears as a client, but removes Olga's disguise. He then chloroforms her, assumes the disguise, and interviews the callers.

In Act III. the scene is a smart restaurant. Croft makes another attempt to convict Harry Perkins of the theft of the pendant, but it is discovered in his own pocket, and the inevitable denouement follows; Harry's identity is revealed, and the inevitable denouement follows;

The cast, as a whole, work hard for success, but their efforts are hampered by a lack of "catchy" musical numbers. Leading parts are well represented by Mr. George Dillon, Mr. Frank R. Robertson, Mr. E. W. Avery, Miss Eileen Lane, and Miss Edna Hay.

"HIS WIFE'S GOOD NAME."

Drama in Eight Scenes, by Eva Elwes. Produced for the First Time in London at the Elephant and Castle Theatre, Monday, May 30.

Sergt.-Major Stanhope	Mr. William Burgess
Jim Stanhope	Mr. Edward Swinton
Leonard Morris	Mr. Harry Wynn
Peter Patter	Mr. T. Ashton Roe
Bill Casey	Mr. Will Casey
Nell Stanhope	Miss Dolores Hope
Maisie Stanhope	Miss Madge Turner
Mrs. Potter	Miss Louie Bates
Lottie Love	Miss Annie Mitchell (Mrs. Will Casey)

That popular Yorkshire comedian, Mr. Will Casey, who presented the play, had a particularly warm welcome from Monday's audience.

The story, in brief, tells of the warm affection of a much-medalled Crimean warrior, Sergt.-Major Stanhope, for his two children—Jim, who has received the proud honour of a commission in the King's Navy, and Maisie, his little "ray of sunshine." Unknown to her father, Maisie is fond of a gay life, and easily becomes the victim of a thorough-paced blackguard, Leonard Morris. He soon tires of her and seeks a fresh victim in Nell Stanhope, Jim's wife. Morris sends her a note to the effect that if she comes to his chamber she will find Maisie. Nell falls into the trap. In an encounter with her persecutor (Morris), her husband is blinded with vitriol, and discharged from the King's service. Many exciting scenes follow in rapid sequence, but in the end Maisie makes confession. Leonard Morris is arrested for his crimes; brave Jim Stanhope recovers his sight, and his "wife's good name" is restored.

Mr. Edward Swinton was very good as the bright, breezy, and later, the blind young Lieutenant Stanhope. Equally to be commended was the natural, unforced interpretation of Nell Stanhope, by Miss Dolores Hope, Mr. William Burgess made a typical old Crimean veteran, and Mr. Harry Wynn a suave and heartless villain. Leonard Morris. Mr. Will Casey was vastly popular as the jovial and irresponsible Jack Tar, Bill Casey, being very ably supported by Miss Annie Mitchell (Mrs. Will Casey) as the dashing young woman Lottie Love. Miss Madge Turner made an attractive figure as the easily tempted Maisie; and Mr. T. Ashton Roe and Miss Louie Bates were of service as Mr. and Mrs. Potter.

"DARBY AND JOAN."

Domestic Drama, in Four Acts, by [illegible]naby Rudstone, Produced by Reginald Brown's Repertoire Company at the Theatre Royal, Stratford, on Monday, May 30.

Darby	Reginald Brown
Paul	Norman Hou[illegible]
Lord Walter Gayton	C. J. Jackson
Silas B. Stubbs	Victor Raymond
Sammy Sandwich	Frank Irish, jun.
Lettie Woodbine	Vida Haslewood
Ruth	Lizzie Palmer
Joan	Mabel Spencer

Honest fisherfolk are Darby and Joan, and when their son Paul's wife, Ruth, is induced to leave her home by Lord Walter Gayton, Darby declares he will not cast this frail craft of a woman in trouble, but she has shown she has a mother's heart. Paul, however, declares that her final wish to take a farewell of her child shall not be gratified, and this decision is dramatically fulfilled, for when Ruth returns after many trials and tribulations (Lord Walter having treated her badly), she is stricken blind by lightning. The reconciliation is brought about through Darby's instrumentality by Ruth's recital of her troubles, Paul being an unseen listener to the sordid story. His heart is touched and he forgives her. In the separation of man and wife an admirer of Paul's, Lettie Woodbine, takes an unpleasant part, but nevertheless a villager, Sammy Sandwich, becomes a staunch admirer, and he together with an eccentric American, Silas B. Stubbs, provide the comic relief in the tragic story.

Mr. Reginald Brown presented a character study of Darby, whilst Miss Mabel Spencer was a gentle and loving Joan. The difficult part of Ruth was played with much dramatic force by Miss Lizzie Palmer. Paul, the son, was impersonated by Mr. Norman Hoult, who fitted the character admirably. Mr. C. Jackson soon made himself cordially liked by the audience, a tribute to sterling acting. On the other hand, Miss Vida Haslewood, as Lettie Woodbine, was quite an attractive false friend of Ruth. Mr. Frank Irish, jun., as Sammy Sandwich, and Mr. C. J. Jackson as the American were both very amusing.

BOROUGH, STRATFORD.

Judged by the reception given it on Monday night by an enthusiastic audience, the beautiful story of "The Blue Lagoon" means good business this week for the Borough Theatre and Opera House, Stratford. T. C. Wray's production is an exact replica of that of the Prince of Wales Theatre. Particularly good are the wreck and storm scenes, and throughout the atmosphere is impressive. Master Fred Peisley and Miss Betty Hearn as the children, Dick and Emmeline, were a great success, and together with Mr. James Fane as Paddy Button were repeatedly called before the curtain. Mr. Leslie Bate and Miss Maureen Shaw as the two children grown up also achieved a distinct triumph, and the whole cast reached a high artistic level.

BALHAM HIPPODROME.

A trio of laughter-makers figure here this week. They are Ernest Seebold, Albert Grant, and Leslie Hyde, and they appear in the musical comedy "His Little Widows." Albert Grant as Biff Hale keeps the audience rocking with laughter, and is splendidly supported by Ernest Seebold as Jack Grayson, Leslie Hyde as Percy Lloyd, and Leonard Ure as Abijah Smith. Albert Grant is also heartily acclaimed for his clever dancing, an item that secures an encore. Miss Nita Jarche is a favourite, being frequently applauded for her singing and acting. Splendid assistance is rendered by the remainder of the cast, who sing, dance, and make the stage picturesque with their pretty dresses.

One of the most striking dresses will be Miss Gladys Cooper wears in Dunsany's new play, "If," produced at the Ambassadors Theatre on Monday night, was made by Mrs. Jessie Porter, of 175, Bromp[illegible] road, and does much credit to her good taste and excellent workmanship.

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FIRST NIGHTS OF THE WEEK.

Royal Romance Set to Music—Lord Dunsany's New Fantasy—Short-Lived Play at the Duke of York's.

"THE GIPSY PRINCESS."

sical Operette, Book by Arthur Miller, Lyrics by Arthur Stanley, Music by E. Kalman; Produced at Prince of Wales Theatre on May 26.

iblo ..... Harry Cole
iva ..... Sari Petras
ero ..... Quentin Tod
alinka ..... Maxine Hinton
leo ..... D. West-Collins
itch ..... Arthur Stanley
ount Feri ..... Mark Lester
ord Boniface ..... Billy Leonard
iss Trevor ..... Zelia Raye
iss Clorane ..... Carlita Ackroyd
iss Dara ..... Phyliss Beadon
iss Thelma ..... Jane Ayr
iss Janet ..... Marjorie Lindsay
iss Margot ..... Violet Rossesaux
rince Ronald ..... M. de Jari
ugene ..... Colin Hunter
otary ..... Raymond Ellis
rince Leopold ..... Leonard Mackay
rincess Anita ..... Lindsay Gray
argrave ..... Charles Seymour
ountess Stasi ..... Phyllis Titmus

With their presentation at the Prince of les on Thursday (by arrangement with André Charlot) of the Viennese rette, "De Czardas Furstin," anglicised "The Gipsy Princess," Messrs. Claude Yearsley and De Groot managed to iate the inevitable burying-of-the-war-chet process and to put back the clock t marks operette-ic time by a good seven rs. There was nothing to show that we e not in the century's early teens again. story is the old familiar story of the nce who defies his family and marries actress. The values—there are three of m: "Love's is Love," "Dream Once ain," and "Love's Sweet Song—are the e we used to love, only the melodies inverted, or paraphrased, and the Gipsy ncess herself is Sari Petras, looking not lay different, but just as beautiful, and h all her old charm of personality.

hese are all good reasons why the ler-Stanley-Kalman operette is going to immensely successful, since the public s what it knows and loves whom it ws. Another is that the humour in the ce is not only really funny, but that it o adroitly put over. Still another is the teful and beautiful mise-en-scène and clever stage-craftmanship of Mr. lliam J. Wilson.

he first and third acts, laid in the urple Kitten" cabaret, make dazzling tures, decked as they are with many-oured lamps, gleaming supper tables, vers, and the gorgeous and dainty sses of coryphées, mannequins, and ociety" ladies with their attendant aliers.

n the first, Sylvia, the cabaret Star, is rothed to Prince Ronald by means of a d duly signed and witnessed. In the ond, posing as the wife of an accom-dating English lord, she makes her way o the reception hall (another well-igned scene) of Ronald's parents, and re being told that Ronald is to marry cousin, tears up the betrothal "lines" a rage. The third sees the couple em-acing to an accompaniment of parental ssing, bestowed with a good grace when nce Leopold finds out that Ronald's ther début-ed as a "tank-artist" in her lhood's days. A farcical touch this!

Miss Sari Petras, though obviously saving rself because of an attack of laryngitis, g with finish and ease and beauty of e. She acts so naturally, giving just the ht degree, and no more, of emotional ensity to the situation, and to the char-er. Her first speech from the cabaret ge "to this little audience I love best the world" she made not to the cabaret wd, but to the audience on the other side the footlights. It brought her a second lcome, even warmer than her first appear-ce evoked. Her "Gipsy Princess" song exhilarating, with its rhythm marked by pping.

The new Serbian tenor, Mr. Muk de Jari, s a handsome presence, and a voice of od, telling quality, although rather hard d tight on the high notes. Miss Phyllis tmuss, very pretty to look at, particu-fy when she dances, and delightful to en to, sings with sweetness and point aking song with an all-men chorus, "The allows."

Mr. Mark Lester and Mr. Billy Leonard rry off the honours as comedians. Mr. ster, as one of those grey-haired, night-ub frequenting "boys," has a very jolly istling song that is going to haunt us all months and months. He whistles it e a human piccolo. Mr. Leonard appears a cheery, irresponsible ass, who is always owing in and out saying the wrong ng at the right moment, and who per-des the piece like a waft of fresh air. r. Leonard Mackay and Miss Lindsay ay extract all possible brightness and mour from the parts of the aristocratic rents, and Mr. Harry Cole, with little to y, is yet comic in pose and gesture as e cabaret manager, Niblo. Mr. Raymond lis, with a good voice, sings the Notary's rases effectively. Miss Maxine Hinton is gay and good-humoured as a cabaret artist, and Mr. Quentin Tod, Miss Zelia Raye, and Miss Carlita Ackroyd dance so spiritedly and gracefully that one would be glad to see them oftener and longer. There is an excellent orchestra under Mr. Robert Cox's skilful directorship.

"IF."

Play, in Four Acts and Eleven Scenes, by Lord Dunsany, Produced at the Ambassadors Theatre, on Monday, May 30.

Bert ..... Leslie Banks
Bill ..... Henry Caine
John Beal ..... Henry Ainley
Mary Beal ..... Marda Vanne
Liza ..... Ethel Coleridge
Ali ..... George Hayes
Miralda Clement ..... Gladys Cooper
The Man in the Corner ..... Stafford Hilliard
Daoud ..... Michael Sherbrooke
Archie Beal ..... Leslie Banks
Hussein ..... George Hayes
Omar ..... Bertram Binyon
Hafiz el Alcolahn ..... Henry Caine
Bazzalol ..... Bruce Winston
Thoothoobaba ..... Charles Phillips
The Skeik of the Bishareens ..... J. H. Twyford

An Irish poet, it has been said, never writes but in allegory, and there are certain to be many who, accepting this dictum, will endeavour to put all manner of interpretations on Lord Dunsany's new play. Like other fantasies, it may mean much or little, according to the imagination of the interpreter, and to individual solution it is probably best left. For if you accept it as allegory, you may be inveigled into complex problems of colonisation, if not the quagmire of modern politics, but if you accept it as fantasy pure and simple, you will enjoy an unusual, light, and practically-written play that charms the eye no less than it makes appeal to one's sense of humour.

It was that 9.15 a.m. suburban train that was punctual for once (it was in 1903) that caused all the pother. Had it been a few moments late, John Beal would not have missed it; then there would have been no contretemps with a porter, who ordered him to "stand back." But John did miss it, and the thought of that offensive porter rankled in his memory long afterwards. When, therefore, he was presented ten years later by a grateful oriental with a magic crystal that had the power of putting back the clock for its owner so that he might retrieve any past mistake, that fatal station scene recurred to him, and lo! back he goes in time to step inside a 2nd class carriage opposite Miralda Clement. Miralda, like John, is a Cockney born, and they are soon in conversation together. She tells him a wonderful story of a fabulous legacy left to her by an uncle, and John, being a simple soul, believes it all. The legacy took the form of an unpaid debt from the Alcolahn who had purchased a mountain pass that leads to Alshaldomir, the exact locality of which Miralda could not state. "Somewhere the other side of Persia," was her delightfully vague location.

To Alshaldomir, however, John goes, when he soon becomes a powerful rival to Alcolahn. He sets about him as a true Britisher to improve the natives, and begins by taking away their idols, until Miralda, who joins him there, hints that such a reform might not increase his popularity. Seven years later we find him firmly established as Chieftain. He has killed Alcolahn—at Miralda's suggestion—and she, now his "best beloved," sighs to become a queen by a marriage with him. To this he will not agree. Instinct forbids it. So spurned by John, she turns on him, and plotting with the native element now thoroughly opposed to the reforms he has wrought, and longing for a return to the old régime, brings about his overthrow. He escapes, and after tramping the country for three years, returns to his suburban villa unrecognised. The crystal is smashed, and he wakes up in his parlour. "Oh Mary," he says to his wife as the curtain falls, "I thought I'd caught that train!"

As will be readily understood perfect acting is essential to carry through a play of this kind. That was forthcoming in the masterly performance of Mr. Henry Ainley, and the delicious impersonation of the fair-haired, petulant heroine of Miss Gladys Cooper. In the rôle of John Beal, Mr. Ainley had a part after his own heart. As a typical suburban clerk, a successful business man, and then as the self-appointed oriental potentate, he was equally at home, and proved once again his versatility and aptitude for subtle characterisation. Miss Gladys Cooper's Miralda is one of the best things this equally versatile actress has yet done, and very alluring she looked in the garb of an Eastern lady. Miss Marda Vanne's study of a middle-class Cockney woman is extremely clever, whilst Mr. Henry Caine gave another impressive picture of a fierce oriental.

There was a unanimous demonstration of approval at curtain fall, and numerous calls for artists and author.

"THE TARTAN PERIL."

A Play, in Three Acts, by T. Ross-Scott, Produced at the Duke of York's Theatre on Wednesday, May 25.

Walter ..... John McNally
Geoffrey Hudson ..... Jack Livesey
James L. Hudson ..... Sam Livesey
Cornelius H. Dunscombe ..... Henry Wenman
The Earl of Ballyboggan ..... Dennis Wyndham
Grant MacRae ..... Campbell Gullan
Mary Hudson ..... Mary O'Farrell
Edna Dunscombe .... Mary Forrester
Angus McKinnon ..... E. H. Paterson
Maggie Dudgeon ..... Gwenda Wren

A regular snowball of Scottish striking was the theme of "The Tartan Peril," the Scottish policemen, the Scottish typist, and even the Scottish Archbishop of Canterbury taking a hand in the game. It is not until the Scottish distillers "down tools" as well that the adamant employer gives in.

A most amusing idea, and one that in these times has the extra merit of being topical. Wherefore one very sincerely regrets that it has been seen necessary to withdraw "The Tartan Peril" after only four days.

Our sympathies go out to Dr. Ross-Scott, who has had such a poor chance with his first West End play; we hope that something more will soon be seen from his pen.

The acting of this unhappy play was in most respects admirable. Mr. Sam Livesey as Hudson was the sturdy, self-made manufacturer to the life. His performance was excellent, and extremely popular. Excellent, too, was the young Hudson of Mr. Jack Livesey. Extremely amusing and effective, Mr. Henry Wenman made his typical American, Cornelius H. Dunscombe; and others who contributed their highly capable shares were Messrs. Dennis Wyndham, Campbell Gullan, and E. H. Paterson; and Misses Mary O'Farrell (very sweet) and Gwenda Wren.

The play was preceded by Herbert de Hamel's Grand-Guignolish playlet, "The Woman and the Apple," in which Messrs. John McNally and Lewis Gunn, Miss Muriel Hope, and delightful little Kitty Blakemore played the essential characters to full effect.

THE PLAYWRIGHTS' THEATRE

AN AFTERNOON OF LITTLE PLAYS.

The fourth performance by the Playwrights' Theatre, managed by Miss Irene Henschel and Mrs. Monica Ewes, given at the Kingsway Theatre on Friday, consisted of a programme of five one-act plays. The afternoon opened rather dully with two excursions in playwriting that have little to recommend them, but it improved steadily with the last three productions; the last two, "Broken Down" and "The Goat," both deserve to be seen again.

The first, a sketch, entitled

"THE LAMP POST."
By Christopher Steele.

Mr. Hill ..... Herbert Bunston
Mr. Jack Waughters .... Alan Trotter
Mrs. Jack Waughters .. Catherine Legh

A husband and wife have an estrangement over a misunderstanding at a fancy-dress ball. She was seen kissing a person dressed as a lamp post, and he was found behind a screen with a "bundle of rhubarb." They consult their family solicitor on the same morning, and affairs are satisfactorily arranged, after two very prolonged interviews, by the declaration that the unknown characters were her brother and his sister. Mr. Herbert Bunston, Mr Alan Trotter, and Miss Catherine Legh did all that they could with their dull lines.

"THE TRAP."
By "Jonathan."

Incidental music by Nora Johnston.

Mrs. Harrington-Evans ..... Florence Harwood
James ..... Walter Schofield
Edward Harrington-Evans ..... W. Edward Stirling
Josephine Thornton .... Irene Rathbone
Miss Rachael Bunt ..... Vera Cunningham
Mrs. Gibson ..... Marie Vigo
Miss Bangly ..... Florence Buckton
Mollie Harrington-Evans .. Clelia Field

This extraordinary affair is very difficult to describe. By the incidental music which heralds every appearance of Josephine Thornton, the audience was evidently intended to regard her as something of a phenomenon. The announcement of her death (by a motor-cycle accident) is preceded by a darkening of the skies, a fall of leaves, and slow music. It was all very strange. It is a story of a passionate friendship between two women, the said Josephine, evidently an ex-Waac officer, and Mollie Harrington-Evans. For some reason the family of the latter young lady object to her intimacy with Miss Thornton, and even offer her the choice of her or them. She is evidently about to accept the former alternative when the telephone tells the news of the friend's accident.

The best acting in this playlet was by Miss Clelia Field, a promising young actress, who played the part of Mollie. It was a fresh, frank performance. Mr. W. Edward Stirling was good in the unconvincing part of a young prig, and other characters were satisfactorily handled by Miss Irene Rathbone, Miss Florence Harwood, Miss Florence Buckton, Miss Vera Cunningham, and Miss Marie Vigo.

"TIPPERARY."

A Fantasy. By Honor M. Pulley.

Violet ..... Margaret Dean
Albert ..... Henry Oscar
Percy ..... Harold Scott
The 'Bus Driver ..... Edward Cairns

This is a very sympathetically written little snapshot of London life. It opens with a charmingly written dialogue between two young lovers in Hyde Park. The girl is rather shy, and it is not until the strains of "Tipperary" are heard in the distance that she can be induced to sit on her young man's knee. Their bliss is rudely broken by a ticket collector, and there is a fracas owing to the fact that Albert insists that they were only occupying one seat. A passing 'bus driver settles the dispute rather unconvincingly. In fact, the sketch tails off rather badly after a promising opening. Mr. Henry Oscar and Miss Margaret Dean were delightful as the Cockney lovers.

"BROKEN DOWN."
By G. N. Clark.

Sir John Haxby ..... Bruce Winston
Captain Locker ..... Claude Allister
Pullman ..... John Garside
Phyllis ..... Irene Rathbone

A quite amusing idea this. Captain Locker's chauffeur has contrived to arrange a breakdown outside a country inn near Salisbury in order that he may visit the charming barmaid, Phyllis. This lands Sir John Haxby, who is being driven up to town by his host, in a dilemma, and he accuses the Captain of being party to a conspiracy to keep him away from London until after the close of the Stock Exchange. The young chauffeur is dismissed; but, trading upon his employer's good nature, he confesses the truth, and he is reinstated, and his prospective wife is taken on as cook-housekeeper. The play is neatly written, and was exceedingly well acted. Mr. Bruce Winston was splendid as the plutocratic Sir John; a cleverly conceived and amusingly convincing study of the Cockney chauffeur was given by Mr. John Garside; Mr. Claude Allister did well as the Captain; and Miss Irene Rathbone made a pleasant figure as Phyllis.

"THE GOAT."
By Dorothy Massingham.

Mr. Egbert Vining ..... Felix Aylmer
Gladys ..... Audrey Cameron
Mrs. Sophie Vining ..... Athene Seyler
Miss Mary Fulcher .. Joan Vivian-Rees

"The Goat," reserved for the last item, was by far the best of the bunch. It is a deliciously light piece of comedy writing, with a delightful wittiness and freshness, both in idea and in execution. One cannot do justice in a few lines to the idea of a naive young girl interviewing the mother of two children and asking her to arrange to divorce the husband, so that the girl can marry him. The wife takes it all so amusedly, and the young lady leaves sadly disillusioned by the wife's revelations, and the sight of her Egbert as an absurdly worried father over his children's chicken-pox. It was superbly acted. Miss Athene Seyler was perfect as the wife. Every line and movement was supremely good comedy acting, and we cannot conceive the part being better taken. Miss Joan Vivian-Rees was most amusing as Miss Fulcher, and Mr. Felix Aylmer was excellent as the ridiculous husband.

"THE REAPPEARANCE OF BETTY."

Comedy, in Three Acts, by Henry Llewellyn, Produced at a Matinée at the Apollo Theatre on Friday, May 27.

Major Molyneux .. Mr. Louis Goodrich
Betty Venn ..... Miss Kitty Loftus
Enid Gillow ..... Miss Lucy Wilson
Smithson ..... Miss Murielle Langley
Rev. Michael Venn .. Mr. Stanley Drewitt
Miss Clara Doon .... Miss Jean Cadell
Mrs. Parker ..... Miss Mary Brough
Mrs. Evans ..... Miss Gwenda Wren
Kenneth Price ..... Mr. Perceval Clark
Attendant .... Miss Frances Wetherall
A5 ..... Mr. W. Matthews
Hon. Vicary Grieve ..... Mr. James Lindsay

The title of the new comedy, produced at the Apollo on Friday afternoon, was particularly apt, as Miss Kitty Loftus, who played the part of Betty, made her reappearance on the stage after an absence of some years. Not by any means for the first time in farcical pieces a baby-in-arms formed the pivot on which the plot turned. This particular baby stood a good deal of handling without uttering a cry, to the surprise of experienced mothers and fathers in the audience, until the explanation came that the infant had been "doped" by its maternal parent. Some such explanation was certainly required.

The new piece opens in the first-class waiting-room of a London railway station, where Kenneth Price is expecting to meet a widow, with whom he has fallen in love. Here also come two middle-aged men-about-town, Major Molyneux and the Hon. Vicary Grieve, friends of Betty. Both of them, it seems, are there in response to a telegram from a mysterious foreign lady, who has asked them to meet her, but who fails to keep the appointment. Betty arrives late, and finds only a young woman with a baby, who, to all appearance, is in great trouble, and, declaring in agitated tones that she has left her purse at the stores, Betty is prevailed upon to take charge of the infant while the mother goes in search of the missing purse. The three men return, and find Betty with the baby in her arms. She has been staying for a year at a little village in Cornwall, and neither Molyneux nor Grieve believes her story as to how she came into possession of the baby. On the suggestion of her friend, Enid Gillow, the widow decides to leave the infant in the waiting-room, but is prevented by the appearance of a station constable. It is only the faithful Kenneth who believes that Betty is telling the truth. She decides to adopt the baby, and the scene of the next act is her home in Kensington. The callers there include Betty's sanctimonious brother-in-law, the Rev. Michael Venn, who strongly condemns her for bringing disgrace upon the family name, and her maiden aunt, Miss Clara Doon, a shrewd Scotchwoman, who also has her "doots" concerning the parentage of the babe. With the object of saving the situation the Major startles the company by announcing that he is the father of the child, and that he and Betty were secretly married. But as the widow desires the truth of the story matters are left very much as they were. In the last act Vicary Grieve comes forward with a somewhat similar tale, the variation being that the mother of the baby is a friend of his. In the end the doubts concerning the little stranger's parentage are cleared up by the reappearance of the young mother, whose reason for leaving her offspring was quite a genuine one.

Miss Kitty Loftus, in the part of Betty, displayed all her old vivacity and keen appreciation of a humorous situation. In his portrayal of the Rev. Michael Venn Mr. Stanley Drewitt gave a clever imitation, both in manner and tone, of a certain type of minister. Mr. Perceval Clark did all that was possible with the part of Kenneth Price; and quite good was the Major Molyneux of Mr. Louis Goodrich and the Hon. Vicary Grieve of Mr. James Lindsay. Miss Lucy Wilson proved to be a bright and pleasing representative of Betty's friend, Enid; Miss Jean Cadell gave complete satisfaction by her neat sketch of the kindly disposed Scottish aunt; and Miss Mary Brough, in the last act, made excellent use of her opportunities as Mrs. Parker, who pretends to be the mother of the infant, thinking she sees a chance of making a bit. Miss Gwenda Wren played very naturally the part of the real mother; and mention should also be made of Miss Frances Wetherall as the waiting-room attendant, and of Mr. W. Matthews as the Station Constable. The play was produced by Mr. Stanley Drewitt, the performance being given in aid of the Ladies' Home, Abbey-road, N.W.

REANDEAN MATINEE SEASON.

"THE FIRST AND THE LAST."

Drama, in Three Scenes, by John Galsworthy. Produced at Aldwych Theatre, on May 30.

Keith Darrant, K.C. ..... Mr. Malcolm Keen
Larry Darrant (His Brother) ..... Mr. Owen Nares
Wanda ..... Miss Meggie Albanesi

There is an affinity of a sort between the two plays in the bill the Reandean management presented at the Aldwych Theatre on Monday afternoon—and will continue to present at Monday, Tuesday, and Wednesday matinées during their summer season. One of them was the late Harold Chapin's "The New Morality," produced by the Playwrights last November. The other, a new three-scene drama, by John Galsworthy, entitled "The First and the Last." "The New Morality," in a light, airy, and exceedingly entertaining fashion, adds—or, rather, its temperamental heroine, Betty Jones, adds—an eleventh commandment: "Thou shalt not make thyself ridiculous." All the other ten, she says in effect, you may break, but not this, because ridicule has a way of reflecting from you on your connections, and to be ridiculous in the eyes of your world is to be shamed past all bearing.

In the Galsworthy drama a K.C. condones the breaking of most of the commandments, even including murder by his brother, but not his particular eleventh, which is, "Thou shalt not be found out"—because, he explains, if you are found out, some of the mud flung at you will stick to me.

Thus there is, as was said, a likeness in theme, but there is, of course, a world of difference in conception and treatment. "The First and the Last" is intensely serious, intensely dramatic. It opens in Keith Darrant, K.C.'s, study. His brother Larry, a poor, weak-willed, drug-taking waster, comes to tell him he has killed a bully, who had ill-treated a young girl—a prostitute—whom he, Larry, loves. The K.C. is on the eve of getting a judgeship. Larry's conviction means the smirching of his name, and the ruin of his ambition. He promises to help Larry to get away. But Larry will not leave the girl to what must be a wretched fate. Finally, Keith consents to their going to the Argentine "to live in the sunshine." Then a poor outcast is arrested, tried, and condemned for the murder. The callous K.C. still urges flight, reasoning that one vagrant the less, even an innocent one, means a better world. But in the end Larry and the girl die together, leaving a written confession, which Keith, determined to be in the running for front-rank place in this world, promptly tears up—though, in another to come, as the title hints, the "first" may yet be "last." The play was powerfully acted. Mr. Malcolm Keen was very strong as the granite-hearted K.C., whose first and last thought was self, and Mr. Owen Nares cleverly mingled the suggestions of depravity and nobility in Larry's character. As the girl Wanda, Miss Meggie Albanesi was wonderful. Whether such sweetness, such trust, and such self-abnegation could exist in one of her way of living may be open to question, but there was no denying the beauty or the infinite pathos of the character as Miss Albanesi drew it.

In "The New Morality," which was also admirably played, the soft little Betty Jones, with the baby voice and ways, and the fifty-horse power will Betty Jones, was Miss Kate Cutler, who managed most subtly to convey the complexities, not forgetting her wit and her humour of the idle pre-war "society" woman. Mr. C. Aubrey Smith, as the big, amiable man, born to be twisted round feminine little fingers; Mr. J. H. Roberts, very droll as the "well-intentioned idiot," Wister; Mr. Athole Stewart, as Betty's K.C. brother; Mr. Gordon Allison, as Wooton; and Miss Marjorie Chard as Alice Meynell, were all as excellent as could be.

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THE REALM OF MUSIC.

CONCERTS OF THE WEEK.

GUILD OF SINGERS AND PLAYERS.

Miss Bessie Rawlins, Miss Harriet Cohen, and Miss Jean Nolan gave a programme on Thursday evening that should have attracted a big audience. Instead, the hall was dishearteningly empty. Eugène Goossens' Sonata in E minor, a striking work with a slow movement that is a gem of beauty, came first. The performance by Miss Rawlins and Miss Cohen showed close sympathy with, and understanding of, the modern cast and spirit of the music. They played with quite magnificent assurance, making nothing of the great difficulties of the work. Later on the pianist was heard in pieces by English composers, beginning with Byrd and ending with Bax. Mr. Bax's "Mediterranean," down for first performance, has the warmth and challenging vitality of Southern Spain in its provocative rhythms. Though the instrument was against her—for certainly that deadness of tone does not belong to her—Miss Cohen's playing had its usual distinction. "Mediterranean" was much liked and was repeated.

As her solo work Miss Rawlins chose the Adagio and the Allegro assai from Bach's C major Sonata (unaccompanied), which showed the virility of her style and the security and rhythmic firmness of her playing at their best. Miss Nolan's groups of songs (in which Miss Ella Ivimey was her able accompanist at the piano), gave her scope for much variety in interpretation. Duparc's strangely named "Extase," "L'attente," by Poldowski, and "A Day's End," by Herbert Hughes, were sung with sincere expression. And perhaps the singer was at her best in such deeply emotional songs. But the evenness of her tone and an excellent legato had their value in the old English, "The Gentle Maiden," which sounded delightful on her lips.

A STUDENTS' CONCERT.

The scene between Brutus and Cassius from the fourth act of "Julius Cæsar," varied the usual musical programme at the Royal Academy of Music students' concert last Thursday. Mr. Russell Chester showed forth the restraint and native dignity of Brutus, and Mr. Rupert Lockhart, well cast as Cassius, made the outburst of passion that marked Cassius for a man of "rash humour" seem a part of himself. He has a good voice, sonorous and ringing. Both used easy, well-judged gesture, and spoke the lines with a natural, rhythmic delivery.

It was interesting to find that young Master Pougnet continues to develop musically, unlike a good many promising juveniles, who seem to stop when they reach a certain stage. He joined Mr. Paul Beard in the latter's well-written Theme and Variations for two violins, and well held his own. Another of the Academy's clever children, little Betty Humby, showed a real sense of style in her pianoforte playing, in a Beethoven Sonata. Two movements from Elgar's String Quartet in E minor were played with accuracy and agreeable tone, and, in the case of the allegro, with spirit and crispness, by Miss Ivy Rainer, Mr. Morgan Lloyd, Miss Doris Greenish, and Mr. Orazio Fagotti. Miss Hilda Neale, a very promising singer, whose voice is a rich dramatic contralto, sang two of Sibellus' songs expressively. Mr. Reginald Pickering, another good vocalist, was heard in Quilter's song cycle, "To Julia."

AN "ALL STAR" CHARITY CONCERT.

The Hyde Park Dance Club are always to the fore where the sacred cause of charity is concerned, and their latest achievement is the "all star" concert held at the Queen's Hall on Monday in aid of the Prince of Wales' Boy Scout Fund, when a crowded audience enjoyed hugely the musical bonnes bouches provided for them. Special interest was lent to the evening by the first appearance in England of Mlle. Delva, principal prima donna from the Royal Opera House, Milan. Mlle. Delva possesses a powerful soprano voice, which she uses intelligently, her diction being above reproach. She was heard in Puccini's "ne Fine Day" and the Gavotte from "Manon," and was encored.

An unexpected visitor was Mr. George Robey, who auctioned an autographed photo of His Royal Highness to the ture of £40—a very useful addition to the fund. Mr. Robey was also induced to tell the story of his life (more or less), with an irresistibly comic effect. Miss Margaret Balfour sang "Softly Awakes My Heart" with splendid evenness and purity of tone, and supplied her enthusiastic admirers with a little make-weight in the shape of Montague Phillips' "Sing, Joyous Bird." Mr. Hubert Eisdell used his beautiful tenor voice with conspicuous success, notably in an engaging work from his own pen, "A Little Wooing," and another tenor who also sang well was Mr. Gwlyn Wigley. Other well-known artists to give of their best in the first half of the programme were Miss Annie Bartle, Miss Marjorie Hayward (the violinist), and Mr. K. John Key; whilst a very entertaining extra item was provided by Mrs. H. King Reavis and her American Coloured Singers (from the Southern Syncopated Orchestra).

After the interval, with an eloquent appeal for funds from Mr. Alex. MacLean, M.A., that very talented couple, fresh from their triumph at the London Coliseum, Miss Muriel George and Mr. Ernest Butcher, gave several of those delightful folk songs and duets; Mr. Harry Barratt used his fine baritone voice in a couple of ballads; and Miss Lucy Nuttall sang Liddle's setting of "How Lovely Are Thy Dwellings" to the composer's organ accompaniment. Miss Margaret Cooper, who had a tremendous reception, sang her bright new song, "Jumpers." Miss Helena Millais gave some of her interesting "Fragments From Life," and others who added lustre to the programme were Mr. Kennedy Arundel, Mr. George Baker, Mr. Sterndale Bennett, Mr. Leonard Lovesay, Mr. Sidney Pointer, Mr. Charles Tree, and the Sandringham Singers. During the course of this gargantuan entertainment, which was under the expert and able direction of Mr. E. G. H. Freemantle, of the Newman Orchestral and Concert Agency, several tasteful selections of music were supplied by Miss Amy Porter and her Cecilian Bijou Orchestra.

SONGS AND SINGERS.

B. Feldman and Co.

Concert parties are showing a distinct appreciation of Feldman songs. "Avalon," "Down the Trail," "Old Pal, Why Don't You Answer Me?" "Margie," "Down Yonder," and "Smilin' Through," are big favourites in a big bunch of Arthur-street successes.

Phil and Sylvia Mace introduced "Open Your Heart" into their act this week with success. Roy Barbour proposes to sing "Down Yonder" at Skegness during the season.

Elmer Cox has been scoring with "Oh! What a Difference the Navy's Made to Me." Arthur Sutcliffe's Entertainers at Llandudno are featuring "I Want a Daddy," "Jean," "Margie," and other Feldman numbers.

Nancy Cooke, in "The Candy Girl" Co., has made a big hit with "Margie." Alfred Jepson has introduced "Smilin' Through" with his usual excellent results. Renée Lennard has proved an immense success in "Let the Rest of the World Go By."

Smith and Johnson, in "Hello, Blackpool," report "Margie" (sung by C. Williams) a riot. They produce "Down Yonder" and "Kentucky Days" immediately. Conway and Brooker are working "Oh! What a Difference the Navy's Made to Me," and will feature "Down Yonder" also. Yates and Curtiss say "Down the Trail" is a worthy successor to "Let the Rest of the World Go By."

Elen, Gallimore, and Siddons find "Down the Trail" a big attraction. J. Lloyd, Odds and Ends C.P., Melton Constable, is keen on "Down Yonder." Billy Quest, with Uncle Mack's Broadstairs Minstrels, is a big success in "Margie." Alec Wilkie, touring Scotland, reports: "The Best Little World" and "Venetian Moon" very popular up North.

Paul England, Reflections Co., says "Margie," "Down Yonder," and "Moonbeam" are big features. Beatrice Sylva, The Comedys, Southend-on-Sea, scores with "Down the Trail" and "Let the Rest of the World Go By." Miss Sylvia has "Carissima" and "Smilin' Through" in preparation. Scott and Harry have had to repeat "Down the Trail" several times at Rochdale Hippodrome. They are featuring "Down Yonder" also.

Maie Irving has a winner in "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms." J. S. Fisher's Ten Romps are featuring "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms" and "Oh! Boy, What a Wo rful Girl You've Got," with success.

Lawrence Wright Music Co.

The Lawrence Wright Music Company's new issue, "Blue Bird," vocal novelty valse, has created an immediate hit, and is danced nightly at the Palace, Blackpool, receiving five or six encores at every show. The refrain has already caught on with visitors and residents. A sure sign that a number is likely to be a big success is the way in which it is taken up by the gramophone companies, and already six of the leading companies have secured it for immediate recording.

The firm's light number, "If You're Going Back to Dixie (Mention My Name)" is also a great success. G. H. Elliott scores a sensational success wherever he works the number, and at the Coliseum this week it is gaining him the heartiest of applause.

Miss Daisy Wood, who is always a firm believer in this type of numbers from the Lawrence Wright house, scores heavily with it at the Palace, Southampton, this week, as does Miss Nora Delany, who put this over to much applause at the Hippodrome, Leeds, last week, and is doing so again this week at the Alhambra, Glasgow.

Another artist who invariably makes good with "If You're Going Back to Dixie" is Miss Victoria Carmen, who is at the Hippodrome, Aston, this week, while Len Drew finds it a decided winner. Mr. Drew is also working "Borneo" with marked success.

For some years past now this firm has been noted for turning out a high-class ballad, which at the same time is suitable for the best type of musical act, and they are very proud of Worton David and Horatio Nicholls' big number of this year, "The Memory of a Song." It has been taken up by numerous of the best ballad vocalists on the halls. Miss Alice Lilley, back in town after a short provincial tour, is doing excellently with it this week, as also is Miss Kitty Grey at the Granville, Walham Green. In the provinces it is well to the fore in all the principal towns. It is being sung by that well-known artist, Miss Ethel Castaldini, at the Palace, Blackburn, Miss Paula Destiny, at the Palace, Leicester, Miss Marion Vallance, at the Empire, Newcastle, and Miss Lily Young, at the Empire, Mansfield.

Miss Linda A. Arthur, who is at present playing in Scotland, is making a big hit with "The Lisp of a Baby's Prayer" and "God Gave Me Wonderful Dreams," while The Mellow Dees, at the Hippodrome, Belfast, are doing enormously with the new light number, "Sing a Song of Old Virginia." They have also in active preparation another excellent light number entitled "You Make Me Forget All I Want to Remember."

Francis and Day.

The success at Blackpool of such numbers as "Come Back Home to Old Virginie," "Sweet and Low," and "An Old-fashioned Town," is being duplicated at many holiday resorts, and their vogue on the halls, both in town and country, continues. Christine Roy, at Woolwich, and Nellie Wigley, at Newport, are among the votaries of "Come Back Home to Old Virginie"; "Sweet and Low," so great a hit in the hands of Ethel Hook, Ina Hill, and Jean Andrews, may be heard at the Granville, Walham Green; Kitty Grey being the vocalist, and "An Old-fashioned Garden" is likewise at Newport among Nellie Wigley's admired contributions.

Whit Cunliffe, with "All for the Ladies," "Char-a-banc," and "Seven-and-Six," scored heavily at Stratford last week, and is now repeating his success with these choice Weston and Lee numbers at New Cross.

The Versatile Three are giving of their best at Camberwell Palace, "My Gee Gee from the Fiji Isle" being one of their recent successes, and "O-Hi-O (O-My-O!)" another.

"Wait Till Your Ship Comes In" is a tremendous success in the hands of Edward Crosland's Melody Makers, who this week are at Camberwell. Among other artists of eminence scoring with this chorus ballad are Jane Croft at Southampton, and the Golda-Penville Quartette at Birmingham.

"Oh, Boy!" which proved so big a hit last week at Balham in Elsie Carlisle's hands, is this week being sung at Islington, Poplar, Oldham, and Leeds by respectively Dora Dare, Gertie Hall, Rene Ralph, and Irene Shamrock.

"I Do Miss My Mississippi Home," with which Daisy Taylor has everywhere been scoring, is this week that vivacious artist's final item at New Cross Empire.

Headquarters will be entirely closed this Saturday (the 4th inst.), the occasion being the first annual dinner of the members of the "Welfare Club," which will take place at the Crown Hotel, Amersham, the large party and their guests proceeding thither by road.

Gladys Ashton and Murray Ashford are about to introduce into their repertories at the Corporation concerts at Margate "God Gave Each Rose a Garden," "Sweet and Low," and "Wait Till Your Ship Comes In."

"Chirrup, Chirrup, Chir-rup-Pee!" and "My Wedding Morn," Henry E. Pether's admired songs, have scored emphatic hits at the Queen's, Castleford, Eileen Lake being the singer.

RHYL ENTERTAINMENTS.

The Entertainments Committee of the Rhyl Urban District Council announce very attractive arrangements for the season in connection with the Council's entertainment enterprises. Pending the opening of the orchestral season, the Crewe Loco. Military Band, with leading vocalists, will provide Sunday concerts, both in the gardens and in the pavilion, with Mr. Horace Haselden as musical director. They will open the orchestral season on Sunday, July 3. The concert parties booked include such well-known organisations as The Galeties, Georgians, Mountebanks, Jack of Lanterns, Brownies, and Variorum. Thursday, September 15, is set apart for a complimentary benefit to Mr. J. W. Jones, the general entertainments manager. Arrangements have also been made to run the famous concert party, The Quaintesques, supported by a series of special star artists, weekly at the Pier Amphitheatre.

The newly constructed Al-fresco Colliseum has been leased to the popular comedian, Mr. W. J. Churchill, who, with a selected troupe of artists, will give performances three times daily.

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MUSICAL SUGGESTIONS FOR NEXT WEEK'S FILM RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

"LURE OF AMBITION."
Fox Film.
Released June 6.

Change Cues.	Style.	Nature of Number.
PART I.		
The lounge of	Romance..	Lit. Flor. Mel.
Cyril Ralston	" ..	Ser. Flo. Mel.
Her home	Intermezzo	Lit. Flor.
*When gramophone starts	Popular song	K-K-K-Katy (Darewski)
*When couple go into room	Romance..	Slo. Flo. Mel.
Is there no way ..	One step ..	Lit. Bri.
Money, success, and fame	Romance..	Ser. Flo. Mel.
PART II.		
Ambition and love ..	Romance..	Ser. Slo. Flo. Mel.
In the suite	" ..	Slo. Flo. Mel.
*When Cyril comes to Olga	" ..	Sli. Dram. Mel.
*When scene changes..	" ..	Slo. Path. Mel.
Some days later ..	" ..	Ser. Slo. Flo. Mel.
PART III.		
*When Cyril comes to Olga	Romance..	Ser. Dram. Mel.
The mansion	" ..	Ser. Flo. Mel.
A reception	Valse ..	Slo. Flo. Mel.
*When Cyril comes to Olga	Romance..	Sli. Dram. work up
PART IV.		
Meanwhile Ruthledge	Romance..	Sli. Dram. Flo. Mel.
The beginning of a new day	" ..	Ser. Dram. Mel.
After dinner	" ..	Slo. Flo. Mel.
At midnight	" ..	Sli. Myst. Mel.
*When Lopez signs ..	Hurry ..	Dram. Alleg. Agit.
PART V.		
Opening	Romance..	Ser. Slo. Flo. Mel.
The following evening	" ..	Ser. Myst. Mel.
*When Olga enters ..	" ..	Ser. Dram. Mel.
When the fires ..	Prelude ..	Myst. Hvy. Sli. Dram.
When the shadows ..	Romance..	Slo. Ser. Flo. Mel.

* Action. Rest titles.

"EASY TO GET."
Paramount-Artcraft Film.
Length, 4,150 feet.
Released June 6.

Change Cues.	Style.	Nature of Number.
Opening..	Romance..	Rustic Flo. Mel.
Milly Darling	" ..	Slo. Flo. Mel.
Easiest thing ever ..	Intermezzo	Lit. Bri.
Easy to get	Romance..	Mod. Flo. Mel.
*When Miss Clark sees tramp	" ..	Sli. Ex. Lng.
I got off the train ..	Intermezzo	Lit. Bri.
Ashamed to tell ..	Romance..	Lng. Hvy. Dram. Mel.
After a wild	" ..	Lng. Ser. Flo. Mel.
And while Bob	" ..	Sli. Dram. Ex. Mel.
Shortly after this ..	" ..	Lng. Ser. Flo. Mel.
*When Sheriff stops at house	Overture ..	Lit. Ex. Alleg. Agit.
The gown she had ..	Romance..	Slo. Ser. Flo. Mel.
Under her new ..	Tarantella	Lng. Al.eg. Mod.
Dick has unconsciously	Intermezzo	Lit. Bri. Flor.
Why, Dick, there's ..	Romance..	Bri. Flo. Mel.
There's something peculiar	" ..	Shrt. Dram. Flo. Mel.
Now, Milly has ..	Intermezzo	Shrt. Rustic Flor.
*When note seen ..	Mysterioso	Shrt. Mod.
The stronghold of ..	Overture ..	Sli. Hvy Drm. Agit. Lng.
Believing these fellows	Romance..	Dram. Ex. Mel.
*When Bob and girl seen	" ..	Shrt. Ser. Flo. Mel.
The story as Dick ..	" ..	Alleg. Myst. Agit.
The rising moon ..	" ..	Shrt. Sli. Dram. Ex.
*When Dick seen on bench	" ..	Mod. Flo. Mel.
*When Miss Clark and man seen	" ..	Ex. Hvy. Dram. Mel.
Joke, hell! we ..	Overture ..	Shrt. Alleg. Agit.
Never mind, little ..	Romance..	Mod. Flo. Mel.
Oh, Bob, can you ..	Valse lente	Shrt. Bri.

* Action. Rest titles.

"THE FORTUNE HUNTER."
Vitagraph Film.
Released June 6.

Change Cues.	Style.	Nature of Number.
PART I.		
Opening	Intermezzo	Lit. Flor.
A night visitor ..	Overture ..	Shrt. Fight All
Since college days ..	Intermezzo	Lit. Flor.
You must work ..	" ..	Lit. Flo.
PART II.		
The village of Radville	Intermezzo	Lit. Flor.
Josie Lockwood ..	" ..	Lit. Rural
Tracie Tannen ..	" ..	Lit. Rural
The all-important event	" ..	Lit. Flor. Rs
The home of the village gossip	" ..	Lit. Flo.
The Sabbath	Romance..	Ser. Flo. M
*When congregation sing	Hymn ..	Well kno (org
After the sermon ..	Romance..	Slo. Flo. I
PART III.		
On the trail	Intermezzo	Lit. Flo.
But I couldn't pay you	" ..	Lit. Flor.
Your note is due ..	Romance..	Shrt. Flo. M
*When shop seen ..	Intermezzo	Lit. Bri. Fl
*When girl pumps water	Romance..	Lit. Rustic Flo. M
I can't do it	Intermezzo	Lit. Flor.
PART IV.		
*When girl reads note	Romance..	Sli. Ex. Flo. M
You don't know father	" ..	Slo. Flo. M
We're going to make	" ..	Lit. Flo. M
The interest of Blinkey	Intermezzo	Lit. Flor.
Roland has a visitor..	Romance..	Lit. Bri. M
Kellogg receives ..	" ..	Lit. Bri. M
*When scene changes	Intermezzo	Lit. Rustic
The fourth beau night	" ..	Lit. Bri.
PART V.		
Until Nat came ..	Intermezzo	Lit. Bri.
More correspondence	" ..	Lit. Bri. Fl
The seventh beau night	Romance..	Lit. Bri. Flo. M
*When telegraph office seen	" ..	Lit. Bri. M
Morning	" ..	Lit. Flo. M
*When drug stores seen	Intermezzo	Lit. Rural
People are beginning	Romance..	Slo. Flo. I
Nat and I are engaged	" ..	Ser. Slo. Flo. M
*When scene changes	Intermezzo	Lit. Bri.
PART VI.		
Another visitor ..	Intermezzo	Bri. Flo.
*When stores seen ..	" ..	Lit. Bri.
The modern gas company	Romance..	Slo. Flo. M
I'm going to save him	Intermezzo	Lit. Bri.
You're a thief.. ..	Romance..	Ex. Dram M
You've been saved ..	Intermezzo	Lit. Bri.
*When rain seen ..	Romance..	Love Mel.

* Action. Rest titles.

CONCERT PARTIES ON TOUR.

ARCADIANS.—May 30, Halifax; June 6, Arcadian Pav., Halifax.
ARCADY.—May 30, Patti Pavilion, Swansea; June 6, Vic. Pav., Ilfracombe.
BARGAINS.—Kingsway Pav., Cleethorpes (season).
BOX OF VESTAS.—May 30, Arcadian Pav., Leeds; June 6, H.M., Barrow.
BREVITY.—May 30, Assembly Rooms, Salisbury; June 6, Pier Pav., St. Anne's-on-Sea.
BRICKS, THE.—May 30, Victoria Hall, Dovercourt.
BROWNIES, THE.—May 30, Buxton.
BUBBLES.—May 30, Palace, Clacton; June 6, Essex Hall, Watford.
CAMOUFLAGE.—May 30, Assembly Rooms, Chester; June 6, New Brighton.
CARNIVAL.—Arcadia, Sandown (season).
CATLIN'S ROYAL PIERROTS (No. 1).—New Arcadia, Scarborough (season).
CATLIN'S ROYAL PIERROTS (No. 2).—Arcadia, Llandudno (season).
CATLIN'S ROYAL PIERROTS (No. 3).—Arcadia, Colwyn Bay (season).
CHUMS.—June 6, Assembly Rooms, Chester.
CIGARETTES, THE.—May 30, Opera House, Bridlington.
CRESCENTS.—May 30, Fakenham.
DAINTIES, THE.—May 30, Shodfriars Theatre, Boston.
ELITES, THE.—May 30, Southampton.
FANATICS, THE.—New Pavilion, Burnham-on-Sea (season).
FANTASY.—May 30, N.A.C.B., Aldershot; June 6, Palace, Clacton-on-Sea.
FARCE.—May 30, Clarence Pier, Southsea.
FOL-DE-ROLS.—Floral Hall, Scarborough (season).
FOREST FOLK.—May 30, Rusholme Pav., Manchester; June 6, Pavilion, Derby.
FRILLS AND FLOUNCES.—Central Pier, Morecambe (season).
FROLICS, THE.—Pavilion, Park Hill, Croydon (season).
GEORGIANS, THE.—May 30, Pavilion, Rhyl.
GIPSIES, THE.—May 30, Spa Pav., Felixstowe; June 6, Guernsey.
HARLEQUINS.—Ramsgate (season).
IDEALS.—May 30, Barrow.
IMPERIAL SCOTS.—May 30, Forfar.
JAKE-A-LOO.—May 30, King's, Oswestry; June 6, Palace, Weston-s-Mare.
JACK O' LANTERNS.—May 30, Paignton.
JOLLITY.—May 30, Summer Pav., Barry Island; June 6, Stowhill Pavilion, Barry Island.
JOVIAL JOLLIES.—New T., Crewe (season).
LAUGHING TIME.—May 30, Town Hall, Sale.
MAIDS AND MIDDIES, THE.—May 30, King's, Melton Mowbray.
MASKS AND FACES.—May 30, Aquarium, Brighton.
MERRIONS.—May 30, Hoylake.
MEXICANS, THE.—May 30, Stow Hill Pavilion, Newport.
MOUNTEBANK PLAYERS, THE.—May 30, Palace, Woking.
NEW CADETS.—May 30, Douglas; June 6, Blackpool.
NONSENSE.—May 30, St. Anne's; June 6, Spa O.H., Bridlington.
NOVELTY.—May 30, Corporation Park, Glasgow; June 6, South Parade Pier, Southsea.
O.P.Q.'s.—Pier, Eastbourne (season).
OPTIMISTS.—Arcadia, Llandudno (season).
PEDLERS (No. 1).—Clifton Hall, Margate (season).
PEDLERS (No. 2).—Whitby (season).
PIED PIPERS, THE.—May 30, Louse Hunstanton.
PIERROT, PIERRETTE, and PIANO.—May 30, Jesmond Pavilion, Newcastle; June 6, Arcadian Pav., Leeds.
POPPIES.—Hastings (season).
POT-POURRI.—Pier Pavilion, Teignmouth, S. Devon (season).
PRO RATA.—May 30, Pavilion, Ilfracombe; June 6, Pavilion, Burnham-on-Sea.
PUPPETS.—June 6, Albert Hall, Stafford.
QUAINTESQUES, THE.—May 30, Empire, Redcar.
QUALITIES, THE.—May 30, Pavilion, Swanage.
QUIXOTES.—May 30, Gaiety, Ilfracombe.
RAMBLERS, THE.—May 30, Leamington Spa; June 6, A.P., Burton-on-Trent.
ROGUES, THE.—May 30, Watford; June 6, Bridlington.
ROLLING STONES, THE.—May 30, Spring Gardens, Norwich.
ROYAL ARCADIANS.—Pavilion, Bradford (season).
ROYAL VAUDEVILLIANS, THE.—May 30, Pavilion, Burnham; June 6, Palace, Seaforth.
RUSTICS, THE.—Pav., High Wycombe (season).
SCOTTISH DONS.—May 30, Kursaal, Whitley Bay.
SEVEN ACRES, THE.—May 30, Pier, Penarth; June 6, Pav., Barry.
SEVEN NOBODIES, THE.—May 30, Pavilion, Derby.
SOCIETY SIX.—May 30, Salisbury and Aldershot.
SUMMITS, THE.—May 30, Angles Palace, Burton; June 6, Leas P., Folkestone.
SUPERBS, THE.—May 30, Cannon Hill Park, Birmingham.
SUPREMACY.—May 30, Bridlington.
TANGLERS, THE.—May 30, Alexandra, Stoke Newington; June 6, Alex., Stoke Newington.
TATLERS, THE.—May 30, Lowestoft.
TONE.—May 30, Roath Park, Cardiff.
TONICS.—Victoria Pier, Blackpool.
VARIETIES.—West End Pier, Morecambe (season).
VERSATILES, THE.—May 30, Playhouse, Bowness-on-Windermere.
WANGLERS, THE.—May 30, Pleasure Gardens, Evesham; June 6, Hip., Bridgminster.
WAVELETS, THE.—Harbour Pav., Morecambe.
WITS, THE.—May 30, The Parks, Glasgow; June 6, Glasgow.
YE ORESCENTS.—May 30, St. Arthur's Hall, Fakenham.

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AMONG THE CONCERT ARTISTS.

Alan Stainer in a New Rôle.

Everybody knows Mr. Alan Stainer as an excellent entertainer, but that by no means exhausts his talents. The installation of the new C.A.A. Green Room has furnished him with his big opportunity—as a carpenter—and the neatly-arranged shelves and cupboards bear testimony to his handiwork.

Caryll Douglas.

We learn that this gifted ventriloquist has been engaged specially to appear at the Post Office Orphanage Homes fête at the Botanic Gardens on July 9.

An Oratorio Success.

That talented soprano, Miss Maude Davidson, goes from success to success. Her latest triumph was scored at the Central Hall within the last few days, the occasion being the concert of the Lyons Club Amateur Choral Society, when Miss Davidson sang the solo part in Elgar's "Banner o' St. George."

Uncle John Visits "Uncle Sam."

Mr. John E. Nester is leaving London on Saturday next by the 7.10 a.m. from Waterloo, for Southampton where he embarks on the "Aquitania" for New York on a twelve months' concert tour through the United States and Canada.

ABERYSTWYTH PAVILION.

The Royal Pier Pavilion is undergoing drastic structural alterations which will take about another month to complete, and which will make it one of the most commodious places of entertainment in the country. Special attention is being paid to the stage and artists' accommodation.

MAURICE PIENA.

Some of the numbers advertised by Maurice Piena were reviewed last week. Amongst the remainder is the jolly and effective "Arlequinade," by Rene Arnould, arranged by Fourdsain. This number, although not very long, is most effective for open-air and bright scenes, the rhythm being specially marked. The trio, which is rather more sustained than the other part, still keeps up the bright atmosphere. It is not very long, and reverts to the original theme. There is a brilliant short coda.

Another light number, but of more changeful description, is "Coquetterie," by A. Jurfluh. This number opens pizzicato in semiquavers, and alternates between a short movement of pizzicato and a short movement arco. It has a sustained and melodious middle movement, and the general effect is one of daintiness and grace.

"Serenata Amorosa," by Bertolys, has a gentle, swaying rhythm and a beautiful melody. The rhythm remains the same throughout, but owing to change in tempo, in harmonisation, and orchestration the number remains very varied.

"Je T'aime Troo," by Barbirolli, is of quite a different style, being the arrangement as a violin solo of a beautiful song. Such arrangements are useful for quiet and drawing-room scenes without much movement. This number is already very popular.

"Berceuse Grise," by Elaine Zurfluh, opens straight away with dramatic effects. There is a suggestion of the climax in the ninth bar, and this climax is effectually arranged towards the end of the piece. The dramatic effect of this piece is mostly conceived in the melody which is of that description. The arrangement, transcription, and orchestration of the number is really very simple.

CONCERT PARTIES AT WORK.

Gay Gondoliers.

At the St. Ann's Well Gardens, Hove, Messrs. George Robins and J. M. Campbell's company started off brilliantly, and was the most successful ever seen in the district. Mr. Campbell evoked screams of laughter for his varied contributions to the programmes, and Mr. Robins is quite an established favourite. Miss Edyth Bryce, the soprano, is recognised as one of the most accomplished vocalists ever heard in Hove, and Mr. Harold Farrar, late principal tenor of the Castellano Opera Company, "brings down the house" every time he sings. Miss Ethel Desmond is delightfully chic in her little comedy songs, and is an able accompanist. Miss Muriel Forbes is a clever comedienne, and Mr. Cyril Homes plays the violin in a talented manner, and proves exceedingly useful in concerted numbers.

The Summits.

The attraction at the Anglesey Palace, Burton-on-Trent, this week, is the popular concert party, The Summits, under the direction of Mr. Albert Lyon. The company includes Rowland Bernard, comedian; Gwladys Kayne, operatic soprano; Clifton Shawe, baritone; Vivien Clarke, contralto; Frank K. Batt, at the piano; and Albert Lyon and Ivy Westaby in their original dance, "The Whisper Walk."

Forest Folk.

Richard Jerome's company of concert artists, Forest Folk, transformed in fantasy from a sylvan fairyland to the entertainment stage for the benefit of delighted audiences, are a strong draw at Harry Leslie's Rusholme Pavilion, Manchester, this week. Dances, songs, duets and concerted numbers are alike well rendered, every member taking a full share of well-deserved applause. The company includes Walter Amner, comedian, Fiona Leigh, accompanist and solo player; Will Merritt, light comedian and dancer; Joyce Winston, dancer; Winnie Victoria, comedienne; Joan Wayland, soprano; and Ronald Earle, baritone.

Masks and Faces.

Masks and Faces, who carry the Will Gane and Cecil Morley label, are old favourites at the Spring Gardens, Norwich. At the head of this clever band of purveyors of comedy and light music is Horace Manger, who established a note of intimacy with the audience in his chatter on "Uncle John," which caused a constant ripple of laughter. Every point told. Roy Galloway scored heavily on the vocal side with a pleasing baritone voice; and Maitland Ross did good work, especially in the several sketches which were such a notable feature of the programme, the ladies—Adelaide Hartland, Sylvia Welling, and Beryl Hayden—contributing their part with marked efficiency. Miss Hartland's songs were mainly serious, and she was in excellent voice, florid passages in the upper register being sung with brilliance and clarity. Miss Hayden made a strong bid for popular favouritism with humorous songs rendered with admirable point and archness. The contributions of Miss Dora Marshman at the piano were not the least appreciated items in a good all-round programme.

Pro Ratas.

This very favourite concert party is this week appearing at the Victoria Pavilion, Ilfracombe, with Mr. Bert Grey still in the capacity of director, and the company including Miss Gwen Maddocks, Miss Katherine Dawn, Miss Ethel Dennison, Mr. Tom Minshull, and Mr. Billie Sinclair. The programmes are charmingly varied, and rendered with all the skill of these accomplished artists.

Quixotes.

At the Gaiety Hall, Ilfracombe, this week, the Quixotes are occupying the platform. A talented combination, they are presenting excellent programmes that are always to the liking of the audience. The party consists of Miss Mary Fisher, Miss Mena Stewart, Miss Phyllis Hulley, Mr. Will Henry, Mr. Jack May, Mr. Jack Clifford, and that capital comedian, Mr. Bob Roberts, under whose direction the company is toured.

The Vaudevillians.

The Vaudevillians played at the Pier Pavilion, Plymouth, during the past week for the first time, and their versatility and the variety of their repertoire were heartily appreciated. Miss May Royal was equally good in song and patter, and Miss Ivy Helder was a distinct success, her excellent soprano voice being greatly enjoyed. As an entertainer at the piano Miss Sansome was always on good terms with her audience, and her duets with Mr. Teddie Barrie were popular. Mr. Barrie's combination of a good baritone voice and skill as a flautist was the more enjoyed because it is unusual. Sandy Fraser's Scotch humour went well, and his dancing was clever; whilst Reg. Grahame's speciality dancing was exceedingly good Keane Harker proved himself a comedian of many parts.

Stellars.

The versatile Stellars are in their third week at the Pavilion, Victoria Park, Paignton, Devon. Miss Madge Furnival sings with great feeling; Miss Felicia Firmin is an accomplished soubrette and dancer; and Miss Beatrice Barnes a violinist of no mean order. Of the gentlemen, Mr. Harry Matto is a host in himself with his lively comedy and clever patter. Mr. George Salisbury accompanies and sings humorous items at the piano. A very welcome adidtion to the company is Mr. John Kerridge, a tenor with a sweet and powerful voice. Mr. Eric Little is a very energetic performer with his drums, and in concerted numbers the company afford keen enjoyment.

Harold Wardroper's Company.

A new Broadstairs venture is the introduction of a concert party at the Garden-on-the-Sands, where Mr. Harold Wardroper's company will arrive on Monday next. The company includes Maisie Everette, Rena Reville, Beatrice Betts, Anita Grahame, Cyril Stanley, Bernard Clifton, and Wilfred Watson.

Mischief.

This week's booking at Bohemia, Broadstairs, consists of the Mischief Concert Party. With the company are Jack Granville and Elsie Ingle, formerly of The Tatlers, both of whom have visited Broadstairs before and achieved a large measure of success. In their double turns they are particularly good, and never fail to provide an amusing partnership. The remaining members of the party are Arthur Stanley, comedian; Edward Sydney, humorist; Sydney Wilson, tenor; Eva George, comedienne; and Annie Floretta, danseuse.

The Curios.

During the past week The Curios have given the greatest delight to the many patrons who frequent the Leas Pavilion, Folkestone, run under the able management of Capt. Claude Blake, M.V.O. In song, concerted items, and duets, they excel. The whole production is so fresh and original that it has made a great impression. The artists are Misses Gladys Deane, Jane Lestocq, Violet Maclaren, Messrs. Kenneth Blain, Ernest Noyle, Bruce Buchanan, and Billy Barnes.

Sun Rays.

A 1921 production, entitled Sun Rays, is the current attraction at the Paddock Gardens, Guildford, this week. Messrs. J. and R. Blazier, who are sustaining this show, have got together a septette of artists of exceptional merit. The artists concerned are Lily Hill, a pleasing soubrette, who also offers some brilliant child studies; Doris Johnson, a gifted soprano, recalled for her rendering of "If You Were Mine" (Bennetts); Peggie James, a dainty comedy girl and clever dancer; John Blazier, in excellent voice, with such items as "Nirvana"; Bunny Doyle, in quaint, "soft" comedy; Harold Gordon, whose eccentric footwork earned hearty applause; and Jack Bennetts, vastly entertaining at and away from the piano.

Supremacy.

Mr. Victor Stevens, junr., the resident-manager of the new Floral Hall at Bridlington, has secured a strong concert party for this week, Messrs. Donald Gilbert and Will Judge's Supremacy. The artists include Misses Jennie Tate, comedienne and dancer; Ethel Netherway, entertainer; and Phyllis Gliddon, soprano; Messrs. A. Scott Banner, novelty singer and dancer; Cecil Brierley, baritone; Dudley Downing, in sketches at the piano; and Will Judge, comedian and manager.

The Cigarettes.

Mr. Ernest Crampton's company commenced the second week of their engagement at the Spa Opera House, Bridlington, on Monday evening. The programme was varied and novel. Mr. Crampton's new conception, "The Caravan," is very effective. The company includes Louie MacBean, Beatrice Edwards, Gladys Anderson, Irene Raie, Sydney Nightingale, Leslie Hollwood, and Martyn Herbert, manager for Mr. Crampton.

The Rogues.

This talented concert party on Monday commenced a week's engagement at the Essex Rooms, Watford. Miss Vera Barker is a clever comedienne with a charming personality. Her imitation of a child, "Only Seven," was particularly well done. Miss Lillie Seldon is a violinist of considerable talent, and her selections were exceedingly popular. Miss Bessie Mullard pleased everyone with the delightful manner in which she sang "Crown of the Year." Miss Alex Arnot, in addition to playing the accompaniments, was a great success with her songs at the piano. The comic part of the entertainment is particularly strong with such an able exponent in mirthmaking as Bart Brady, who also acts as producer. He receives fine assistance from Fred Roper. Their humorous duets provoke hearty laughter. Mr. Jack Leonard's baritone solos are exceedingly well rendered. The programme includes some capital concerted items, "The Grasshopper and the Frog" and "The Mesmerising Man" being most amusing.

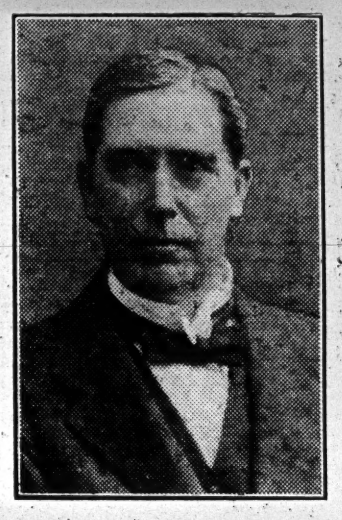
A Clever Young Comedienne.

Miss Evelyn Behenna, whose speciality is character comedy songs, but who is also an accomplished dancer, has been engaged for the summer season as a member of the Tiny Mascots' concert party, who are appearing at the Floral Hall, Westcliff. The engagement is a very happy one, as it affords this clever little lady an opportunity of displaying her ability as a comedienne, and so realising a long-cherished ambition to shine in this particular line of business.

CONCERT ARTISTS' NEW HOME.

OPENING OF C.A.A. GREEN ROOM.

Though the Concert Artists' Association have been so constantly "at home," they have never had a real habitation of their own, and the acquisition of new premises in the very heart of Song and is an event upon which entertainers are heartily to be congratulated. It is the realisation of one of the most cherished ambitions of the Association. The premises, which are situated at No. 1a, Tottenham Court-road, on the corner of Oxford-street, include an office as well as a Green Room. They are tastefully decorated and admirably equipped, and the comfort of the members has obviously been studied in every respect. The Green Room, which boasts an excellent Bord Piano (kindly presented by Mrs. Atkin Swan), formed on Thursday the smallest concert hall for the largest programme of artists; but everyone present, including some well-known people, gave themselves up to the enjoyment of the occasion, and were content to carry on their conversations even on the stairs.



[*Photo Hana.*

MR. ALFRED THOMAS.
The Chairman.

The opening ceremony was performed by Mr. Alfred Thomas, chairman of the Association, who said: "I have had, in the course of 20 years, many pleasant (and some unpleasant) tasks to fulfil on behalf of the Concert Artists' Association, but I have never had so pleasant and gratifying a task as I have now in expressing our appreciation of your presence here to assist us in officially opening our new office and Green Room. The committee offer you, ladies and gentlemen, a very hearty welcome. This is a modest little place, but it represents to us the consummation of many years of hope—the hope that some day we would have a little home of our own. For years we have been in furnished apartments, and I think you never can compare the comfort of furnished apartments with the comfort of your own home. In furnished apartments children are objected to, and, ladies and gentlemen, we have a large family to provide for; fortunately they do not all want to be at home at the same time, but here we can provide them with some little comfort, and if they want to play the piano, for instance, there is one to play—it is ours, and they can play it, and there is no landlady to wonder whether our children are putting her piano permanently out of repair or are disturbing the other lodgers.

An Asset to Membership.

This little place is going to be a great asset to our membership, and even before we had it furnished they commenced to make use of it. Here I hope many engagements will be made between manager and artist; here I hope many a successful song will be tried and sung. Here we are right in the centre of the principal restaurants where after-dinner entertainments are given, where Masonic gatherings are held, and which form so large a part of the artists' winter engagements. Altogether we feel that this little home will give us a status we have never had before, and it will be the means of bringing the committee and membership more closely into union.

It was a responsibility to assume. Perhaps the Press will make light of it for fear of worrying our landlord as to his rent—(laughter)—but we had to incur a liability of about £200 a year for rent and other outgoes, and how we should furnish the place we didn't know, for although we have a little fund of about £3,000 pledged to benevolent purposes, our annual income is not large, and is usually absorbed by our activities on behalf of the membership, however, we took our courage in our hands, signed the agreement, thinking that if the worst came to the worst we might perhaps get Drage's to trust us and furnish us on the simple system, but no sooner had we got possession than, I am pleased and proud to say, members began to rally round us and vie with one another in offers of gifts of useful furniture or of service. They seemed to realise at once that this little place meant a home in the heart of entertainment land, and they wanted to feel that they had helped its achievement.

We, the committee, are deeply sensible of the help the various donors of furniture and other articles have given us, and are deeply grateful for it. A list of donors will be hung in this room for all members to see. We are particularly indebted to Dr. and Mrs. Atkin Swan for the great interest they have taken, and to Mrs. Swan for the handsome and most useful gift of the delightful little Bord piano, the most costly article of all our possessions; and in now formally declaring the Green Room open I would like to ask you to drink success to the C.A.A. Green Room, combining with it the health of patrons, donors of furniture, coupling with the toast the name of Mrs. Atkin Swan."

Mrs. Atkin Swan, who was received with musical honours, made a graceful little speech, returning thanks on behalf of Dr. Atkin Swan and herself.

Sivori Levey's Impromptus.

One of the most entertaining items of the afternoon came with the "Impromptus" sung by Mr. Sivori Levey, who read from shorthand notes his impressions gathered during his stay, performing remarkable feats in fitting the rhyme to the metre. A knowledge of Pitman's enabled us to reproduce the following:— —

[*Photo Hana.*

MR. HARRY CROZLEIGH.
The Hon. Treasurer.

It's good to work to Friendship's code,
It's good to come to the new abode.
At 1 A Tottenham Court-road.

On the new piano play a musical chord,
The piano like a P-an-O Liner stored,
For when you play it you get a-Bord.

It's good to wear a mask like Comus,
For none can take the Big Smile from-us—
Look at the face of Mr. Thomas!

It's good these nice walls to behold,
With gentle green and gorgeous gold,
And see how many the room will hold.

It may be good the drinks to mix,
But pleasant it was that we could fix
Thursday, May the Twenty-six.

The Ugly Duckling has a place of call,
As well as at St. George's Hall,
Our (Atkinson) Swan-song is the best of all.

The tea refreshed both you and me,
But the very best tea that we can see
Is the C.A.A.'s own Commit-tee.

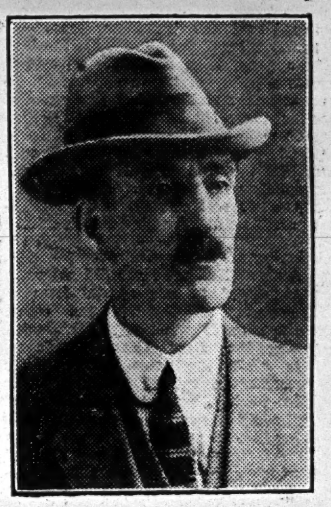
It's good, I ought to say again,
To drink your health in good champagne,
May real pain call on us in vain.

It's good to be so high, near heaven,
From Friday, May the twenty-seven,
Where angels' songs may be well given.

We furnished all the rooms ourselves—
The gifts came in in tens and twelves,
May we never be left on our own shelves!

It is a squash as you may guess,
And so it's right, I will confess,
That I should now propose the "Press."

Mr. Sivori Levey proposed "The Press," to which the editor of "The Era" responded. Other interesting speakers during the evening included Mr. Tom Clare, Mr. Walter Churcher, and Mr. Charles Morton, the latter in felicitous terms returning a vote of thanks to the chairman at the conclusion of the function.



[*Photo Hana.*

MR. JULIUS E. DAY.
The Hon. Secretary.

Among the notable gathering were Mr. Alfred Thomas (chairman), Mr. Julius E. Day (hon. secretary), Mr. Harry Crozleigh (hon. treasurer), Mrs. Atkin Swan, Miss Hilda Pitcairn, Miss Mary Pitcairn, Miss Rose Smith-Rose, Miss Biddy Doyle, Miss Josephine Lamb, Miss Doris Stewart, Miss Gertrude Macaulay, Mlle. Blance Duez, Miss May De La Grange, Miss Winifred Mansfield, Miss Aileen Lawler, Miss Florence Waghorn, Miss Madge Makins, Miss Belle Richardson, Miss Evelyn Clifford, Messrs. Thornley Dodge, Tom Clare, Walter Churcher, Jack Millard, Percy Barkshire, Charles Morton, T. Bettsworth, Walter Lempriere, Alan Stainer, Gordon Freeman, A. E. Nickold, Charles Stanley, Woodhouse Pitman, John Humphreys, Charles Connell, Fred Morris, Harry Briden, Walter Fullerton, Wal Barker, Sydney Locklynne, and Sivori Levey.

During the course of the evening many of the leading luminaries of the Association gave a taste of their powers to the "guests assembled," such excellent vocalists as Miss Lilian Hawkes, Miss Mary Pitcairn, Miss Maude Davidson, Mr. John Humphreys, Mr. Percy Barkshire, Mr. Charles Morton obliging; whilst humorous and speciality items were provided by Miss Winnie Mansfield, Miss Rose Smith-Rose, Miss Madge Makins, and Messrs. Sivori Levey, Thornley Dodge, Wal Barker, Alan Stainer, Sydney Locklynne, Gordon Freeman, Tom Clare, Walter Churcher, Fred Morris, and Chas. Connell. The accompanists were Mesdames Hilda Pitcairn and Evelyn Hawkes and Mr. Sydney Warwick.

Members' Practical Assistance.

It is good to note that the bulk of the furniture has been given by members of the Association, who not only assisted in kind, but actually turned themselves for the moment into carpenters and electricians, and made a good job of the fixtures and fittings.

Chief among the gifts, in addition to the piano already recorded, were an office desk and six chairs from Sivori Levey, an easy chair from Charles Stanley, a £5 mirror from Joe Pearson, a clock and notice-board from Alfred Thomas, office table and chairs from Julius E. Day, fender and sundries from Harry Crozleigh, office clock from John Humphreys, and curtains from Miss Mary Pitcairn.

THEATRICAL GOSSIP.

Fighting the Slump—Managerial Give and Take—No Sackcloth and Asches—Double Farewell to Manchester Theatres.

The Theatrical Situation.

A plucky fight against prevailing conditions is being made by the West End theatres, and the bulk of them are carrying on, despite the continuance of industrial trouble. The vagaries of the English climate are all in their favour, and the uncongenial weather has made people prefer the playhouse to the tennis court. The notices regarding "Chu Chin Chow" at His Majesty's have been withdrawn, and the play will continue its amazing career.

In the provinces the position is less satisfactory. Here companies have to contend against railway restrictions, which make it impossible to complete their journeys at the appointed time, and we learn of several theatres closing down and companies coming off the road—one of the latter after a run of two years and two weeks.

Resident and Touring Managers.

A timely letter from Mr. H. W. Rowland which appears in a neighbouring column counsels a policy of "give and take" between manager resident and touring. Too much insistence, the letter urges, should not be made upon the terms of the contract in regard to indemnities and agreements. Times like the present call for a mutual understanding such as Mr. Rowland suggests, and we feel certain that all allowances possible will be made on both sides.

Sackcloth and Asches.

The Asches (Mr. and Mrs.) did not seem to have ordered in any special form of sackcloth when an "Era" man called upon them at His Majesty's just now, concerning the Lord Chamberlain's refusal to allow the name "Mecca" for the successor to "Chu-Chin-Chow." In fact, Mr. Asche disclosed with a kind of grim glee his views as to re-naming his new play, while yet contriving to retain special reference to the title "Mecca," under which name the play has been presented by Manager Morris Gest for over a year to hundreds of thousands of people in America!

Manchester Theatres Close Down.

On Saturday night the long and historic record of the Theatre Royal, Manchester, came to a quiet end. Miss Iris Hoey, who had been playing during the week in "The Man From Toronto," spoke a few words of regret at the passing of the theatre to picture-land. It will be remembered that the theatre was bought last year by Mr. Raymond Pollack for £102,000.

With the conclusion of Mr. Edwin T. Heys' fortnight of Houghton drama, the curtain was finally rung down on the Gaiety Theatre the same evening as a home of plays. This also goes to the cinema. In spite of the apparent failure of repertory in Manchester, Mr. Heys, in a few closing words, spoke hopefully of a revival, and said that in fact some tentative efforts had been made in that direction during the week. At the last, artists and audience joined hands in the singing of "Auld Lang Syne."

Sir J. M. Harvey's Return.

Sir John and Lady Martin Harvey and their company are due in Liverpool to-day (Wednesday), after their brilliantly successful Canadian tour, extending over a period of five months. They are returning by the "Empress of France," and are expected to come right through to London.

The Shaftesbury's Next.

Mr. Robert Courtneidge reckons to take down the Shaftesbury shutters next Saturday week, when he will submit the new sensational drama, written by Dion Clayton Calthrop and Roland Pertwee, and now named "Out to Win." He tells us that this play possesses fine acting opportunities for George Tully, James Carew, C. V. France, George Elton, Miss Hilda Bayley, and Miss Madge Compton. Some of the situations are to be of a very startling nature.

One of the principals in "Out to Win" is Mr. J. F. Graham, who was so many years the popular manager of the Prince of Wales's, Birmingham. J. F. G. was a long time with the Kendals in England and America. Since giving up provincial management (resident and touring) he has managed and mummed all over the world.

Shakespeare Plays.

Once again "Sweet Will" has been chosen as the "hero" in a play written around him. It is by Miss Clemence Dane, author of that fine drama, "A Bill of Divorcements," which is still slump-defying at the St. Martin's. There have been several plays built around the Bard in past years. Miss Dane's, however, is the third as yet unproduced.

Two New Circus Plays.

Seymour Hicks, the ever busy and bright, is writing a circus drama, with Harry Gratan—excellent playwrights both. It seems to be a very strong specimen of equestrian playwork. And there is another circus piece looming ahead—one which was announced in the "Era" some time ago. It is by H. Clarence Newton, and is still entitled "Swings and Roundabouts."

"Bobbie" in Bombay.

Mr. Robert Loraine, the actor-aviator, has been flying around the world—or most of it—since he left off stage-playing at the Haymarket in "Mary Rose." The last message which we had from him was from Central Japan! His latest cable (sent per the happily recovered J. E. Vedrenne) states that he intends to return ere long to England.

Still Pulling Together.

Do not be led astray by the rumours which are running around to the effect that, owing to so many slumpful storms of late, Grossmith and Laurillard have dissolved partnership. They haven't. They will still run the long-renowned "G. and L." firm.

The Actors' Orphanage Cricket Match.

The annual cricket match between the Stage and the first eleven of the Actors' Orphanage is to be played at the Orphanage, Langley, Bucks, on June 19. The Stage eleven will be chosen from Gerald du Maurier (captain), Owen Nares, Gilbert Hare, Basil Foster, Ronald Squire, Leslie Henson, Dary Burnaby, Basil Rathbone, George Tully, Leslie Faber, Edmund Gwenn, Fred Groves and L. M. Lowe. The last match resulted in a victory for the boys by four runs.

The Everyman Theatre.

Mr. Macdermott's next production at the Everyman Theatre will include an entertainment called "The Peddler's Basket," founded on the custom in vogue at the famous Moscow Arts Theatre, where the artists, for their own amusement in a café where they used to meet, arranged programmes of very varied items, ranging from old Russian folk songs in specially devised settings to, say, a new one-act play by Tchehoff. A new one-act operetta in one act, by A. A. Milne, will be included in the bill.

Garden Party Arrangements.

Anticipating a repetition on June 28 of last year's enormous attendance at the Theatrical Garden Party, the committee has made arrangements to extend the area this year by taking in the Ranelagh Gardens adjoining the Royal Hospital Gardens, Chelsea. Here there are to be special additional entrances, while the main ones in the Royal Hospital Gardens are to be very considerably widened.

"Smaller tents" is another of the lines the organisers are taking this year in order to provide plenty of "garden space" to accommodate the record crowd which is sure to follow the Prince to this superparty of the season. Tickets are now obtainable from all West End box-offices, libraries, and from the hon. organiser, Mr. Anslow J. Austin, 3, Middle Temple Lane, E.C. 4.

"Beggar's Opera" Anniversary.

"The Beggar's Opera" will celebrate its anniversary and 416th performance at the Lyric, Hammersmith, on Monday evening, June 6. All the members of the audience will receive as a souvenir a working scale model of "The Beggar's Opera" scene.

Playwright's Varied Career.

Mr. Macdonald Watson, the author of and leading player in "Hunky Dory," at the Kingsway, makes the interesting confession that he has been, in the course of a varied career, a trick cyclist, a conjurer and a comedy juggler!

Glasgow Theatre Vacations.

The Theatre Royal has closed down for the summer vacation, and next Monday the King's follows suit. The Metropole is closed for a few weeks for re-decoration, and the Princess's closed in the end of April, when their record pantomime, "Peter Piper," finished its run. The variety houses all keep open, however.

"The Honeysuckle."

The Pax Robertson Salon will produce D'Annunzio's "Hamlet" play, "The Honeysuckle," on Sunday, June 12, at the Bedford Hall, Upper Manor-street, Chelsea.

Filling the Breach.

During the absence through indisposition on Thursday evening of Miss Marie Dix from the cast of "Cupid in Hospital," at the Palace Theatre, Watford, her part of Nurse Price was ably filled by Miss Gipsy Tozeau. It was late in the afternoon when it was found that Miss Dix would be unable to appear, and Mr. Rex Gerard was on the point of 'phoning to town for a substitute when Miss Tozeau came to his assistance. Considering she had only about three hours to read up the part, Miss Tozeau is to be heartily congratulated on the success she obtained. Miss Dix was able to resume on Friday night.

B.E.S.S.

"Macbeth," one of the plays chosen for the Oxford Local Examinations, will be given as a dramatic reading at the Haymarket Theatre (kindly lent by Mr. Frederick Harrison), on Tuesday afternoon, June 7, by the British Empire Shakespeare Society, under the direction of Mr. Acton Bond. A full professional cast will include Mr. William Stack, Mr. George R. Foss, Mr. George Skillan, Mr. Acton Bond, Miss Eve M. Donne, Miss Marjorie Gabain, Miss Isa Fowler, Miss Joane Wooller, and Miss Moyna McGill. Schools will be admitted at half price to all parts of the theatre.

A.C.U. Anniversary.

The Actors' Church Union will keep its twenty-second anniversary next week. The programme will include conferences, preceded by an At Home for its touring and other theatrical members, chaplains, and associates, at which the president, the Bishop of Winchester, hopes to be present. On Tuesday, June 7, there will be a Solemn Eucharist at S. Alban's, Holborn, at 8.30 a.m., and a public meeting at the New Theatre, St. Martin's-lane, at 3. On Friday, June 10, a fête and sale in aid of the A.C.U. Hostels Fund for children of touring actors and the general fund, will be opened by H.H. Princess Marie Louise at the Caxton Hall, Westminster, at 3. On Sunday, June 12, Archdeacon Holmes will preach at S. Anne's, Soho, at 11, and the lessons will be read by Mr. Kenneth Barnes, Director of the Royal Academy of Dramatic Art, and Mr. Owen Nares.

Bradford Municipal Theatre Proposal.

The question of the proposed municipal hall or theatre, on what is known as the New Inn site, came up for further consideration at a full meeting of the Street Improvement Committee of the Corporation on Wednesday, when the resolution re-affirming their previous decision carried at a meeting of the Street Improvement Negotiating Committee earlier in the day was defeated, after a lively discussion.

Touring by Tug.

The company playing "The Girl from Ciro's" will remember their journey on Sunday to carry out their engagement at the Alexandra Theatre, Hull. The journey from London as far as Selby was satisfactory, but at the latter place, owing to the curtailed train service, the company was stranded. The enterprising manager, however, was determined to get the company to Hull, and he made an arrangement with a stage costumiere.

Number tug captain, and the company boarded the vessel, which had previously been engaged to tow two lighters to Hull. A start was made from Selby at 6 p.m., and the party arrived at Hull at close on midnight. The members of the company made the best of the untoward circumstances, and the journey proved quite a happy one.

Accident to Mrs. Walter Wright.

A sad accident, we regret to learn, has befallen the wife of Mr. Walter Wright, who was the original Lay Brother Pelican in "Falka," and late acting-manager for Auguste Van Biene and Horace Lingard. Mrs. Wright has been bedridden for over two years, and on Friday morning, during the absence of her husband, she fell out of bed, and was found lying on the floor by the landlady. Mrs. Wright was conveyed in an ambulance to the local infirmary, Mill-road, Liverpool, where it was found, on examination, that both thighs were broken, and that there were also injuries to the back.

In Harness Again.

After a month's absence from the management of the Borough Theatre and Opera House, Stratford, Mr. Percy Ford is back in harness again. The temporary withdrawal was necessitated by a recurrence of the trouble occasioned by his nasty Army "packet," but he is feeling much better, and looks almost in the pink of condition.

An Understudy's Success.

The charming young actress, Miss Ena Towler, who is understudy to Miss Sari Petrass in "The Gipsy Princess" at the Prince of Wales's, was called upon at a moment's notice on Saturday afternoon last to play the part of Sylva owing to the indisposition of her principal. As Miss Towler possesses a brilliant soprano voice and a fascinating personality, it is not surprising that her success was instantaneous. She was highly congratulated by the management.

DEATH OF MR. JOHN BEAUCHAMP.

By the death of Mr. John Beauchamp the stage has lost an excellent actor of wide experience, who was gifted with a remarkably fine memory, and had been, in his young days, a member of many leading stock companies, both London and provincial. He was appearing with Mr. Albert Chevalier in "My Old Dutch" at Woolwich until Saturday, the 21st ult., when he was found to be suffering from an attack of pneumonia, to which he succumbed on Wednesday last.

Mr. Beauchamp made his first appearance on the stage in 1869, at the Theatre Royal, Greenwich. Ten years later he came to London to play Hawes in a revival of "It's Never Too late to Mend" at the Princess's. In "Drink," produced on June 2 of that year, he was the Poissor, and also appeared in the succeeding revival of "The Streets of London." He was a member of the company supporting Mr. Edwin Booth at the opening of the New Princess's Theatre in 1880, and after a short tour with Mr. Henry Neville returned to the same house for the production of "The Lights o' London" (Sept. 10, 1881), playing Marks. In "The Romany Rye" Mr. Beauchamp was the Goliath Lee, and in "The Silver King" Mr. Parkyn. At the Adelphi he took part in the production of "In the Ranks," and made a notable hit as the aristocratic old man in "The Silver Shield." Joining the Drury Lane company, he was the Mr. Copsley in "A Run of Luck," produced on Aug. 28, 1886, and played Richard Morland in "Jack in the Box" at the Strand. On his return to the Adelphi he appeared as Joseph Thorndyke in "The Bills of Haslemen," and was Sir Henry Craven in "The Dennis Daughter," produced at the St. James's Theatre, Oct. 13, 1888. In the Shaftesbury Theatre production "Handfoot," he played the family lawyer, Mr. Barnard, and in "The Scapegoat" at the Globe Dr. Marsden. He was the Hon. Roger Minchin in "The Amazons," produced at the Court, March 7, 1893, and the following year appeared with great success as Dr. Candy in "The New Boy." Other notable performances were Major O'Gallagher in "The Strange Adventures of Miss Brown," and Jedbury, Senior, in "Jedbury, Junior." He also supported Kyrle Bellew and Mrs. Brown Potter at the Duke of York's in "Francillon," and was an important member of Mr. Louis Waller's company at the Imperial, 1904-5. During 1909 he appeared at the music halls in "The Schoolmaster's Mistake," and later appeared in revivals of "Dan the Outlaw," "The Silver King," "Our Boys," &c.

LADY BANCROFT'S FUNERAL.

The funeral took place quite privately at Brompton Cemetery on Saturday morning. The principal mourners were Sir Squire Bancroft, Mr. and Mrs. George Bancroft, Mrs. Bryant, Mrs. Bashford, Mr. and Mrs. Charles Cobbett, and Mrs. Baxter Jarvis. The few intimate friends who attended were Sir John and Lady Hare, Mr. Gilbert Hare and Miss Hare, Sir Johnston Forbes-Robertson, Sir Arthur Pinero, Mr. Gerald du Maurier, and Mr. Arthur Chudleigh.

Later in the day a memorial service was held at St. Martin-in-the-Fields, Trafalgar-square, and the large church was crowded with ladies and gentlemen connected with the dramatic profession, including Miss Ellen Terry, Lady Alexander, Mr. Charles Hawtrey, Mr. Cyril Maude, Miss Irene Vanbrugh, Mr. Dion Boucicault, Lady Tree, Miss Viola Tree, Mr. Ben Webster, Dame May Webster, Mr. Arthur Bourchier, Mr. Sydney Paxton (representing the Actors' Benevolent Fund), Miss Effie Twiss, Mr. A. Laker (representing the Neilson Fund), Mr. Godfrey Tearle, Miss Kate Phillips, Mr. Norman Forbes-Robertson, Mrs. Weedon Grossmith, Mr. Holman Clark, Mr. Norman McKinnel, Mr. George Grossmith, Mr. Kenneth Barnes (Royal Academy of Dramatic Art), Mr. Frank Vernon, Miss Marie Löhr, Mr. Dawson Milward, Miss Lilian Braithwaite, Miss Olga Nethersole, Mr. J. E. Vedrenne (representing the Green Room Club), Mr. and Mrs. Fred Kerr, Mr. Willie Clarkson, Mr. Aubrey Smith, Mr. Eric Lewis, and Mrs. Emily Willard.

Canon Edgar Sheppard, D.D. (Sub-Dean of the Chapels Royal), assisted by the Rev. H. R. L. Sheppard (Vicar) and Rev. W. H. Elliott, conducted the service and also gave an eloquent address.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Tour Lists.

Will all delegates—and members, where there is no delegate in the company—kindly forward to headquarters as complete a tour list as possible. It is hoped that every company will shortly be on our tour chart, so that we can trace them at any time for the purpose of forwarding letters and visiting members in order to see that the service offered by the Association is fully used by them all.

A.A. Athletic Club.

Many members have approached the secretary with a view to organising games both in London and the provinces. Will any members interested in the above suggestion kindly communicate with the secretary?

Actors' Church Union Sale.

Members are asked to send along for the A.A. stall any toys, children's clothing, or donations to Madame Isabel Beresford.

Propaganda Meetings.

The next meeting will take place on Tuesday, June 7, at 3 p.m., when it is hoped that as many members and non-members as possible will attend.

Death Levies.

Members are hereby notified that there are seven death levy stamps due on this year's card—the seventh arising out of the death of Mr. John Beauchamp, who, I regret to state, died on May 25.

ALFRED LUGG, Secretary.

FRIDAY'S COUNCIL MEETING.

Minutes of Council meeting held May 27, 1921. Present:—Mr. J. Fisher White (in the chair), Messrs. F. B. Sharp, Henry Vibart, A. Harding Steerman, Ben Webster, Fred Wright, Walter Gay, J. Scott Leighton, Murri Moncrieff, Robert Michaelis, Frank Heath-Saunders, Luke Forster, Frank B. Gray, Basil Rathbone, Chas. E. Stone, C. Hargrave Mansell, Alfred Lugg (secretary), Misses Lilian Braithwaite, Lisa Coleman, Gladys Ffolliott, Jessica Black, Kathleen Magee, Rene Kelly, and Mme. Isabel Beresford.

The reports of the "Ways and Means," Nominations and House Committees were read and adopted.

Secretary's Letters.

From Mr. Basil Rathbone re Schools of Dramatic Training; Mr. Chas. E. Share, the A.T.M.; Mr. Arthur Cleave, the I.V.T.A.; Mr. Cyril Austen-Lee, the Central School of Speech Training and Dramatic Art, re the Licensing Bill; Mr. Fred Herbert, Miss Nine de Leon, Mr. J. R. C. Hamilton, Mr. Tom B. Davis, Mr. Veevers-Thompson, and Mr. Clifford Rean, and letters expressing regret at non-attendance from Mr. Bertram Wallis, Mr. Herbert Pearson, and Mrs. Saba Raleigh.

THE BOOKING AGENT BOYCOTT.

TO THE EDITOR OF THE ERA.

SIR,—Whilst readily acknowledging that it must be a great source of humiliation to the small section of the Association of Touring Managers who engineered the boycott to find that it is already doomed to failure, even this is not sufficient justification for attacks on the personal integrity of theatrical booking agents.

With regard to the definite accusation that was made in your last issue against a booking agent, which may or may not be true, we particularly note that the A.T.M. has not the common decency to mention his name, thus intentionally or otherwise casting a slur upon the whole body of theatrical booking agents, although the act of which he is accused is one not for the Bribery and Secret Commissions Prevention League, but for the Old Bailey. It is common knowledge that this boycott is levelled principally at our firm, and we challenge either the A.T.M., the theatrical Press, or anybody connected with our business, to bring forward one act of dishonourable trading in any shape or form of which we have been guilty.

We would advise the readers of your paper to take no further notice of calumnious accusations and veiled innuendoes against theatrical booking agents unless the offenders are named.

The final paragraph in your issue of last week reporting the fraud already referred to states: "The case gives added justification to the boycott of the booking agent by the Association of Touring Managers." We quite admit that this is just as sound an argument as any that has been used for the abolition of the booking agent, but none the less it is ridiculous.—We are, yours faithfully,

COHEN & BARNARD.

40, Gerrard-st., London, W. 1, May 31.

A "GIVE-AND-TAKE" POLICY.

TO THE EDITOR OF "THE ERA."

DEAR SIR,—A joint committee of the T.M.A. and the Association of Touring Managers was held at 52, Shaftesbury-avenue to-day, when the following managers were present:—

T.M.A.—Mr. Tom B. Davis, Mr. Fred W. Warden, Mr. P. M. Selby, Mr. F. R. Littler, Mr. J. M. Glover, Mr. W. R. Bleakley, and Mr. H. W. Rowland (secretary).

A.T.M.—Mr. Robert Macdonald, Mr. J. Bannister Howard, Mr. Wm. Holles, Mr. Douglas Millar (for Mr. Robert Courtneidge), and Mr. Louis Carson (secretary).

A long discussion took place on the conditions arising out of the curtailing of railway service and transport in the present coal crisis, and the committee recommended that under the circumsances touring managers and resident managers should endeavour to meet each other reasonably in connection with their tours and contracts, and that a spirit of "give and take" should be adopted rather than a drastic insistence of contract rights by one party against the other.—Yours faithfully,

H. W. ROWLAND, Secretary.

52, Shaftesbury-avenue, London, W. 1, May 25 1921.

BUSINESS AS USUAL.

In spite of the unfortunate coal strike and industrial dispute, "The Jeffersons" still continues to delight enthusiastic audiences. At the Hanley Theatre Royal the production had another splendid reception, and proved very popular in the Potteries. Last week the company, headed by Mr. Wilfred Shine, returned to the Liverpool Shakespeare Theatre (the scene of former triumphs), and for the first time in that town presented "The Partners," the new companion play by the same young author of "The Jeffersons." This week they are at the Preston Empire, and an admirable list of bookings follows. Mr. Albert Douglass is already arranging the 1922 tour of these two remarkable successes.

ACADEMY OF DRAMATIC ART.

PRINCE OF WALES OPENS THEATRE.

The traditional goodwill of Royalty towards the stage was exemplified on Friday, when the Prince of Wales officiated at the opening of the theatre in the Academy of Dramatic Art. The theatre is one admirably adapted for its purpose, with a stage almost half as big as the auditorium, and a system of lighting which proved as effective—save for a few minutes, during which it completely failed—as any in the West End.

The little theatre was completely crowded by a brilliant assembly, which included Mr. and Mrs. Asquith, Earl Haig, Mrs. Lloyd George, Miss Ellen Terry, and all the foremost actors and actresses who were not behind the scenes, while the back of the auditorium was thronged with eager students of the Academy.

When the curtain rose, revealing on the stage the Prince of Wales, the central figure of a group which included Sir John Hare, Sir Arthur Pinero, Sir Johnston Forbes-Robertson, and Mr. Gerald Du Maurier, the cheering was tremendous.

Immediately Sir John Hare came forward and said he regretted very profoundly that he had to strike a note of sadness on that occasion, but it was unavoidable. He stood there representing perhaps his oldest friend, Sir Squire Bancroft, the president of the Academy, who was prevented from being with them. He would not trust himself to dwell for a moment upon the reason of his absence, the death of dear Lady Bancroft. Some days ago, when Sir Squire feared that he would not be able to be present, he forwarded him the notes of a little speech.

Sir Squire Bancroft in his notes said that it seemed to him appropriate that they should welcome the Prince of Wales to that building in the words of Shakespeare, "O brave young Prince. Thy famous grand father doth live again in thee." (Cheers.) The Academy was started in 1904, and in 1906 a Council was formed which took over the responsibility from Sir Herbert Tree, who must always be remembered as its founder. In 1913 the conerstone of that theatre was laid by Lady Bancroft. The Prince would know how hard the Council must have worked to keep the flag flying during the sad years of the great war, when all their male students, they were proud to know, did their duty to their King and country. Now their labours had been rewarded by the granting of a Royal Charter and by the honour done them when the Prince of Wales consented to become their patron.

Sir John Hare added that many years ago he had a strong wish to start a school like that, and, in fact, he did for a time have a hand in a similar venture. It failed from causes into which he need not enter, but the Academy had succeeded beyond the wildest hopes of its originator, Sir Herbert Tree. The presence of the Prince of Wales set the seal upon the success of the Royal Academy of Dramatic Art, but it did more. It started, he believed, a new and important chapter in the history of the English stage. (Cheers.)

The Prince's Speech.

The Prince of Wales, who, on rising, was greeted with another ovation, said: The last time that I spoke from a stage, a thing I am not at all used to doing, was to ask the members of the theatrical world to help in a cause which I have very much at heart—Warriors' Day. I did not ask in vain, and so well did they respond that if by coming here this afternoon I have been in any way able to help the British theatre, I shall feel I have paid some small part of the debt I owe to them. Everybody who is interested in the theatre realises that this Academy represents the best aims of British dramatic art. Ever since Sir Herbert Tree thought of it, some 16 years ago, and under the guidance of Sir Squire Bancroft and the Council, it has more than lived up to its ideal to be a national training school for the dramatic stage. Without any help whatever from the State, and depending entirely upon the energy and generosity of British citizens, it has here quietly continued its work, and has reached a standard which well deserves the gratitude and the support of the English-speaking nations. The importance of this Academy to the stage is well shown by the splendid help which has been given to the Council by the most eminent members of the theatrical profession, and its importance to the nation is being slowly but surely recognised. It now has a Royal Charter, and the London County Council recently paid a great tribute to the Academy as a real educational force by establishing two dramatic scholarships. This theatre, which I here and now have the greatest possible pleasure in declaring open, is more than a school for young actors and actresses. It is the home of a great national tradition, of Garrick, of Kean, of Henry Irving, and of many other famous men and women. It is a living force in the maintenance of one of the noblest of the arts.

Poet Laureate's Ode.

After the Prince had presented the medals to this year's winners and taken his place in the auditorium Sir Johnston Forbes-Robertson spoke the following ode, which had been written for the occasion by Mr. Robert Bridges, the Poet Laureate:—

England will keep her dearest jewel bright
And see her sons like to their sires renown'd,
Whose Shakespeare is with deathless Homer crown'd,
Her freedom, the world; hope, throned in the Light.

All gifts of spirit are of such airy flight
That if their fire be spent they fall to ground;
Their virtue must with newborn life abound
And by new birth renew their old birthright.

We workmen therefore, in this troublous age,
Would guard our beauty of language from misfeature,
Presenting manners noble and mirth unblamed:
So Truth may walk majestic on our stage;
And when we hold the mirror up to Nature,
She, seeing her face therein, shall not be ashamed.

"TRELAWNY O' THE WELLS."

The curtain then rose upon the first act of Pinero's play, "Trelawny o' the Wells," played by ex-students of the Academy, with Miss Viola Tree as a volatile Imogen Parrott, Meggie Albanesi as a dainty Rose Trelawny, and Athene characteristically suited Avonia Bunn. Mr. Tarver Penna as James Telfer, and Miss Mary Barton as his wife, were drolly theatrical; and Mr. Ion Swinley made Tom Wrench equally effective. The Arthur Gower of Mr. Denys Blakelock was a notably fine impersonation.

A NEW BARRIE PLAY.

After a "Students' Medley," called "Man in the Dock; or, Who is A. B. W.?" had been run through to no purpose whatever, compensation was found in the production of the first act of a play by J. M. Barrie, entitled

"SHALL WE JOIN THE LADIES?"

Sam Smith ..... Dion Boucicault
Lady Jane Raye ..... Fay Compton
Mr. Preen ..... Charles H. Hawtrey
Lady Wrathie ..... Sybil Thorndike
Sir Joseph Wrathie ..... Cyril Maude
Mrs. Preen ..... Lady Tree
Captain Jennings ..... Leon Quartermaine
Mrs. Castro ..... Lillah McCarthy
Mr. Vaile ..... Nelson Keys
Mrs. Bland ..... Madge Titheradge
Mr. Gourlay ..... Sir Johnston Forbes-Robertson
Miss Isit ..... Irene Vanbrugh
Miss Vaile ..... Marie Löhr
An Officer ..... Norman Forbes
Lucy ..... Hilda Trevelyan
Dolphin ..... Gerald du Maurier

It proved a brilliant opening to what should prove an engrossing problem. An elderly gentleman, whose brother was murdered at Monte Carlo, invites to dinner a dozen of the people who were staying there at the time in order to discover the person who committed the crime. With his guests seated round the table the host in all sorts of devices, including the production of a pair of silver handcuffs, tries to wring a confession from them, and then declares he has an experiment in store for them. He orders the ladies into an adjoining room, from which proceed shrieks of terror, which send the men after them.

It is not known who, if any, has obtained first refusal of the Barrie novelty, but Mr. Dion Boucicault, who played the eccentric host, might do worse than acquire it for himself, for he fitted exactly into the rôle. All the famous people in the cast gave perfect cameos of character, from Cyril Maude as a smiling aristocrat, who gives way to an attack of "nerves," to Charles Hawtrey in a part after his own heart; from Lady Tree in hysterics, to Sybil Thorndike, in best tragic exit; and from Nelson Keys as an airy knut, to Gerald du Maurier as an inscrutable butler.

Calls for the author at the close brought forward Mr. Boucicault, who said he had been asked to thank the audience for the extremely cordial way in which they had received Sir James Barrie's first instalment of the play, news of which would be sent to him, as, under the circumstances, he could not be present in person.

Grand Guignol.

MR. JOSE G. LEVY, of the Little Theatre, already well known as London's Grand Guignol, has taken legal proceedings because of the use without authority of the name "Grand Guignol" in connection with certain Cinema Films, and, for the protection of the theatrical public, wishes it to be understood that similar action will be taken in every other case to prevent the unauthorised use, whether it be for a theatre or a cinema, of that term so closely identified in this country with the Little Theatre. Proprietors and Lessees of theatres and cinemas are reminded that proceedings will have to be taken against them if unauthorised use is made of the term "Grand Guignol" in connection with productions at their theatres or cinemas.

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ANNOUNCEMENTS OF THE ASSOCIATION OF TOURING MANAGERS.

THE ASSOCIATION OF TOURING :: MANAGERS. ::

President—Sir FRANK BENSON.
Vice-President—Sir J. MARTIN HARVEY.
Chairman—Mr. ROBERT MACDONALD.

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Phone—Regent 5485.

ASSOCIATION OF TOURING MANAGERS.

A general meeting of the members of the Association was held on Friday evening at the offices, Shaftesbury-avenue.

Present: Messrs. R. Macdonald (in the chair), Cecil Barth, Mat C. Byrne, Thos. Courtly (representing Sir Alfred Butt), Guyton Heath, Henry Carlisle, Bertie Ralland, Fred C. Bailey, Walter R. Wilson, Reginald Highley (representing Walls and Benson), H. Jsiland, James Ussher, Ernest E. Norris, Oswald Cray, Alfred De Frece (hon. solicitor), Arthur Bertram, Herbert Ralland, J. Forbes Knowles, Frank M. Quinn, Frank Weathersby, Wm. Holles, Arthur Gibbons, L. F. Maloney, Walter D. Nicoll, T. C. Wray, E. Taylor Platt, J. Bannister Howard, Lawrence Brough, H. B. Brandreth, and Louis Casson (sec.).

Breach of Contract.

The Carl Rosa Opera Company submitted a case of breach of contract on the part of two theatre proprietors. The contract called for 14 in the band, and only 8 were supplied.

It was pointed out that the weakening of the orchestra to this extent was likely to damage the reputation of a grand opera company, and a serious view was taken of the matter.

The managers in question have been communicated with on the subject.

Officers and Executive.

The question of the officers and executive for the ensuing year was dealt with.

The following members—Messrs. Edward Laurillard, Frank Curzon, Walter Howard, Robert Evitt, and Robert Courtneidge—having accepted nomination as vice-presidents of the Association, the meeting unanimously recommended their election at the annual meeting to be held on June 24.

The present president (Sir Frank Benson) and vice-president (Sir J. Martin Harvey) were also re-elected.

The chairman of the Association (Mr. Robert Macdonald) expressed a desire that he should be allowed to retire from that position at the end of the year. He pointed out that the demands made upon his time during the current year had been so heavy that he felt it would be impossible for him to continue the duties of chairman for another year. These duties had demanded an average of three meetings a week throughout the year, and it did not appear that they would be lighter during the forthcoming year.

The members present were unanimous in requesting the chairman to reconsider his decision, and a proposal was made by Mr. Cecil Barth that in order to somewhat lighten the duties of the chairman, a chairman of the Executive Committee be appointed.

On the understanding that this would be done, Mr. Macdonald agreed to accept the nomination for the ensuing year.

A ballot was then taken for the remaining officers and Executive Committee.

The result of this ballot will be submitted to the members with a recommendation that these members be appointed at the annual meeting.

Travelling Difficulties.

A report of a meeting between the members of the T.M.A. and the A.T.M., held on May 25, was submitted to the meeting. This meeting was called for the purpose of considering the difficulties which managers were experiencing in keeping their contracts owing to the present transport reduction.

After a long discussion, it was felt that all that could be done was to make the best of the conditions at present existing, and the meeting recommended that touring managers and resident managers should endeavour to meet each other reasonably in connection with their tours and contracts, and that a spirit of give-and-take should be adopted, rather than a drastic insistence of contract rates by one party against another.

Complaint Against Theatre Manager.

A letter was read from the A.A. calling attention to a certain provincial theatre at which touring managers had been unable to obtain payment of their share, the man running the theatre being an undischarged bankrupt.

Agents.

A resolution passed by the T.M.A. with regard to agents was submitted to the meeting.

Traffic Adviser Appointed.

Mr. James Wright, late theatrical manager to the London and North-Western Railway, having retired from that position, had been approached by the Association with an offer of the position of traffic adviser to the Association. As a result of these communications Mr. Wright has now accepted the post, and it was felt by the Association that his services will be very useful in the future in assisting members with regard to transport generally.

Associate Members.

The following associate members were elected: Messrs. Alfred Smith, proposed by Mr. Harry Russell, seconded by Mr. J. Allington Charsley; John Roker, proposed by Mr. Herbert Ralland and seconded by Mr. T. C. Wray. Further applications for membership were referred to the next Executive Committee meeting.

Th meeting concluded with a vote of thanks to the chairman.

LUGGAGE AND FREE TRUCK.

RAILWAY COMPANIES' RESPONSIBILITY.

Mr. Harold V. Neilson has done good service to the touring manager by taking to the Court of Appeal the question of the responsibility of railway companies for the safe conveyance of theatrical properties over their lines, and is to be congratulated upon bringing his appeal to a successful issue.

The case was heard in the Court of King's Bench on Wednesday, when Justices Lush and Greer heard the appeal, Neilson v. London and North-Western Railway Company. It was the appeal of the plaintiff from a judgment of Deputy Judge Lush in the Bloomsbury County Court in favour of the London and North-Western Railway Company in an action for damages by the plaintiff for the non-delivery of theatrical luggage to plaintiff's touring company in Bolton.

Mr. Elkin said plaintiff was proprietor of a touring company which was playing "My Soldier Boy," and in June of last year they were playing at Llandudno. During the week commencing June 21 plaintiff arranged with the London and North-Western Railway Company to take the company on at the end of the week to Bolton, via Chester and Manchester. The plaintiff took thirteen tickets for members of the company, and by so doing he was entitled to one free truck for the conveyance of their properties. The company went to Bolton but their luggage did not come to hand, and as a result the company was unable to play at the matinée performance, though, with the aid of scratch costumes they managed to play in the evening. Eventually the goods turned up at various times, some having gone as far as Bath, Bristol, Scarborough, and the bagpipes to Newcastle. What happened was that at the Manchester exchange on the journey the articles had been removed from the truck in which they started, and had been dispersed all over the place. The railway company, before the learned County Court Judge, claimed that the goods were sent at owner's risk, and that they were not liable unless wilful misconduct took place on the part of the railway company's servants, which was not alleged. The learned judge found in their favour on this contention. He, Mr. Elkin, contended the learned judge was wrong in that in this instance the contract was one which ensured to the plaintiff that he should have a truck for his luggage which should be taken via a special route without interference. Here, he claimed, there was a contract from which damages arose by reason of the fact that the company had committed a breach of their contract in that they interfered with the truck and dispersed the parcels at Manchester.

The Court allowed the appeal with costs here and below, and reversed the decision of the learned County Court Judge finding in favour of the plaintiff for £23 odd.

A stay was granted, counsel saying the matter was an important one for railway companies.

TRANSPORT DIFFICULTIES.

Deputation to Ministry of Transport.

The present reduction in railway transport is making it extremely difficult for touring companies to carry out their contracts. In many cases companies have not been able to reach the following town until Tuesday morning, with the result that theatres have had to remain closed on the Monday evening.

A deputation from the Association of Touring Managers, consisting of Messrs. Herbert Ralland, Jack Goodson, T. C. Wray and Louis Casson (sec.), recently had an interview with Sir Philip Nash at the Ministry of Transport, to consider whether any further facilities could be given to touring companies.

Sir Philip promised, on behalf of the Ministry, that instructions would be given to all railway companies that where no passenger service was available theatrical companies should be conveyed by goods or milk trains, in order to enable them to complete the journey in time to open on Mondays. Beyond this, he pointed out that, owing to the coal situation, it was impossible to do anything.

The following letter was subsequently received from the Ministry of Transport, Whitehall, May 19, 1921:—

"Sir,—I am directed by the Ministry of Transport to acknowledge receipt of your letter of May 18 on the subject of railway facilities for touring companies, and to inform you that a letter was sent on May 12 to the railway companies, consequent upon the interview which you had with Sir Philip Nash, requesting them to do whatever is possible to enable theatrical companies touring in the provinces to travel by such train services as are in operation, either passenger or goods.

"The Ministery feels sure that the railway companies will do all that is possible to assist travelling companies in this way, but he would pont out that, as was explained at the interview, no special or additional facilities of any kind can be provided, owing to the coal situation.—I am, Sir, your obedient servant,

"(signed) S. T. BURGOYNE."

"THE GARDEN OF ALLAH" AT BIRMINGHAM.

"The Garden of Allah," which is this week being played at the T.R., Birmingham, has won golden opinions by its realistic setting, especially the desert and storm scene, and artistic acting. Mr. Hugh C. Buckler is a splendid Boris Androvsky. Miss Nell Carter's Domini is a fine study, human and with its proper quota of emotional intensity. As the Count Mr. Henry Hallatt is all-sufficient.

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Including ARTHUR WHITE
VACANT DEC. 26, JAN. 2, 23, FEB. 6, 13, OCT. 9 to 30, DEC. 25, ONWARDS.
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"CHARLEY'S AUNT."
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July 11 (North).
Sept. 12, Nov. 21, 28.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

"TIGER'S CUB."
(Can be seen next week, June 6, Hippodrome, Richmond.)
3rd year of continuous tour.
WANTED, June 27 (through transferring), Midlands.
Also July 18, follow Hip., Golder's Green.
"SHERLOCK HOLMES."
Vacant, June 27 (Midlands), Sept. 19, 26, Oct. 10 (North or Scotland).
"TANTALISING TOMMY."
Vacant, Sept. 26, Oct. 10 (Scotland).
LEO TROOD, 35, Dennington Park-road, London, N.W. 6.

THOS. C. DAGNALL'S TOURS.
LORD RICHARD IN THE PANTRY
By SYDNEY BLOW and DOUGLAS HOARE.
Direct from CRITERION THEATRE, LONDON, Where it ran for over 600 Performances.
Four Companies of this phenomenally successful Farce are being sent out in the coming Autumn and next Spring.
The following Vacant Dates are not yet filled:—AUG. 22, 29; SEPT. 5, 12; NOV. 21.
In addition to the above, A SPECIAL COMPANY, headed by MISS CONNIE EDISS will be sent out for a few special weeks in the late Autumn and Spring.
A Few Vacant Dates for All Companies in Spring 1922.
All communications—THOS. C. DAGNALL Criterion Theatre.

Charles B. COCHRAN and W. A. BRADY'S
COMPANY in
THE MAN WHO CAME BACK.
From the New Oxford and Princes Theatres.
WANTED:—
Sept. 19; Oct. 3, 10; Nov. 7, 21, 28.
CLIVE R. McKEE
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49, Old Bond Street, W.1.

MARTIN HENRY'S ATTRACTIONS
Instantaneous Success of production of
"KIKI,"
A MUSICAL VERSION OF
"THE GLAD EYE."
Music by Herman Finck. Lyrics by Reginald Arkell. Dances by Fred Farren.
Music published by Messrs. Ascherberg, Hopwood & Crewe, Ltd.
TWO COMPANIES OF EQUAL STRENGTH WILL BE SENT OUT.
South Company opens July 18. North Company opens Aug. 1.
Notwithstanding labour troubles and very hot weather, business was such AT BRIGHTON LAST WEEK THAT
"KIKI" PAYS A RETURN VISIT IN SIX WEEKS.
The Sunday Herald of May 29, says:—
"I have never seen a show in which the composer, the lyrist, and producer worked so well together. Its success is assured when it comes to the West End."
The Brighton Herald of May 28, says:—
"One wonders how it was that 'The Glad Eye' was not turned into a musical comedy long ago. 'Kiki' has all the fun of 'The Glad Eye,' and it has these positive merits in addition:—Tuneful, catchy music by Mr. Herman Finck; clever lyrics by Mr. Reginald Arkell; and it has a group of chorus girls who know all there is to be known about the Glad Eye. Bright and engaging, 'Kiki,' one can be sure, promises to have as successful a career as has had 'The Glad Eye.'"

VACANT: August 15. Between Chatham and Wood Green.
September 19. Follow Leicester.
September 26. Precede Boscombe.
October 17. Follow Hippodrome, Southend.
October 31. Precede Hippodrome, Southampton.
December 5. Follow Hippodrome, Portsmouth, Precede Liverpool.
1922. January 23. Precede Manchester.
February 27. Follow Hackney.
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THE WORLD-FAMOUS PLAY, "MR. WU." SEVENTH YEAR OF TOUR.

VACANT: August 8. Follow T. R., Birmingham.
August 22. Precede Hull.
September 19. Precede Woolwich.
October 3, 17, 24, and various on, with exceptions.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Vaudeville season, under direction of Tivoli, Aberdeen, Ltd.; Hanlon Bros. and company, in "The Station Hotel"; The Royal Merry 4; Geo. and Ethel Deldee; Cornelius and Constance; Torino; Lowdini; pictures.
PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. A. Lamont.—Henry Lees presents "Hooch Aye."
Boors, The Chemists, 141, Union-street.

ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. J. H. Jackson.—A capital bill is headed by Franco Piper, juggling banjoist; and here also are Debusse, Italian piano-accordionist; Malpass and Partner, comedy artists; Wallace Barrett, baritone; Lasson, entertainer; Laurie Howard, comedian and dancer; Loupe and Ladies, in a comedy barrel and tumbling act.
Boors, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, Junr.; G. M., Mr. Jno Revill.—The well-known musical success, "Beauties," is here this week.
EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—The popular Hebrew comedian, Gus Harris, heads the bill here. The company also includes Four Charltons, gymnasts; Knox and Knox, burlesque comedians; The Four Veronas, in musical act of distinction; Fandour Troupe, lady trick cyclists; Fredk. Spry and B. S. Monti, miscellaneous comedy; and Scott Sanders, humorist.
Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. B. Lewis Bourke.—A well-selected bill is headed by the Four Sisters Martelloni, smart tumblers, acrobats, and equilibrists; V. M. Gaston, xylophone expert, in musical speciality act; Babs Pacy, dancer; Harrison and Harrigan, comedy "amusement caterers"; Tess and Flo Le Roy, refined entertainers; and Phil Kauffman, coon vocalist and dancer.

BATH.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—After an absence of many years Mr. Ben Greet is making his re-appearance in Bath in a round of Sheridan's plays, supported by the Ben Greet Players. The engagement opened on Monday with "The School for Scandal."
PALACE.—D., Mr. W. S. Pearce.—The bill here includes such well-known turns as Eva, Eddie and Edgar Hudson, of musical fame; Rob Anderson and his polo pony; Goodfellow and Gregson, comedians; Olive Lenton, the musical comedy girl; Rose and Wold, wire artists, and Pinfold and Pippett, in their amusing bills and bumps act.
PUBLIC PARKS AND GARDENS. — The band of the Royal Inniskilling Fusiliers commenced a two weeks' engagement on Monday.
PUMP ROOM.—D., Mr. John Hatton.—On Friday evening Mr. Bridges Adams (Director of the New Shakespeare Co.) is announced to lecture on "Shakespeare's Plays," and Mr. Geoffry Whitworth (Secretary of the British Drama League) will speak on "The National Theatre Question."
Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—The top of the bill here is occupied by Mr. G. S. Melvin, comedian, who has repeated the success he achieved on his former visit here. Mr. Harry Green presents Irving Gear and Joe Milton in "Partners." The Mellow Dees score as a male quartette, and Geaiks and Geaiks in a smart act. Also billed are Milly and Gordon Trio, in vaudeville; Flora and Bijon, novelty comedy girls; Van Dock, Italian comedy cartoonist; and Joyce Lyn, vocal comedienne.
NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by the Cymraes, ideal versatile artists; and George Stanley, light comedian and dancer.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Archie Arbuthnot is presenting the musical comedy revue, "Hello, Charlie!" with Harry Rennior as Charlie, and specialties by Leonard and Rome, Ada Porter, and La Solo Girls.

BIRKENHEAD.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—Rebb Wilton (a favourite comedian here), assisted by Miss Florence Palmer, head a liberal company, which also includes Will Cummin and Partner, nonsensical unique novelties; Anna West, comedienne; Gilbert and French, George Hyam, Teddy Stream, Brothers Obo, Dolly Robson, and Brown's Royal Bioscope.
HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—A strong attraction consists of a personal visit of Mr. Seymour Hicks, Miss Isabel Elsom, and company (including Mr. Stanley Turnbull) appear in "Sleeping Partners," with distinguished success.
Boors, The Chemists, 239-241, Grange-road.

BLACKBURN.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Jack Goodson presents the musical production, "Hullo, America."
PALACE THEATRE.—P., Macnaghten Circuit, Ltd.; M., Mr. Arthur Burton; Mus. D., Mr. Edward Bartle.—P. F. Shine, in his latest sensation; Frederic Culpitt, magical comedian; Julot and Piers, French laughter-maker and Italian tenor; Ethel Castaldini, musical comedy favourite; George Murphy, "Fun In a Billiard Room"; Priddoe, ventriloquist; Melt and Bray, comedians.
PRINCE'S THEATRE.—P., Mr. E. H. Page; M., Mr. A. Hargreaves.—The Northern Entertainments present the musical revue, "Lizzie."
Boors, The Chemists, 42, Church-street.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Iris Hoey and company are here with "The Man from Toronto." In addition to Miss Hoey, excellent acting is seen from Victor Boggetti, Edgar B. Payne, Rex O'Malley, May Carpenter, Anna Wood, Adelaide Burt, &c.
GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Another presentation of "Hindle Wakes" is the attraction.
PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Walper; Mus. D., Mr. Frank Jepson.—The variety programme is headed by Little Tich, who is paying a welcome visit after some years' absence.
Boors, The Chemists, 12-18, Market-st., Church-st., and Station-rd.

BOURNEMOUTH.

THEATRE ROYAL. — S. P., Messrs. David Allen and Sons, Ltd.; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Chas. B. Cochran and William A. Brady present "The Man Who Came Back." A first-class company scored an immediate success on Monday.
BOSCOMBE HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnson; Mus. D., Mr. G. H. Atkinson. — Lew Lake presents "Les Rouges et Noirs" in "Splinters of 1921." Boors, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

BRIGHTON.

HIPPODROME.—M. D., Mr. C. Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—Ada Reeve, Arthur Prince, Chas. Grantley, Bernhart and Young, Les Trombetta, Gladys Wright and John Hartley, and the Novelty Clintons.
THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—Dennis Eadie and Hilda Moore, in "A Social Convenience."
PALACE PIER THEATRE.—L. & G. M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"The Fold."
WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—"The Kiss Call."
GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. Liston; A. M., Mr. J. Thomas; Mus. D., Mr. T. Parsons.—Variety entertainment.
Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 17 and 19, James's-street; 19-20, London-road; 157-162, Western-road; 128, North-street.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee and Business Executrix, Mrs. H. G. Dudley Bennett; R. M., Mr. John H. Stevenson.—Leonard Laurence and Dorothy West-Symes with their No. 1 company present the following plays:—Monday and Tuesday, "Moths"; Wednesday and Thursday, "David Garrick"; Friday and Saturday, "Leah Kleschna."
Boors, The Chemists, 161, High-st.; 1, Lichfield-st.; 154, Station-st.; 29, Borough-rd.

BUXTON.

THE OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Charles Heslop and "The Brownies," in a modern miscellany, &c.
THE HIPPODROME AND CINEMA HOUSE.—L. & M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—The Gastons, in a novel musical act, pictures, &c.
THE PICTURE HOUSE.—Sole P., Mr. Allan Milton; Mus. D., Miss E. L. Mainwood, G.S.M.—Evenings (continuous), 6.30 to 10.30.
Boors, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. T. Gilby Briggs.—Miss Daisy Markham and her company, including Miss Lilian Christine, Mr. T. A. Shannon, and Mr. Jack Farquhar, in "The Mystery of the Yellow Room."
Boors, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson.—B. Bert presents the musical comedy burlesque, "Do You Know Why?"

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—The New Shakespeare Company present "Antony and Cleopatra," "Macbeth," "As You Like It," and other plays.
Boors, The Chemists, 129-130, High-street; 189, High-street.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Harry Korris presents the revue, "Don't Worry."

COVENTRY.

ROYAL OPERA HOUSE.—L., Mrs. H. G. Dudley Bennett.—The L.M.A. Syndicate are presenting, with full West-End London company, the musical play, "My Sweetheart."
HIPPODROME.—P., Cov. Hippo., Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright; Mus. D., Mr. B. Parkes.—Ernie Mayne is heading the bill here. Others contributing are Bobbie Kerrigan, messenger of mirth; Orpheus Trio, harmonious entertainers; Leslie Strange, in character burlesques; Conway and Leland, merry monologues; and Louie Tinsley, assisted by Dorothy Knight, in comedy duologue. Also latest news on the Hipposcope.
Boors, The Chemists, 9 and 10, Broadgate.

DEVONPORT.

HIPPODROME.—M., Mr. E. Harper.—Jock McKay, Scotch humorist; Gaston Palmer, juggler; Jessica Way, tabloid titbits; Jack Boot, comedian; Tom Payne and Vera Hilliard, in "Snowballs"; Inez O'Connor, dancer; Mathew Newton, vocalist.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Second week of Miss Hero Hathaway's and Vivian Baron's company in repertoire. Mon. and Tuesday, "Mrs. Dane's Defence"; Wed. and Thurs., "The Christian"; Fri. and Sat., "A Woman in the Case."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—The 3 Holdens, in amusing episode, "The Home-Coming" and "The Reception"; Erne Warsaw, assisted by Miss Evelyn Brewster, in "Pan and Pandora"; Jack Kennedy, vocalist; O'Wray and O'Dare, burlesque comedians; Sadie Morris, male impressionist; Chevat and Adair, 12 minutes in vaudeville; Gillin, ventriloquist.
Boors, The Chemists, 36, Market-place.

DONCASTER.

GRAND.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Mr. Will H. Glaze presents "Kitty from Kensington."
Boors, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; Mus. D., Mr. W. Medhurst.—Jack Cromo presents his new version of the musical revue, "Behind the Scenes."
KING'S HALL. — Lessee, Harry Day Amusements; R. M., Mr. Robert Fisher.—Pictures Sydney Lee.
Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George S. Godwin; Mus. D., Mr. F. Seymour.—Messrs. Herbert Jay and Anthony Ellis's company, including Miss Muriel Martin Harvey, in "Marriage by Instalments."
PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. Howard Leslie's company in "The Education of Elizabeth."
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mrs. Kimberley and Frank Liston's company in "Tatters," including Mme. Walker's Little Treasury.
DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the orchestra, under the direction of Captain H. G. Amers.
Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

FARNWORTH.

QUEEN'S THEATRE.—P. & M., Mr. Morton Powell.—A strong bill includes The Great Deville, the wizard of the Army; Harry Tunley, ventriloquist; Edgar Alfonzo, female impersonator; The Cosmos, in speciality act; Maurice Mason, vocalist and dancer; Le Volt, the one-legged acrobat; and Martel and Partner, comedians.
Boors, The Chemists, 137, Market-street.

GLOUCESTER.

HIPPODROME.—P., Messrs. The Gloster Hippo Co.; Bookg. M., Mr. W. Edward.—'Oh, Harry," a musical mélange, is this week presented by Mr. John Anderson's Co., which includes May Mayo as Harry, Barney Murphy, a capital comedian, and others are Jennie D. Elliss, J. H. Douglas, Harold Sydney, Bob Price, and Mesdames Isa Gibson and Ivy Carello.
Boors, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

HITCHIN.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R .M., Mr. R. A. Brown; Mus. D., Mr. Fred Baker.—Otorasan, the Japanese wonder child, Brock's Cycling Maniacs, and pictures

IPSWICH.

LYCEUM.—P., Mr. E. H. Bostock; Manageress, Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—Miss Leila Zillwood's company in "His Australian Wife."
HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. Murphy.—Vasco, mad musician; Jack Williams, in farce, "A Sister to Assist Her"; Lawrence Glen, ventriloquist; Violet Levy, comedienne; Harry Lewis, comedian; Charlie and Irene Vesty, dancer and athlete; Daring Dinnies, dancers, &c.; Bioscope.
Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

HUDDERSFIELD.

ROYAL.—D., Mr. Alfred Wareing; M., Mr. R. F. Dowthwaite.—Mr. Henry Adne's company are playing "Potash and Perlmutter," with Henry Adnes as Perlmutter, and Herbert Landeck as Potash. Next week the Royal Repertory Season commences, with Mr. Wareing's own company, in "You Never Can Tell."
HIPPODROME.—M., Mr. J. Alban Newton.—Here the Royal Syndicate are presenting the funny musical revue "A Trip to Paris," with Griffe Hodson and Elias B. Seener in the cast. Special dances by Doris and Joseph.
PALACE.—M., Mr. Herbert Garside.—This week Renee and Godfrey, dancers; Paul Witt and May Stevens, entertainers; A. D. Robbins, cyclist; Lawrence Wright Ensemble; George Lee, comedian; Frank H. Fox, comedian; and Edward Victor, hand silhouettes.
Boors, The Chemists, 16-18, King-st.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Bert Weston, the popular comedian; the Richardini Troupe, in a sensational novelty act; Tom Burton, comedian; Ladd and Clegg, comedy duo; Laline, entertainer; Thornton and Ray, in a musical interlude; and Victor Nible presents Coocoo and Laura, the talking birds.
Boors, The Chemists, 58, Cavendish-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Bennet; Mus. D., Mr. Wilf. Sturman.—Mr. Herbert Cowley presents "Movies in the Making," in the course of which remarkably laughable "turn" is seen a representation of a motion picture studio. The Mervan Girls, in song and dance; the Three Miltons, and the Five Gullivers also appear.
CORN MARKET HALL.—L., Mr. Colman Irving.—The Seven Escalades (concert party) open a season of nightly appearances here, giving additional Thursday and Saturday performances in The Wickstead Park.
Boors, The Chemists, 31,32, Market-place.

LOUGHBOROUGH.

THEATRE ROYAL.— R. M. & Licensee, Mr. W. H. Deacon.—Miss Madge Fenton presents her musical comedy revue, "Crackles." Walter Bastow and Molly Trevor head a capable cast, which also includes Kathleen Hesketh and E. Telford Terris.
Boors, The Chemists, 10, Market-place.

MORECAMBE.

ROYALTY THEATRE.—Sec. & M., Mr. F.— Morphet.—Messrs. Macdonald and Young present "The Naughty Wife."

NORTHAMPTON.

OPERA HOUSE. — S. P., Mr. Milton Bode; B. M., Mr. Jack H. Turner.—"Two Little Vagabonds," in which Frank Lindo appears as George Thornton, Marion Wakeford as Mrs. Thornton, and Irene Mortimer and Primrose Rochefort as Dick and Wally, is presented here twice nightly.
NEW THEATRE.—G. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen; S. M., Mr. Fred Murray.—Berry and Laurence, Ltd., present "The Catch of the Season," with Betty Green, Ada Baton, Ciara Widdicombe, Ruby Bradfield, Elsie Kennedy, Ada Hamilton, Leslie Hamilton, Kenneth Wany, Acty Ash, in the principal parts
Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; M. D., Mr. John Sutherland.—Messrs. Arthur's company in "Joy Nights."
BOROUGH THEATRE. — P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; M. D., Mr. Cecil Lavender.—The Two Meurs, vaulting hand balancers; Fred Norris, baritone; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival; M. D., Mr. S. A. Perman.—Carlton Wallace Repertory Co., "Called Back."
HIPPODROME.—P., Messrs. Bostock and Fitt.—"Oh, Betsy!" musical [illegible]
PRINCE OF WALES PICTURE PALACE.—P., F. H. Coopers, Ltd.; M., G. Harrison.—Fred Rowe, Marion Ruth.
ELECTRIC CINEMA THEATRE. — P., F. H. Coopers, Ltd.; M., Mr. H. Rinder.—Bryan O'Sullivan, Vi Platt.
THATCHED PICTURE THEATRE. — P., Messrs. Bond and Sons; M., Mr. G. Starkey.—Five Bombays, Walter O'Brien.
SPRING GARDENS.—P., Mr. Horace Rose.—Rolling Stones Concert Party.
Boors, The Chemists, 38, London-street, Bridge-street; 6, Goat-lane; 22, Magdalen-street.

OLDHAM.

PALACE. — P., The Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. B. Sharrocks.—Alex Daimler and Dora Eadie, in new burlesque; Annie Rooney, the laughing comedienne; Howard Rogers, just himself; Rene Ralph, in dainty song studies; Henry and Edgar Martell, eccentrics; Averinos, in a comedy wire act; The Four Richards, acrobats extraordinary; and the Palace Pictures.
ROYAL.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. C. Moroney.—Alfred Denville's stock company appear in "The Yellow Ticket."
Boors, The Chemists, 40-42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—The Brandon-Thomas company are here for the week with the ever popular "Charley's Aunt."
Boors, The Chemists, 1, Queen-st.; and 120, St. Aldates, Carfax.

PAIGNTON.

PALACE THEATRE.—Under the direction of the freeholder, Mrs. A. Reeve Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—Mr. Walter W. Ellis, the author, is presenting the farce, "A Week-End," with Mlle. Josephine Richards as Lucille Auguste.
Boors, The Chemists, 20-24, Harbour-st

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. Gus Heck.—Mr. Percy Shaw's company presents "Luck o' Love."
Boors, The Chemists, 3, Evesham-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. George E. Smith; R. M., Mr. Chas. Denton; Mus. D., Mr. A. E. Breakwell.—The Five Jocks, presented by J. Cummings, in a comedy, vocal, and dancing scena entitled "A Night at Hame," head the variety programme, with Les Bastiens worthily occupying the second position, in their comic acrobatic feats. Other interesting items are provided by Biboni, the Sousa of the bells, in eccentric musical act; Scott Lyon, entertainer and mimic; The New Macs, comedians; The Two Mees in their speciality and up-to-date artistic display; and Les Gravettas, impressionists.
Boors, The Chemists, 10-12, High-street, and 8, Bridegate.

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks.—"The Circus Queen," presented by W. G. Gould and E. Watts-Phillips.
ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Messrs. Beresford and Pearce present the revue, "Bare Backs."
Boors, The Chemists, 277-279, Chapel-street; 95-97, Regent-road; 404, Regent-road; 191, Eccles New-road.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Mus. D., Mr. A. Green.—Mr. H. Cecil Beryl is to be congratulated on his successful revival of the one-time popular musical comedy, "The Lady Slavey," which is presented with new scenery and dresses, up-to-date songs, and dances. Chief honours, in a well-selected cast, are shared by Miss Josie Delaine, who gives a sprightly performance as Phyllis; Miss Lilian Major, excellent as Flo Honeydew; Mr. Howard V. Cropton, a pleasing Vincent A. Evelyn; Mr. Fred Pitt, a robust Major O'Neil; Mr. George Rydon, in the broad comedy part of Roberts; and Mr. Ernest J. Langford, the light comedy part of Lord Lavender. Other parts are in capable hands.
THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony; Mus. D., Mr. H. Westnedge.—Two interesting dramas, "Three Women and a Man," and on Friday evening "The Call of the Child," are presented by Messrs. Albert Sember, Samuel James, and James Stillwell.
EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Mus. D., Mr. John C. Fowler.—An entertaining programme is headed by Charles Austin, who is presenting excerpts from "Pretty Peggy." Other popular turns are given by the Two Cures, the original "Coster Kids", Wal Langtry, comedian; George Wilbey, the star impressionist; the Westwoods, juggling cyclists; Hector and Lolletta, comedians, patterers, and vocalists, in unique ladder performance; and that exponent of ragtime, Peter Bernard, in his latest successes.
HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Mus. D., Mr. W. Bingley.—The pleasing Wylie-Tate production, "The Follies of 1921," is on its second week here. The company, headed by Miss Clarice Mayne and Mr. George Gregory, are well supported by Wallace Lupino, Arthur Margetson, John Harcourt, Elsie Prince, Yvonne Dulac, Edna Prince, and the popular Palace Girls.
Boors, The Chemists, 55 and 57, Snig Hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34-36, Spittall-hill; 284, Shalesmoor; 183-185, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-st. Park; 514-18, London-road, Heeley Bridge; 203, South-st., Moor; 552, Stanforth-rd., Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—Harry Day presents the Revue Jollities in six scenes. Cast includes Tom Drew, Jenny Robbins, Royal Naval Quartette.
Boors, The Chemists, 130, High-st.

STOCKTON.

GRAND THEATRE.—P., Mr. J. Grantham; M., Mr. G. H. Rennie; M. D., Mr. Greenfield.—Messrs. Walter Saulton and Miss Grattan-Clynes are presenting the modern dramas, "Soiled" and "A Married Man's Sweetheart."
HIPPODROME.—P., North Eastern Entertainments, Ltd.; M., Mr. H. B. Metcalfe; S., Mr. G. V. Stainton; M. D., Mr. P. Ferri.—Royal Gotham Comedy Quartette, the Three Bros. Huxter, Chardieri Bros., musicians; Galetto, comedian; Hughes and Leslie, entertainers; Harvey Brinton, piano comedian; and McLean Twins, in song and dance.
Boors, The Chemists, 104-105, High-st.

TONYPANDY.

EMPIRE.—P., Mr. W. E. Willis and Son; R. M., Capt. W. Willis; Mus. D., Senor De L'Camara.—T. Elder Hearn, in "The Romance of a Studio," a novel protean and illusory sketch; Nettie Wheeler, in novel song scenette; Max Sterling and a piece of paper; The De Havilands, in "Repairing a Telephone Wire"; Montague, versatile vocal violinist; Miss Betty Saville, from the London Opera House; T. Elder Hearn, as "The Lazy Juggler," and his troupe of trained infants; and the Empirescope.
Boors, The Chemists, 121d, Dunraven-st.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—This week sees a return of the popular musical comedy, "The Girl in the Taxi," as played by Mr. Hubert Woodward's company. Miss Rosslind Chard infuses plenty of vivacity into the rôle of Suzanne, and H. V. Lawrence as Pomarel and Mr. O. T. Cartwright as the Head Waiter are both very amusing, whilst Mr. W. E. Matthews gives a polished interpretation of Baron Dauvray.
PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price; Mus. D., Mr. E. W. Goss.—The vaudeville season here continues in full swing, the principal attraction this week being supplied by the Michaeloff Trio, in musical and vocal artistry. Other numbers are supplied by Etheridge and Furse, Kellino, Hazel, Stanford and Allen, Ernest Redfern, and the Two Aeriels.
Boors, The Chemists, 46-48, Fleet-street.

WATFORD.

PALACE THEATRE. — M., Mr. Tom Taylor.—Hugh Bernard is presenting his new edition of "The Dawn of Happiness."

WEDNESBURY.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Dry.—A welcome return visit is paid by Jack Williams and his company in the revue, "Wonderful Nights." Specialities are introduced by Ivy Maurice, Frank Boyce, Benson, Billie Fern, Gladys Hardy, Harry Firth's Six Dainty Maids, and Hardy's Rexes.
Boors, The Chemists, 14, Market-place.

WESTCLIFF-ON-SEA.

NEW PALACE.—P. & M., Miss Gertrude Mouillot; R. M., Miss Florence Dean; Mus. D., Mr. Adam Seebold.—Charles Macdona's company present "Pygmalion" and "Fanny's First Play."
Boors, The Chemists, 105, Hamlet Court-road.

WEST HARTLEPOOL.

EMPIRE THEATRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr.

HOVENDEN'S BRITISH GREASE PAINTS

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price.

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THE ERA

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WEDNESDAY, JUNE 1, 1921.

ART AND THE ACADEMY.

A NEW dignity has been conferred upon the theatrical calling. In his speech at the opening of the Royal Academy of Dramatic Art, on Friday, the PRINCE OF WALES referred to acting as one of the noblest of the arts. The sentiment was cheered to the echo by the actors and actresses who crowded the Little Theatre, who must have rejoiced that what has been accepted as the "Cinderella of the Arts" is now classed as among the noblest.

A Princely Eulogium.

To be noble is to be very distinguished. Nobility means "that elevation of soul which comprehends courage, generosity, magnanimity, and contempt of all that is mean and dishonourable." It is high praise from a prince, and it was emphasised by the feeling that the speaker was sincere in his opinion.

His Royal Highness declared the Academy to be the home of a great national tradition, and as proof of its real educational force he recalled the fact that the London County Council recently established two dramatic scholarships in association with the school. A further tribute to the institution was made when the Prince declared that it had more than lived up to its ideal to be a national training school for the stage.

How will the Academy acquit itself of its added responsibilities? It has turned out a number of clever people, as was proved on Friday by the performance given by a company of ex-students in an act of "Trelawny of the Wells," but it is not at all certain that the material with which the school has to deal will be the best obtainable. Apart from the scholarships awarded by the institution to its pupils, there are only the two given by the London County Council, so that it seems likely that in time the door of the stage will be closed to all except those who can afford the fees charged by the Academy. If that had been so in the past, many of the brightest stars of the profession would never have shone forth.

National Training School.

On the part of the student, objection may be taken to the fact that his training lacks the essential experience that a stock or touring company supplies. There are frequent cases in which students step straight from the Academy to the West End stage, there to be tied up to a part for a long run, without any opportunity of developing their talents in other characters. Such a procedure is no doubt profitable enough for the time being, but it will not prove permanently remunerative. Neither is it fair to the actor who has graduated in the provincial company, yet might be better fitted to fill a part in a West End production.

If the Academy of Dramatic Art is really to become the National training school for the stage, it must be made accessible to the humblest of the community. That can only be done by a much wider system of scholarships. Instead of two scholarships by the London County Council, similar grants should be made in every town in the country, and a condition of their training should be a term of apprenticeship in a stock or touring company. After all, it is from such organisations as the Benson Company that most of our best actors and actresses have emerged, and while we admit the efficacy of tuition under such past-masters of the art as are provided by the Academy, and the immense advantage of the theatre now at its disposal, the necessity for actual experience on the stage in a variety of parts before facing a London audience, is none the less pressing.

THE PLAY IN PARIS.

Failure at the Follies Moliere—Boadicea Dramatised—American Actor at the Odeon.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The tragedy of "Cleopatre," in five acts, by A. Ferdinand Herold, adapted from Shakespeare and Plutarch, has been presented at the Comedie Française, with but limited success. This work in verse was accepted in 1912 under the title of "L'Egyptienne," and notwithstanding the delay it still has the appearance of having been rushed. The presentation is faulty, lacking in construction, and is a failure as a poetical work. M. Herold has depicted his Cleopatra as sincerely in love with Anthony, and never dreaming of Octavia; but, on the whole, he has closely adhered to the landmarks created by our immortal bard. His characters are cold, without dramatic movement or psychological insight, and it is difficult to realise the object of the committee in mounting these five acts of monotonous Alexandrines, or the reason why the former Comedie Française management accepted such an effort. The costume of Mme. Segond Weber was particularly criticised, while her impersonation of the Queen was not afforded a flattering welcome. Yet I consider her a great actress, and can sympathise with her. Never have the local critics been more united in adversely criticising a production at their beloved house of Molière, for which they invariably reveal exaggerated tenderness or veneration.

"L'Icenienne."

A new piece, in six tableaux, above named, by Abel Rubi, will be produced at the Theatre de la Gaité on June 20. The play portrays the revolt of the warrior queen, Boadicea, against the Roman rule, and as a phase in English history, developed on the French stage, will be an interesting event for visitors. In "L'Icenienne" (or "Boadicée"), Abel Rubi has traced the later part of the life of the Queen, commencing with the death of her Royal spouse. Being a story of early Britain, the initial performance is to be given in favour of the City of Verdun, the "adopted child" of the City of London.

Plays in English.

The Anglo-American theatrical club in Paris, to be known as the Little Theatre, will offer its first programme early in June, when the bill will comprise Lord Dunsany's "The Lost Silk Hat" (which has now been substituted for W. W. Jacob's "Keeping Up Appearances"), and George Middleton's "The Reason," with Lorimer Hammond. The work of business manager has been entrusted to Sherwin Finch Kelly.

James Hackett's Company.

The Shakespearean season of the American actor at the Odeon will commence on June 6, the proceeds going to the American Hospital of Paris. "Macbeth" is the initial item, and the troupe to support Mr. Hackett, recruited in England, will comprise, according to present arrangements, John Drinkwater, Leslie Faber, Basil Gill, Miles Malleson, Leonard Sheppard, Matthew Boulton, Herbert Ross, W. Edward Stirling, Frederick Keen, Hugo Carpentier, Ivan Firth, Howard Rose, Mesdames Thorndike (by kind permission of José Leon), Annie Hughes, Rhoda Symons, Rosamund Mayne Young, Italia Conti, and Nina Jarvis. The French actor and producer, Firmin Gemier, will play Macduff in French; while the others will speak in English. The incidental music of Norman O'Neill will be used, and will be conducted by K. Ernest Irving. Louis Calvert is general manager for Mr. Hackett.

THE HARVEST OF WARRIORS' DAY.

£115,140 CHEQUE HANDED TO LORD HAIG.

A pleasant ceremony took place in the foyer of His Majesty's Theatre on Friday, when the members of the committee which organised "Warriors' Day" assembled formally to present to Field-Marshal Earl Haig the cheque which is the result of the series of performances given by the entertainment profession with the object of raising funds for the Field-Marshal's appeal for ex-Service men.

The cheque was for £115,140. It comprised £40,016 raised at theatres and variety halls, £2,131 at concerts, and £163 at cinemas. There are a few outstanding items which will slightly increase the total.

Sir Arthur Pinero presided, and having congratulated the Field-Marshal on the brilliant success which had attended his mission to South Africa, proceeded to explain the achievements of Warriors' Day. That day was a happy occasion, inasmuch as they were able to hand over a useful sum for the cause of the ex-Service men. The scheme, so successfully inaugurated at the great meeting at Drury-lane, when the Prince of Wales made his powerful appeal for support, had met with a magnificent success. It had involved a vast amount of labour, but the work was equally shared by all grades of the entertainment world.

Lady Tree formally handed over the cheque for £115,140, with an assurance of lasting gratitude and admiration for Earl Haig's efforts on behalf of ex-Service men. The work, she said, had been a labour of love to all concerned in the entertainment industry, who were pleased that their efforts had met with such conspicuous success.

Earl Haig's Appreciation.

In accepting the cheque, Earl Haig said it was a real pleasure to again be amongst the members of the committee, which had done its work so well and with such admirable results, proving how great was the spirit of comradeship that characterised the profession in its efforts to help others. Their respectful gratitude was due to the Prince of Wales for his help. He could recall the fine speech made at Drury Lane by Sir Squire Bancroft, and all sympathised with him in the great bereavement. Earl Haig proceeded to refer in terms of eulogy to the services rendered in connection with the "Day" by so many people. Sir Arthur Pinero had done much as chairman of the fund; Mr. Gillespie, chairman of the Executive Committee, was responsible for the general working of the scheme; Mr. Grossmith organised the amateur section with much success; Mr. Goodwin was charged with the organisation of the cinema branch; Mr. Boozey organised the musical branch; Mr. Macdonald and Mr. Davis were responsible for the performances in the provinces. The trades unions, too, had helped, notably the National Association of Theatrical Employees, whose secretary, Mr. Terence Cannon, had rendered so much assistance. Sir Alfred Butt, Mr. Gerald du Maurier, and Mr. Arthur Collins had, as hon. secretaries, had plenty to do to ensure the success of the "Day."

On behalf of the ex-Service men he tendered thanks to all responsible for such a wonderful charitable enterprise. Lady Tree, of course, who had helped, had been untiring in her efforts, and deserved sincere thanks. He admired the generosity of the profession, especially at a period when times were bad. Though times were hard, yet the theatrical profession always came forward to help others.

Earl Haig mentioned that subscribers would be gratified to know that all the money would be used exclusively for the purpose for which the fund was organised. There would be no expenses of management, these being defrayed by the fees paid for membership by those belonging to the various ex-Service men's organisations. (Hear, hear.)

The proceedings concluded with a vote of thanks to the chairman.

WHAT'S IN A NAME.

LESSON IN SPELLING.

By DAN ROLYAT.

Some people seem to possess a greater knowledge of oneself than himself!

This may appear to be rather a tangle. What I mean is there are some peculiar people who are very fond of referring to an artist by the only name he had at his birth—plain Jones, Smith, Robinson, or Brown—his natal surname, rather than the name he assumes in after life as an artist. It is somewhat interesting to see people rush at me and tell me that my real name is Taylor—just as if I didn't know it myself. (Some time ago a young fellow came to me, and asked: "How did you arrive at such a name as Rolyat?" Outside the music hall at which I was playing were a number of posters bearing my name in big type. In the centre of the roadway were, of course, tramlines. So I said to the inquisitive gentleman: "To arrive at a proper solution of my name, just stand on your head in the middle of the road—between the tramlines—and reade that poster to me backwards. Then you will see that Taylor is my real name." I don't know whether or not the man did as I advised him. Anyhow, I was not called to give evidence at an inquest!

[Photo., Burnham, Brixton.

My First Offence.

The first attack I made on the music-hall stage was at the Winter Gardens, Rhyl. I was associated with a combination that emanated from Birmingham and, to my astonishment, being the youngest at the game I found myself all over the bill. To begin with, I was advertised as Bert Marsh, "Dan Leno's Only Rival"; then as Herbert Taylor, a mimic who gives imitations of all the big stars; and also as Dan Rolyat. Further down the bill I was one of the Three Mayos.

We opened our performances by charging for admission, but our scheme was not quite a success financially. So after a Board Meeting we decided to have free admission, with a silver collection in the front seats and copper collections at the back.

And we Three Mayos tossed up who should go round with the collection box. We knew we were not getting any salary, and no doubt each of us thought we might make a bit extra if he only had the luck to win the toss. I was very unlucky—I didn't win. So I had to endeavour to keep the audience entertained, and, if possible amused instead of making an extra bob or two as the collector.

The Fateful Half-crown.

At the end of the week there was no money in the coffers and none of us had even the amount of our railway fare back to Birmingham. And, to say the least, we had been starving for a week. Suddenly the manager struck a brainy idea—that we should go round Rhyl and sing outside the swanky hotels which at that particular period of the year, were full of visitors. We agreed, and we sang in the foyers of these flash hotels (I blush every time I think of it). One night a jolly good fellow—a real sport—came up to me and said, "Haw! Poor chap!" and gave me half-a-crown. And, believe me, that half-dollar was welcome! It saved my life. It was worth the whole world to me.

Well, things went from bad to worse, and at length I wired to my dear old father at Birmingham for help. I admitted that as a comedian I was a shocking failure, and asked, as the combination of "local stars" had become unstuck, if he would kindly forward to me the amount of my railway fare and an extra 30s. to pay my bills, promising to be home by the Monday, having learned a great lesson. The money came by wire, and I went home, expecting to give up the music-hall stage for ever.

But, though I had come "such a wallop" at Rhyl, the glamour of the footlights still stuck to me, and I went on and on, and, only by very hard work, things became brighter.

And I have been in the profession ever since.

Not on the Map.

One Sunday morning I had to travel to a town some 70 miles away from the place whereat I had finished the previous night. My landlady had looked up the times of the trains and I said to her. "We have to leave at 8 o'clock in the morning, and do not get there until 8 o'clock at night! Good gracious, we could get from Aberdeen to Dover in that time. There must be a long wait somewhere."

"Yes, Mr. Rolyat," she replied, knowingly; "you will have to wait quite a long while at KREWEE."

Having no knowledge myself of this apparently important town as pronounced by my landlady. I borrowed an A.B.C. and fruitlessly searched for the town of KREWEE. I looked under the head of "K" very minutely, and eventually turned to the map at the end of the A.B.C. Suddenly a friend of mine shouted, joyfully, "Great Scott, Dan, she means Crewe."

THE ART OF PATTI.

In his interesting lecture on "The Art of Patti" at Wigmore Hall on Wednesday, Mr. Herman Klein delivered what might be called Patti's message to singers. Somebody once questioned her about "registers." "Registers?" said the diva. "But what *are* registers?" Some of the Gramophone Company's records, used to illustrate the lecture, do give an idea of the quality of tone, the unerring taste, and the beautiful steadiness of emission that were part of Patti's art. They register, too, the hall-mark of her style; her way of leaving the last note of a phrase. It was a lancing of it forth, and the sound left her lips as if it were resilient. Mr. Klein recalled the story of Patti's writing in an album, "A beautiful voice is the gift of God," by which she was supposed, by those who knew, to mean that professional methods had little to say in the matter. In her case Nature was tutor. Her elder sister was once practising the shake. "Why don't you do it like this?" asked Adelina, aged about seven. And her own shake, though never tried before, was perfect from that hour. About the same age she sang "Casta Diva" from "Norma," which is one of the last things prime donne attempt, and which she had picked up by ear through hearing her mother sing it.

At over sixty, she sang it for the gramophone, but the record does not do her justice. The Company, Mr. Klein told us, had hard work to get Patti to make records. But when at last she had been brought to the point, and heard her own voice for the first time issuing from the machine, she ran up to it, put her arms round the horn, and cried "Oh! you darling!"

Madame Albani came to Wigmore Hall to hear Mr. Klein's lecture and the last songs of her famous contemporary. When the audience were told she was there, they gave her a great round of applause.

AS YOU LIKE IT.

Farmer Macbeth: "I 'gin to be aweary of the sun." (Act V., sc. v.)

* * *

But the farmer's son, up in London, is never aweary of the "stars"!

* * *

"Empty galleries!" sighed a manager last week. Ditto, pits.

* * *

Apropos of which, the Huddersfield "free gallery" does not mean a gallery free of people.

* * *

A theatrical queue has been likened to a parade of camp-stools. I know another "Q" who is a Quiller-Couch.

* * *

"Will queues never end?" asks an indignant contemporary. Of course. They always do. The end may be a long way from the beginning, but it is always there.

* * *

Suggested name for the proposed municipal cinemas: Municipalaces.

* * *

As cinemas are high-speed entertainments, it is perhaps natural that they should come out of the rates.

* * *

Mr. Lion's fate: To be "lionised" in Belgium.

* * *

"No pleasing authors," runs a headline. How ridiculous! Many authors are distinctly pleasing.

* * *

Do not be misled by the title of "The Tartan Peril." It has nothing to do with the peril of eating your wife's first tart.

TOUCHSTONE.

CAMPBELL GULLAN, SAM LIVESEY, AND MARY O'FARRELL.

"The Tartan Peril" at the Duke of York's, which, despite the comic situations, of which Tom Titt gives an example above, did not last beyond four nights.

WHAT'S ON IN TOWN.

ALDWYCH (Strand).—"Love Among the Paint Pots, 8.30. Thurs., Sat., 2.30. "The First and Last" and "The New Morality," Mon., Tues., Wed., 2.30. Gerr. 3928.

ALHAMBRA (Leicester-square, W.C.).—"A Yankee at the Court of King Arthur," daily 2.30, 5.45, 8.15.

AMBASSADORS (West-street, Cambridge-circus, W.C.).—"If," 8.30. Tues., Fri., Sat., 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue).—"Dora Q," 8.15. Wed., Sat., 2.30. Gerr. 3243.

COLISEUM (Charing Cross). — The Danish Dancers, Miss Carrie Tubb, Coram and "Jerry," Margaret Cooper, Bert Errol, G. H. Elliott, Will Evans and Co., 2.30 and 7.45. Gerr. 7540.

COURT (Sloane-square).—"Othello," 8. Wed., Sat., 2. Gerr. 848.

DALY'S (Cranbourn-st., W.C.).—"Sybil," 8. Tues., Thurs., Sat., 2.15. Gerr. 201.

EMPIRE (Leicester-sq.).—"The Rebel Maid," Wed., Sat., 2.15. Gerr. 3527.

GAIETY (Strand, W.C.).—"Pins and Needles," 2.30. Sat., 2.30. Gerr. 2780.

GARRICK (Charing Cross-road, W.C.).—"Count X," 8. "Mis' Nell o' New Orleans," daily 2.30. Gerr. 9513.

GLOBE (Shaftesbury-av., W.). — "The Knave of Diamonds," 8.30. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.). — "The Circle," 8.30. Thurs., Sat., 2.30. Reg. 6030.

HIPPODROME (Cranbourn-st., W. 6).—"The Peep Show," 2.30 and 8.15. Gerr. 650.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-st., W.C.).—"Hanky Dory," 8.15. Mon., Wed., 2.30. Gerr. 4032.

LITTLE (Shaftesbury-av.). — London's Grand Guignol (third series), 8.15. Thurs., Sat., 2.30. Reg. 2401 and 2402.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8.15. Tues. and Sat., 2.30. Gerr. 704 and 705.

LYCEUM (Wellington-st., Strand, W.C.).—"The Savage and the Woman," 7.45 Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-av., W.).—"A Little Dutch Girl," 8. Wed., Sat., 2.15. Gerr 3687.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Sat., 2.30 Regent 4456.

NEW OXFORD (Oxford-street, W.).—"League of Notions," 8.15. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-av.). — Douglas Fairbanks in "The Mark of Zorro," "Missey and Co.," &c., 2 to 10.30. Gerr 6834.

PRINCE OF WALES (Coventry-street, W.C.).—"The Gipsy Princess," 8.15. Thurs., Sat., 2.15. Gerr. 7482.

PRINCES (Shaftesbury-avenue, W.C.).—Russian Ballet, 8.15. Thurs., 2.30. Gerr. 3400.

QUEEN'S (Shaftesbury-av.).—"Mary," 8. Mon., Thurs., Sat., 2.15. Gerr. 9437.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

ST. JAMES' (King-st., W.).—"Polly With a Past," 8.15. Wed., Sat., 2.30. Gerr. 1903.

ST. MARTIN'S (St. Martin's-lane, W.C.).—"Bill of Divorcement," 8.30. Fri., Sat., 2.30. Gerr. 1243 and 3416.

STRAND (Strand, W.C.). — "A Safety Match," 8. Wed., Thurs., 2.30. Gerr. 3830.

VAUDEVILLE (Strand, W.C.).—"Puss! Puss!" 8.30. Tues., Fri., Sat., 2.30. Gerr. 3815.

WINTER GARDEN (Drury-lane). — "A Night Out," 8. Sat., 2.15. Gerr. 416.

WYNDHAM'S (Charing Cross-road).—"Bull-Dog Drummond," 8.15. Mon., Sat., 2.30. Regent 3028.

THE VARIETY WORLD.

Forget-Me-Not Day—Vaudeville Golfing Society—A Tip for the Derby —Charles Coborn's Walking Tour.

Forget-Me-Not Day.

Tuesday next, June 7, is Forget-Me-Not Day, the day on which the ladies of the Music Hall Ladies' Guild make an appeal to the public to remember the orphans, widows, sick, and distressed of the variety profession. Every member of the profession, lady or gentleman, who can possibly do so, is asked to assist the Guild on that day. Members of the Guild were the first to introduce flag-days to this country, and they feel that their Day should be made the most successful. If every lady artist who is in London next week would volunteer to collect, if only for some hours of the day, the returns would easily be a record.

The appeal of the Guild is made firstly to the women, because the Guild is run by women for the sake of women and children who are down and out; and it is the only women's benevolent organisation in the profession. The Committee undertake the care of those who are not able to look after themselves. They have pensioners, to whom a weekly grant is given. They have orphans, who have to be kept in homes and sent to school, and with the rise in cost of maintenance the funds of the Guild must be kept up, to meet the pressing demands made upon them. The children have to be clothed, as well as fed and educated. The proceeds of Forget-Me-Not Day help to keep these children in good health and well cared for. Star artists, on June 7, can take charge of depots or collect in restaurants or hotels.

Hundreds of Collectors Needed.

Lady de Frece, the popular president of the Guild, is collecting personally at the Criterion, Miss Ella Shields, Miss Hilda Glyder, Mr. Thornley Dodge and lady, Mrs. Charles Coborn, and Miss Ray Wallace have promised to sell the pretty little blue favours, and if every other leading music-hall artist would follow suit, the Committee feel sure that they would thoroughly enjoy the experience. Hundreds of collectors are needed for the City, the West End, and the suburbs.

The gentlemen of the profession are also asked to kindly co-operate in the good work. Motor cars, lent and driven by the owners, are much needed, for visiting the various depots throughout the day, carrying boxes, flowers, messengers, and any assistance given to the ladies in collecting will be much appreciated. A hard day's work needs all the relief that can be given, and gentlemen who will place themselves at the disposal of the Committee on Tuesday will be cordially welcomed.

Mr. Charles Coborn, just returned from his walk to Land's End, will be at Smithfield Market at 6 a.m., and later in the day at Simpson's.

Personal help is the most valuable; and cars, refreshments for the collectors, anything that will help to make Forget-Me-Not Day the success it deserves to be, will be very welcome. Those who will assist in any way should communicate at once with the Secretary, Music Hall Ladies' Guild, Room 36, 18, Charing Cross-road.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that twelve death levies are now due upon the 1921 book. Red stamps twenty-two.

Vaudeville Golf Society.

The Vaudeville Golf Society progresses apace. A meeting was held at Tillers' Dancing School, Charing Cross-road, last Friday afternoon, with Mr. Billy Merson in the chair. Letters were read from Sir Oswald Stoll and Mr. R. H. Gillespie, consenting to become presidents, and they were unanimously elected, with a hearty vote of thanks.

Mr. Billy Merson and Mr. Charles Austin were elected vice-presidents; Mr. Horace Lane was elected hon. secretary; Mr. Dave Carter, honorary treasurer; and Mr. Morny Cash, honorary vice-treasurer. Mr. Gus MacNaughton was chosen as captain, with Messrs. Jesse Jacobsen and Bert Weston as vice-captains.

Membership is open to all those connected with the variety profession. Founders (including life membership) subscription, 20 guineas; ordinary members, 2 guineas entrance fee, and 3 guineas per year. Founders up to date are Sir Oswald Stoll, Messrs. R. H. Gillespie, Julian Wylie, Jimmy Tate, Billy Merson, Charlie Austin, Lew Lake, J. W. Rickaby, Bert Weston, Gus MacNaughton, Morny Cash, Bert Terrell, S. W. Wyndham, Roxy La Rocca, Alfredo, Jesse Jacobsen, Vasco, Dave Carter, and Tucker. As far as possible membership will be restricted to a hundred "life" memberships, and a hundred and fifty "ordinary." Application for membership forms should therefore be addressed to Mr. Horace Lane at the Vaudeville Club as soon as possible. Another meeting will be held on Friday afternoon at 3, at the Vaudeville Club.

A Golfing Experience.

Mr. Dave Carter, playing for the Captain's prize at Wimbledon Park, yesterday week, did the 14th hole in one. According to the Royal and Ancient custom he had to stand a bottle of whisky, and handed a pound note to his caddy for the purchase thereof. Sad to relate, the caddy and pound note have not been seen since at Wimbledon Park.

Du Calion.

That "priceless piffler on his perilous perch," Du Calion, has been booked for a 35 week season in America for Shubert's "Advanced Vaudeville," and sails in September next by the Aquitania. It has been necessary for Du Calion, who was booked well ahead on the leading circuits, to postpone his English bookings for this period.

Crown Prince at Manchester

The Crown Prince of Japan, on the occasion of his visit to Cottonopolis last week, accompanied by the Lord Mayor and Lady Mayoress of Manchester, attended the second performance at the Manchester Hippodrome on Wednesday evening. The exterior and the interior of the theatre were tastefully decorated with a combination of English and Japanese flags, and there was also an abundance of floral decorations. H.I.H. and his suite occupied the large centre box, and they were able to follow the turns with the aid of a programme specially printed in their own language. At the end of the performance films were shown featuring the Imperial visitor, his appearance on the screen being the signal for enthusiastic applause. The programme included Miss Ruth Vincent, the Mirthful Jovers, Goodfellow and Gregson, Oswald Bemand and Harry Green in "The Cherry Tree." In conversation, in French, with Mr. Bertram Iles, the manager of the Hippodrome, the Prince said how much he had enjoyed the performance, and also remarked that he thought the Hippodrome was the most magnificent theatre he had ever been in. Mr. Iles is the proud possessor of the Prince's autograph, signed on one of the Japanese programmes.

A Good Tip for the Derby.

When you are putting your "bit" on the winner of the big race, put a little extra on for the Variety Artists' Benevolent Fund and Brinsworth.

Have you one of the new novelty collecting boxes? They cause endless amusement, and at the same time give you an opportunity of helping your own fund. If you feel disposed to do your bit for a good cause, make application at once to Harry Marlow, V.A.B.F., 18, Charing Cross-road, W.C., who will see that a box is sent along to you.

V.A.B.F. & I.

Sir Oswald Stoll has forwarded a cheque for £6 6s. to the secretary, being two guineas each from Mrs. Adelaide Stoll, Lady Stoll, and himself in memory of the late Lady Bancroft.

Niblo and Doris are thanked for £5 note. They state that they had a dispute, and it was agreed when settled that the loser sent £5 note to the V.A. Benevolent Fund. They enclose that amount.

Moss' Empires have forwarded a cheque for £587 17s. 4d. proceeds of the matinée held at the London Hippodrome on March 21, less printing expenses. Donations value £52 7s. have also been received, making the total £640.

Other amounts received include £1 9s. 2½d. collected by Messrs. Sutton & Tyler, Scotch Stores, in one of the novelty collecting boxes; Alex. Kennedy, donation of 10s.; Geo. Beachcroft, "Rhapsodies" Co., 16s., further amount obtained in novelty box; Harry Paulo, donation £1; and Mrs. Ben Whiteley, contents of her late husband's (Ben Whiteley) collecting box, 6s. 6d.

Music Hall Railway Association.

Members of the Music Hall Railway Association are requested to note that the following provincial agents have been transferred to the hotels given below, where they must apply for their names to be entered on the list, and on Saturdays enquire whether there is a party to the town to which they are proceeding:—Barnsley, Mrs. Waite, Clarence Hotel; Derby, W. H. Matts, Green Dragon Hotel, St. Peter's-street; Middlesbrough, Richard James, 36, Corporation-road.

Norman Lee Convalescent.

The many friends and clients of Norman Lee, the well-gnown vaudeville author-producer, will be pleased to hear that he is now convalescent after eight weeks' illness, brought about by over-work. In his absence Mr. Stephen Black carried on the business of Norman Lee & Co., but has been compelled to sever the association, to enable him to give undivided attention to his own business. All communications for the present should be addressed to Norman Lee at 12, Portsdown-road, Maida Vale, W. 9.

Harry Taft.

Harry Taft, who is meeting with great success in town, has just secured two new songs by Billy Hargreaves, entitled "Whiskers" and "Put Yourself in the Other Man's Place."

Nibotti and Nita.

That there is always room for a musical act when it is really good and presented in a novel fashion, was evidenced by the reception accorded to the new turn of Nibotti and Nita, at the Palladium, Southport. To get away from the conventional drawing-room set, the curtain discloses an Italian hurdy-gurdy man, accompanied by a girl singer. Together with the inevitable policeman, the Italian introduces some good comedy leading through a quick-change to the musical portion. Nibotti possesses technique, presence and showmanship, while his partner, who has a winning personality, scores heavily in two delightfully sung numbers.

The Terriers.

At the meeting on Sunday last Will B. Willby officiated as W.T., Howard Ward as V.T., Ken Barton G.C., Harry Moore W.I., Jack Sterzelly W.D., Miller Sutcliffe Y.B. Charles Clarke organist, and Arthur Were secretary.

A hearty welcome was extended to Charles Clarke upon his re-appearance in the kennel.

The following applications for membership have been received:—First notice, Billy Harley; second notice, Jack Hayes.

W. G. Watts has passed the ballot.

The election of officers for June resulted as follows:—Howard Ward W.T., Jack Sterzelly V.T.

Terrier Will B. Willby was presented with a P.W.T. jewel for services rendered.

Charles Coborn's Walking Tour.

Charles Coborn is back again, looking in the pink, after his little tramp from Hyde Park Corner to Land's End. Starting on St. Patrick's Day, the walk took him 23 days in all, and he averaged 18 miles a day on 18 walking days. Favoured with fine weather throughout, he did not wear an overcoat, neither did he use a stick, until just before leaving Bodmin, where he strained the muscle of his right leg in lacing his boot. The proprietor of the local hotel at Blue Anchor gave him a farmer's—or pig-jobber's—stick, and this was his friend for the rest of his journey.

Charles had a great reception on arrival at Penzance, where he was the guest of Councillor Robert Thomas, proprietor of the Regent Hotel and Cinema, and, after going on to Land's End, he returned next day to Penzance, and stayed as the guest of Mr. Thomas for a week, singing nightly at the cinema. On the homeward journey, he walked some fifty or sixty miles, staying at Hayle, Camborne, Redruth, Truro, Newquay, and St. Austell. He then took the train to Plymouth, and stayed a week as the guest of the Y.M.C.A., giving several recitals in the old style in camp, barracks, and at headquarters.

He had numerous offers of a lift on the way down, from pretty ladies in swell motor-cars, from sympathetic friends in coal carts, and in hay waggons, dog-carts, and every conceivable kind of vehicle, but always declined with thanks, and walked every inch of the way.

Charlie, who has been a Buffalo for 43 years, was present at a Buff Lodge at the New George in Chippenham, and on the Thursday preceding Good Friday appeared at the second house at the Empire, Bristol, when there was a crowded audience, and he had a reception worthy of a prince. He appeared at Warriors' Day entertainments at Glastonbury, Exeter, and Okehampton, and also sung a song or two at Launceston, where the Mayor and friends received him most hospitably, and at Bodmin. He is arranging to give an entertainment, when he will spin a little yarn about his now historic walk, sing a little song, and tell a little story.

And on his birthday, on August 4, Charlie proposes to start out on a walk to Glasgow, which he reckons will take him six weeks to reach.

Harry Thurston's New Act.

Mr. Harry Thurston made an immediate hit with his new single turn at the Bedford on Monday evening. His breezy and racy song, "I'm a Devil on a Horse," catches on at once, and he follows this up with a delightful burlesue of an old actor, "When I First Played Macbeth," an excellent number full of good lines which created much laughter. The audience demanding an encore, Harry gave his impression of Old Bill as a Labour Leader, which was equally diverting. With such good material to work on, backed up by his own talent, this comedian has a turn which should prove very popular.

Miss Florrie Forde.

Miss Florrie Forde, who has just returned from the Rhine, speaks of the wonderful esprit de corps existing amongst our boys out there. She went specially to entertain them with some of her newest songs, and has left everybody, civilians and soldiers in Cologne, singing "Every Morning (Cock-a-doodle-doo)," a number published by the Lawrence Wright Music Co.

Bert Levy.

The international entertainer, Bert Levy, tells us that he has been obliged to curtail his visit to this country, and will sail two weeks earlier than arranged. This means that Bert, who was due at the Victoria Palace next month, will not be seen in town this year. Although he has only been here about three weeks, he has been deluged with correspondence from a number of friends and admirers, to all of whom he wishes to record his hearty appreciation for their expressions of goodwill. Bert is due back at the New York Hippo. in July.

Doris Ashton.

At the Globe Theatre, Acton, this week, that charming young vocalist, Doris Ashton, is making her re-appearance in town, and on Monday afternoon she was given the heartiest of receptions for some well-chosen numbers, including one of Darewski's latest ballads, "Open Arms." On Monday week, Miss Ashton resumes the L.T.V. tour for two months, and on the 27th inst. will make her first appearance at the Palladium, when she will introduce some entirely new ballads which have been specially written for her by an eminent young composer.

Dusty Rhodes.

The popular singing comedian, Dusty Rhodes, is making his re-appearance this week at the Metropolitan, after a long absence, and was given a hearty welcome. Dusty has just secured from Darewski a new ballad, "Love's Kisses," which he will introduce this week. Other successful numbers include a cricket medley, and an Italian number, "Polonie." Last week Dusty was appearing at the Empress, Brixton.

"Spotter, the Film Producer."

Harry Weldon has just purchased for immediate production a new sketch, entitled "Spotter, the Film Producer." Joe Burley is responsible for the words, and the lyric has been set to music by Maurice Scott.

"Kick Off."

We are informed that it was Mr. Johnnie Cullen, junr., and not Mr. Eddie Bell, who played the light comedy part in Mr. Dick Ray's "Kick Off" revue at the Rotherhithe Hippodrome last week. This week the show is doing well at the Theatre Royal, Guildford, and opens on the Syndicate tour at the Chelsea Palace next Monday.

Sandy Powell.

The introduction of the two capital numbers now being given by Sandy Powell, who was bottom of the bill last week at the Hippo., Liverpool, came about by accident. When Sandy was free from panto. last season, his mother, Lillie le Main, was taken ill, which meant that Sandy must make a change in the act for the time being. The "policeman" number, in which Sandy is supported by his young niece, gives him ample scope, as does likewise his "Boxing" number. Sandy returns to town next week at Wood Green, and in a few weeks returns to the Palace, Blackpool, where he is a big favourite.

Mrs. Henry F. Ferrier (Mme. C. Caicedo, the musical directress, and daughter of the late Juan Caicedo, the well-known wire walker), presented her husband with a bonny boy on May 23. The new arrival already, we hear, shows signs of following in his parents' footsteps and becoming a pianist.

MY MUSIC HALL TOUR.

HEAT AND HUMOUR—"GOOD-BYE, PUPPET, I MUST LEAVE YOU!"—WHERE DRAMATISTS BEAT POLITICIANS.

Isn't it hot? Of course, it may not be when you read these lines—it may be snowing—but it is hot at this moment, while I write, and it was hot when I dropped into the Coliseum last week, seeking sanctuary from the burning pavements outside. The management kindly gave me my favourite seat in the whole house (I will not tell you which it is, lest there should be a run on it), and I watched people extend themselves in the heroic mission of amusement while I dipped into delicious ices. Perhaps it is beyond my rôle to criticise the ices, but I am compelled to give them a good word. My hat off to the unseen genius who prepares them.

At the Coliseum.

I have myself refused to ride an ordinary bicycle in an ordinary way on a hot evening. Nicol and Martin did not jib at riding extraordinary bicycles in extraordinary ways. They rode upside-down and inside-out, while the noble perspiration trickled down their make-up. They got a lot of applause, and fully deserved it.

Coram must have been hot, too, in his uniform, but he contrived to look cool. He gave a splendid performance, and introduced a lot of new gags amid his old setting. I suppose it must take a good deal of courage for a ventriloquist to dissolve a partnership with his dummy. Personally, I hope Coram and "Jerry" will never be separated, but should the necessity ever arise, I am sure Coram will have to struggle against some emotion, and his puppet will probably squirt tears. Coram, of course, will have the best of it, for "Jerry" will not be able to squirt any tears once his working partner leaves him.

By the way, I like Coram's use of the words, "in their ventriloquial sketch." It is a graceful tribute to the part which "Jerry" plays.

Two turns of particular interest were Miss Carrie Tubb and the Danish Dancers. Carrie Tubb scored a big success, and her voice is probably one of the finest on the halls. It has a very sweet quality, and she is even more effective in her simple selections than in her operatic singing. It is difficult to "get across" with heavy operatic songs detached from their operas. They lose in the process of separation, and their full beauty and signicance cannot be grasped. Carrie Tubb's rendering of "Elizabeth's Greeting," from "Tannhäuser," and "The Liebestod," from "Tristan," were very effective, but for pure enjoyment they did not touch "The Songs My Mother Sang" and "The Orchard By the Sea." The former of these two was particularly charming.

I enjoyed the Danish Dancers as much as anything. As soon as the curtain went up I knew that a joyous quarter of an hour lay before me. The Danish atmosphere is a curious mixture of charm and rustic sprightliness, the latter being supplied principally by the one male dancer, John Andersen. Mme. Elna Jorgen-Jensen, the chief girl dancer, was very delightful. She has a charming personality, and is not content to leave it at that. I would like to pick out one or two of the other dancers, but there is no way of distinguishing them on the programme, which merely mentioned their six names. All were delightful, some especially so.

They gave the pas de deux and saterella from "La Fête des Fleurs à Genzano," by Bournoville. The dances were arranged by Hans Beck, the Danish Royal ballet master.

Another interesting and attractive performance was presented by the English Ballet. When shall we have an Irish Ballet, a Scottish Ballet, and a Welsh Ballet? The presiding genius of the English Ballet is Alfred Haines, who invented and arranged the production, designed and executed the costumes, and figured among the dancers. Even the orchestra was conducted by Alfred Haines, senior.

Tom Clare, distinguished and polished, sang some good songs, including "An Old English Gentleman" and "I'm a Very, Very Disappointed Man." Other turns were Terry Wilson, the light comedy star; the Mongadors, in their clever speciality act; and Florence Wray and company, in "The Brain Wave." This is a musical sketch, which gives Florence Wray an opportunity to display a very good voice, and, incidentally, relates the story of a lady who burgles a K.C.'s house in order to supply the K.C.'s son with money to marry her on. Of course, she explains the whole thing to the K.C. very charmingly afterwards, and everything works out all right.

Why is it that our politicians lack the art of our dramatists? A dramatist is never stuck for a happy curtain, and would not project a coal strike unless he saw some solution of it first. Conversely, if a politician caused a lady to steal a K.C.'s valuables, he would never be able to find her a way out of her difficulties.

At the Metropolitan.

Now, as I have said, the weather was hot. Moreover, the Coliseum starts early. This combination of circumstances prevented me from seeing more than a portion of the show at the Metropolitan, where I began my evening.

The most striking items of those I saw at the Edgware-road hall were Bobbie Kerrigan, the miniature messenger of mirth, the Four Wards, and the Three Beau Brummels. Bobbie is a smart little chap. He makes full use of his lack of inches, and scores precocious points.

The Beau Brummels made us sigh for the days when men wore picturesque clothes. They sang some good songs, and the humorous fellow at the piano helped things along immensely.

I also commend the Four Wards, who are bursting with good spirits. Their performance was gay and delightful. Unfortunately, I missed Will Evans in "The Lost Umbrella." I have lost so many umbrellas myself that I should have liked some enlightenment on the subject. I hope to get it later on. EXTRA TURN.

DOROTHY WARD AND SHAUN GLENVILLE IN THE STATES.

FELICITATED BY PRESIDENT HARDING.

Miss Dorothy Ward and Mr. Shaun Glenville, both so popular with playgoers in London and the provinces, have scored unmistakable personal successes on their first appearance in the United States according to our New York correspondent. They made their début in "Phœbe of Quality Street," a musical version of Sir James M. Barrie's "Quality Street," which has been acted as a comedy in both the United States and over here. In the States it was no less a stage favourite than Miss Maud Adams, who acted the demure Phœbe, and Miss Ward's success in the character is all the greater because of this fact.

"Phœbe of Quality Street" was adapted to the musical comedy stage by Edward Delaney Dunn, with music by Walter Kollo. The Press was divided in its judgment on the play, but Miss Ward offered no such disagreement. Her beauty, her charm and stage talent each received praise from the critics in Atlantic City, where the play was first produced, in Washington, where it next played, and where President Harding was an interested auditor, and later in New York. It is known that Mr. Shubert, who engaged Miss Ward and Mr. Glenville, has persuaded each to cancel their vaudeville bookings in London and elsewhere until after Christmas in order that they may appear in another play. Miss Ward feels that it would be wise for her to remain to enact a new rôle more suitable to her manifold charms and talents than her present part, and she has cabled her agents accordingly.

A representative of "The Era" found the popular English actress in her dressing-room at the Shubert, delighted with her success and bubling over with animation.

"Do you hear them?" she cried in glee as the applause from the audience reached her dressing-room. "Isn't it wonderful? Now that it is all over I confess that I was a bit nervous until after the first performance. You know when Mr. Shubert engaged me he did not tell me what play I was to appear in. All I knew was that he wanted me to star in a new musical play, and it was not until I arrived in New York that I was handed my part, and knew that it was the character that Maud Adams had played so beautifully many years ago. It is difficult for any one to 'follow' Maud Adams, who is one of the most popular, if not the most popular, actress on the American stage; and besides, the rôle is one that is not in line with the work that I love best and have done most of. However, if the proof of the pudding is the eating, I have had a most enjoyable meal."

And Miss Ward and Mr. Glenville have every reason to feel proud of their personal successes. If the critics failed to agree upon the merits of the play, they did agree that Miss Ward was utterly delightful, that she danced divinely, sang prettily, and looked like a Juno with an aureole. Her beautiful hair has already formed the subject of many Press stories.

While in Washington, Mr. Glenville—who, by the way, has been accepted at once as one of the cleverest comedians that have come to the States—was the recipient of a photograph from President Harding on which he inscribed a most cordial sentiment, expressing his appreciation for "a most delightful evening and many hearty laughs." An added rôle has been written into the play for Mr. Glenville, that of an Irish sergeant, and he acts this with considerable skill, besides adding much to the gaiety of the play by his topical songs, his agile dancing, and some of his own specialities which he has cleverly interwoven in the story.

Miss Ward sends her greetings to her friends, in which Mr. Glenville joins.

"We are here until late in the year," she says, "but we will eat our usual Christmas pudding with our friends at home."

The latest news is that "Phœbe of Quality-street" closed after a fortnight's engagement at the Shubert Theatre, but Miss Ward and Mr. Glenville were at once re-engaged by the Shuberts to star in "The Belle of New York of 1921," which will open this week at the Winter Garden for a summer engagement. Miss Ward will have a congenial rôle in the new play, which is built from the material of the popular "Belle," with a lot of new material to bring it to date.

"DON CARLOS."

MAURICE MOSCOVITCH IN GLASGOW.

The famous actor, Maurice Moscovitch, made his début in a variety programme at the Glasgow Alhambra on Monday, appearing in a one-act play, "Don Carlos," written by C. B. Fernald. As the broken and debauched Spanish Grandee, Moscovitch gave a really powerful performance, and in the tragic finale of the play, when he poisons himself to remove the only obstacle to the marriage of his daughter, Rammena, with a young nobleman, the actor fairly thrilled the audience, and aroused great enthusiasm. Miss Cathryne D. Elaine made a handsome and striking heroine, and the Spanish nobleman was well portrayed by Mr. Nat Madison.

At the conclusion of the playlet, Mr. Moscovitch thanked the audience for the attention they had given to such a serious play when introduced in the middle of a variety programme, and said their reception of it falsified some gloomy predictions with which his project had been received when he started on tour.

Lucille Benstead.

The popular Australian soprano, Lucille Benstead, will make her first appearance in pantomime next season at the T.R., Belfast, playing principal boy, while her sister, Fabbie, is principal girl in "Babes in the Wood." At New Cross last week Lucille sang four numbers, including "If I Wait Till the End of the World," which promises to become one of the most popular songs in her repertoire.

Miss Cecilia Gold (Mrs. Jack Waller), of "Robey en Casserole" company, at the Alhambra, has collected, including a donation from Mr. G. F. Reynolds, manager, £5, per Miss Margaret Radcliffe (Mrs. Geo. Parrott), to be divided as follows:—Music Hall Ladies' Guild, £2 10s.; "Referee Fund" for Widow of Little Thomas, £2 10s.

PERFORMING ANIMALS (PROHIBITION) BILL.

THIRD READING DUE ON FRIDAY.

Determined efforts to get the Performing Animal (Prohibition) Bill through Parliament when it comes up for its third reading on Friday are being made by the promoters of the Bill. Last Thursday they convened a meeting in the House of Commons, to which members were invited in order to support by the evidence of eye-witnesses the allegations of cruelty in training.

Captain Woodward, the well-known trainer, managed to get permission to attend the meeting, and as such a mixture of alleged facts and fancies were submitted, he suggested to Sir Oswald Stoll that the witnesses be invited to attend another meeting, in order to give an opportunity for their accusations to be refuted.

Arrangement were accordingly made for a meeting yesterday in a committee room at the House of Commons of the Entertainments Industrial Council, reinforced by several animal trainers.

The deputation led by Mr. James O'Grady, M.P., consisted of Sir Oswald Stoll, chairman of the E.N.I.C.; Mr. James Sanger, representing the circus world; Mr. E. H. Bostock, representing the menagerie world; Mr. Bertram W. Mills, of the Olympia Circus; Mr. Savage, of the Showman's Guild; Mr. Joseph Woodward, and other representative animal trainers.

The design of the promoters of the Bill is to destroy the licensing and other amendments obtained in committee recently.

The most damaging example of alleged cruelty given at the meeting at the House of Commons on Thursday was, perhaps, the statement that monkeys were "made to move their arms in imitation of playing musical instruments by the jerking of invisible wires attached to their bodies." The meeting yesterday was attended by Mr. Harry Rochez, who exhibited the show referred to, armed with the specification, signed and sealed, of a patent of an electrical contrivance controlled from the back, which moved the notes of musical instruments. All the monkeys did was to place their hands on the keyboards, from which they could withdraw them at will. The wires attached to their arms were not only invisible, but non-existent.

SIR HARRY LAUDER AT PLYMOUTH.

ADDRESS TO THE ROTARIANS.

Sir Harry Lauder has had a great time at Plymouth, where he has been appearing at the Theatre Royal. Crowded houses have welcomed him, and his kindly act in singing to the sailor boys on board H.M.S. Impregnable was especially appreciated. Sir Harry was entertained to lunch by the Plymouth Rotarian Club on Friday, and addressed the members in characteristically happy fashion, interpolating several of his most popular songs.

Sir Harry made a plea for the ex-Service man, with the reminder that gratitude is the finest bloom in the garden of human nature, and that there is a great and noble work to be done for the men who were willing if need be to lay down their lives for their country.

Emphasising the need for a larger friendship among all classes and natures, he said "friendship makes us happy; friendship makes us sing. If you sing at work you will do more work than when you do not sing at all."

"Music gives a soul to the universe, wings to the mind, and flight to the imagination. But there is no melody of any worth or value unless it is properly timed; neither is any life or any character worth anything unless it is properly timed and regulated," was another of his dicta.

Advice pawkily given to the Rotarians was: "Be moderate in all things; not only in your wee drappie, but also in wearing your clothes, and spending your bawbees. Music leads to everything that is good, just, and beautiful, and kind words are the music of the world. If singing and music are friendship, then I am voting for it every time; but the only way to get a friend is to be a friend."

The Cadenzas, banjo entertainers, are making a great success everywhere they perform. Mr. Harry Bawn is especially featuring their act on his bill at the Pavilion, Ramsgate, this week.

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SHUBERT THEATRE, NEW YORK.

A FEW PRESS TRIBUTES.

"The golden-haired Dorothy Ward, from London, scored an undoubted success. She sang and danced with delightful spirit, and was as pretty as a picture, even when she was supposed to look worn and faded. 'Phœbe of Quality Street' is attractive in its music and the lovely and melodious Miss Ward."—*Evening World.*

"With a prima-donna from London and a comedian from Dublin the Shubert's produced 'Phœbe of Quality Street.' Dorothy Ward is the English actress imported to sing the title rôle. She has a delightful lyric soprano voice, well modulated, and is an exceedingly clever delineator. She won her audience and is destined to become a favourite in American musical comedy."—*Evening Journal.*

"When Miss Ward, as Phœbe, suddenly tossed away the white mob that confined her hair, the audience fairly gasped with surprise and delight, as her curling tresses, abundant and auburn tinted, came tumbling in wild profusion about her pretty shoulders. Miss Ward's unfailing vivacity is sufficient, even though the material she has to work with is not as lively as it should be."—*The Evening Telegram.*

"Her hair is of a remarkable auburn, and so far as appearance goes, Bouguereau couldn't have wanted a better model. She is an actress of strikingly handsome appearance and much real effectiveness."—*New York Herald.*

"She has unlimited beauty, temperament and vivacity, and what shortcomings there were belonged to the play and not to Miss Ward. There were glimpses of a charm and emotional quality which we hope may be permitted to escape in the very near future in a rôle more becoming to one of her undoubted charm and talent."—*Brooklyn Eagle.*

"Shaun Glenville, from the Abbey Theatre, Dublin, is a comedian of the robust type, with gifted Irish feet and a good singing voice. He does much with his part."—*The Evening Journal.*

"Shaun Glenville, the new Irish comedian, makes good use of whatever humour the librettist gives him."—*The Evening Telegram.*

"Shaun Glenville danced cleverly and managed his song creditably."—*The Evening World.*

"Shaun Glenville puts considerable vitality in the proceedings, and has a scene with one of the school children, whom he attempts to enlighten about George Washington, that every new-fledged father—and even an old stager with six youngsters, can enjoy."—*The Sun.*

Shaun Glenville, the other featured player, put over his songs with spirit."—*The Tribune.*

"Shaun Glenville has a method of his own, and it is exceedingly ingratiating."—*Brooklyn Eagle.*

After first opening of play in Washington, with a fashionable and distinguished diplomatic audience, including President Harding, Mr. Glenville was presented with a portrait of the President with this personal inscription :—

"To SHAUN GLENVILLE,

"With many thanks for an enjoyable evening and many hearty laughs. Good wishes from

"The White House." "WARREN G. HARDING."

ALL GOOD WISHES TO FRIENDS AT HOME.

THE LONDON MUSIC HALLS.

THE COLISEUM.

The Coliseum programme this week is of the usual excellence and variety. Miss Carrie Tubb remains to delight all with her beautiful singing of Wagner's "The Liebestod," from "Tristan and Isolda," and Purcell's "I Attempt From Love's Sickness," as well as a charming ballad. Remaining also are the Danish Dancers, who this week are seen in a Pas de Trois from the Ballet Javotte, Kreisler's "Liebesfrend," Polichinel from the ballet "Ponte Molle," and the Vikings' meeting with Grecian girls from Bournonville's ballet, "Valkyrien." Mme. Jörgen-Jensen, Mr. John Andersen and corps de ballet have the heartiest of receptions.

Fred Stafford opens the programme in life stories from his own brush. His painting is remarkably good, and his "Eventide" and "The Sunset Gun" pictures were loudly applauded. Will Evans, a great favourite, assisted by his capital company, including Miss Nora Emerald, extracts every ounce of fun possible from the farcical absurdity, "The Lost Umbrella," the audience being kept in merry mood throughout. The juggling speciality act of Rupert Ingalese and his flunkeys is unique. Rupert is a clever juggler, and has the assistance of a charming lady and two smart footmen. G. H. Eliott sings in his own artistic way "Babby o' Mine," "My Michaelmas Daisy," and a Dixie number, the popular chocolate-coloured coon dancing as neatly as ever, and his reception was of the heartiest. Miss Margaret Cooper is always sure of a hearty welcome. On Monday she sang "Little Corner of Your Heart," "Lil' Cannibal Coon," "Hello, Tu-Tu!" and "Jumpers," in her own inimitable style. Bert Errol, in his new act, "Modes and Melodies," wears some wonderful dresses, including a beautiful wedding gown. He also appears in the conventional man's evening clothes, and sings in a fine tenor voice "My Sweet Arabian Rose," a beautiful composition of Mr. Gordon Stewart, who was "at the piano." Miss Ray Hartley's dancing is a feature of this act. Last, but certainly not least, come Coram and "Jerry" to amuse in their ventriloqual scena with those delightful impromptus and up-to-date gags.

VICTORIA PALACE.

Ella Shields, "the ideal of ideals," tops the excellent bill here this week. The popular male impersonator scores with "Margie," "Archie, P.C.," and her old favourite, "Burlington Bertie from Bow." She then appears as herself, dressed in a delightful pink costume, and sings charmingly, "You Oughta See My Baby," a coon number. In this and the dance following Miss Shields proved herself as finished a comedienne as she is a male impersonator. Ella's reception was of the heartiest. Wee Georgie Wood brought down the house with his sketch, "Nobody Loves Me." As a boy scout, full of mischief, Georgie is at his best, his impersonation throughout being most amusing, and he receives able support from Dolly Harmer as his mother, and Tom Blacklock as his stepfather.

The Kenna Bros. introduce some smart new patter into their "Funny Airmen" show, and prove very popular. It is a capital act, always up to date. Duncan and Godfrey, the popular comedy Cockney couple, do well in their clever scena. "What Will 'Liza Say?" is one of their best numbers, and their singing, dancing, and cross-talk throughout are much enjoyed. Morny Cash, the Lancashire lad, is responsible for another turn that is heartily approved of by the Victoria Palace patrons, his songs, "Wait Till We Have Another War," "I'm the Daddy of Twenty-three," and "Aye, Dear Me," being excellent mediums for his comedy powers. Thornley-Dodge, in song, story, and sketches, is as popular as ever; Lily Denville gives a dainty song and dance, and the Smarte Bros., in their excellent character comedy act, complete.

COLLINS'S.

Charming Monica Daly, with a brogue and a banjo, and Frank Marr, with a keen sense of humour and a banjo, provide a mirthful and vivacious musical scena here. Monica sings "I'm Not Inquisitive" very prettily and archly, and the banjo dance of the twain is quite a special feature of a very attractive and novel turn. Harry Ford's "Silly Questions"-and "Gardening" are delivered with a humour and observation which create roars of laughter and the popular comedian is heartily applauded. Ivor Vinter, the quaint and tiny dapper surprise comedian, sings "The First Night I Went a Walk with Father," which is immensely popular, as is "Who'll Take Me Out." Victoria Monks, the favourite comedienne, first sings "Jolly Good Health," with its rollicking chorus, and then comes the pretty sentiment of "My Daddy is Wonderful," and a new coon song, "When it's Sno-Snowing," which went remarkably well. Teddy Lotto's cycling mishaps are cleverly contrived and cause much laughter. Tony Raglan, in melody and mirth at the piano, plays standing on his head and singing at the same time, sitting on the piano, and in "double" melodies he also excels. Jam jars, and other weird instruments make music at his command. Evelyn May puts in some excellent work as an accomplished violinist. She has a very good piano accompanist. Douglas, the card manipulator and billiard ball conjuror does some clever tricks neatly, and Sivados, comedy gymnasts, give a capital acrobatic exhibition.

ISLINGTON EMPIRE.

Harry Weldon in his always funny burlesque creations is always a great draw, and in his "Mississippi," his funny quips and cranks, and a song, "Joe," of "Bleak House" fame, is responsible for much hearty laughter. Eric Randolph, in his original vagabond act, displays to great advantage his lovely tenor voice, in "Two Eyes of Blue." This charming song of sentiment is followed by his fine rollicking vagabond song, "Tramp, Tramp Along the Road," and then again by sentiment in "Old Pal," all of which are heartily acclaimed. The Dainty Danes, in their duets and dances, "Smiles" and "Sweet Virginia Rose," are heartily acclaimed. They are remarkably expert in the art of step dancing in perfect harmony, and make a chic pretty picture. Lloyd and Montrose, comedy entertainers, give a novel turn, as the man and his automaton, in the shape of the charming Montrose. Their duet, "Loch Lomond" scores a great success, and the funnmosities of Lloyd keep the audience very happy. A very bright, exhilarating turn this. Dora Dare, the vivacious soubrette, sings "Oh, Boy," and "She Used to be a Country Maiden," to the delight of all. Joe Holman, in a comedy diversion, does some wonderful tricks and contortions. The Rosinias, pianist and soprano, in "Until" and "Happy Song," are heartily acclaimed, the piano solo and "Piccaninny Mine" being charming. Arthur Mock, as the Italian sculptor in clay modelling, whistling, and a cinema entertainment, gives a very clever mimicing exhibition, and his very English version of Shakespeare on the halls is excellent, and Haydee's miniature theatre, with its capital up-to-date marionette act, completes.

BRIXTON EMPRESS.

There is a first-class bill at the Empress this week. Florrie Forde, the popular comedienne and vocalist, beautifully costumed, is very heartily acclaimed, and the "house" responds in no uncertain manner to her catchy choruses, "Open Your Heart and Let the Sunshine In" and "My Little Margy." Miss Gwen Thomas is very successful in her character song of a London flower-girl. Inez and Dolly St. Vincent's terpsichorean revue is punctuated throughout with applause which is thoroughly deserved. Key and Keyworth are a couple of clever entertainers who keep the audience in great good humour, the lady partner being the possessor of a pleasing voice and an engaging manner; her singing of "The Million Dollar Smile" is especially successful.

Mr. Dan Rolvat breaks out in a new fashion here, being assisted by two clever young ladies, Clarice and Rene Chesney, who play up to this popular comeedian admirably, and there is not a dull moment what time they are trying to dress "father" for a fancy-dress ball. Alex Mee and company present a farce, "At 10 O'Clock To-Morrow," which has many mirth-provoking situations. Alex is assisted very capably by Phil Ray, jun., and Mabel Evelyn. Silvio Sideli, a tenor of distinction, gives three delightful excerpts which are as acceptable as they are rare; and a delightful musical composition by Mr. Walter Johnson, the theatre's popular musical director, completes.

WILLESDEN HIPPODROME.

Marie Lloyd, the Queen of Comediennes, is at the Willesden Hippodrome this week, and is nightly acclaimed with much heartiness. Opening on Monday with "A Cosmopolitan Girl," she followed with a very humorous number, "I'm One of the Ruins that Cromwell's Knocked About a Bit." This song, with its up-to-date patter, kept the audience greatly amused, and for a third song, Marie chose "Should a Woman Tell?" In response to a most persistent call for more, she gave the favourite, "I Shan't Forget the Days When I Was Young."

Auntie and her Crazy Comedy Cyclists, create much laughter with their antics on quaint-looking machines; and Marie Courtenay, in addition to have a very tuneful voice, demonstrates the eccentricities of the jazz in a most convincing manner.

Rich and Galvin are a couple of exceptionally fine dancers, while The Rios appear in a gymnastic scene, in which the lady on a horizontal bar placed very high up, supports her male partner by her wrists, to which are attached hand rings, and while he performs numerous evolutions she sings a song—a remarkable performance. Poluski and Mott score with their humorous dialogues, and Chinko and Kaufman are very clever with their juggling and cycling act. Billy Rowland has a couple of good songs, "The Lifeboatman" and "The Zookeeper," both of which are very well rendered.

SHEPHERD'S BUSH EMPIRE.

Hedges Bros and Jocabson, those popular exponents of rag-time, are here this week, and their clever and lively show meets with enthusiastic approval. Their numbers are almost entirely rag-time, but variety is given to the act by Mr. Jacobson's excellent delivery, almost as a recitation, of "The World's a Very Funny Proposition After All." Mr. Elven Hedges is as wonderful as ever at the piano, and his bits of comedy are very amusing. A turn of much artistic merit is that presented by Miss Hilda Nelson as "Gems of Melody." This charming vocalist has a pretty scene for her act—a river bank by moonlight with an illuminated house-boat. When the curtain rises Miss Nelson is seated on the upper deck of the boat, and the two other members of her company, Miss Rita Neve (pianiste) and Mr. Peter Muscant ('cellist) are on the bank below. The musical entertainment provided is very delightful, the singing of Miss Nelson being particularly beautiful.

That excellent comedian, Marriott Edgar, appears in a new topical burlesque, "Learning a Trade." Mr. Edgar takes the part of a very unsoldierlike soldier (with spectacles!) who has gone back to the Army to learn how to drive a motor lorry! The sketch has been very well written, includes a couple of very good numbers, and brings the curtain down to great applause. Holden's Mannikins are properly described as "a masterpiece of stagecraft in miniature," the movements of the marionettes being most comically lifelike, and Harry Moore, "tearing his way round the world," presents, with his paper tearing, an act that is always fascinating.

Ben Osborne and Nellie Perryer make one of the big hits of the programme in "Seeing the Show," an entertainment full of clever character acting and burlesque. Their impersonation of a Cockney couple at the cinema is a brilliant bit of work. Dennis Ray, "with a voice and gorgeous Farisian gowns," is very popular, and the Five Nuts appear in their famous mirth-provoker, "Fun in a Schoolroom."

GOLDERS GREEN HIPPODROME.

Mr. Martin Henry's production of "Kiki" is this week pleasing the patrons of the Hippodrome. The many pretty girls, the smart new scenery, and the charming frocks, are all up to West-End standard, which promises well for Mr. Henry's forthcoming season in town. Miss Joan Clarkson in the title rôle is a most adorable Parisian flapper, and the two husbands are very effectively played by Mr. Compton Coutts and Mr. Fred Hearne. Their respective "better halves" have talented and attractive representatives in Miss Hilda Guiver and Miss Stella Esdale, and the amorous old spiritualist, Galipaux, is unctuously played by Mr. Gus Sharland. Mr. Walter Cross is excellent as the rascally medium, Chausette, as is Mr. George Sylvester as the foolish Floquet, and Mr. Charles Clifford as the Comte de la Beauve. Among the musical numbers were "The Midinette," delightfully rendered by Miss Clarkson; "The Glad Eye," sung by Mr. Coutts; and the duet, "A Man May Love a Million Maids," in which Mr. Sylvester's fine tenor voice is heard to great advantage.

"NURSING THE MAJOR."

Duologue, written by Aubrey Fitzmaurice, music by Robert Lord, Produced at the Palace of Varieties, Bexley Heath, on Monday, May 23.

As the curtain rises, Major Mulligatawny, an eccentric and peppery old gentleman, is discovered in bed. His batman has been nursing him, as he is unwell, but the doctor is not satisfied, an dmuch to the consternation of the Major, who hates women, telephones that he is sending Nurse Joy along. The nurse, a young and pretty woman, arrives, and despite the Major's protests, proceeds to take full charge of the case. A broken shoe lace and a shapely ankle finally prove the Major's undoing, and he succumbs to the lady's charms, the curtain falling on her promising to marry him. The author has written a deal of funny business, and there is some racy dialogue. Mr. J. Edwards Martin as the Major gave a very humorous portrayal; while Miss Hilda Rae as Nurse Joy was very bright and vivacious, her tuneful voice being heard with pleasure in the humorous song, "The Doctor Warned Me." The duologue, which was produced by Mr. Robert Lord, was well received, and created much merriment.

"MISERY AND CO."

Comedy Sketch, Written by E. Adams, Produced at the Palace, London, on Monday, May 30.

Captain Fitzgerald..Mr. Nevel Brooke
Medical Officer .....Mr. Jas. Hughes
'Orace Pendeacon ..Mr. Bruce Drysdale
Sergeant-Major .....Mr. Alan Bailey
Mdlle. Yvonne ....Miss Marie Brooke
Private Cottam (Misery)
Mr. J. W. Cunningham

This laughable sketch deals in three episodes with the trials and tribulations of Private Cottam and his friend 'Orace, an Australian soldier at a rest camp. We first see their arrival at the camp, and their reception by a bullying sergeant-major and an unsympathetic captain. The second episode, "Their Perfect Night," finds the major bringing them hot tea, the captain on terms of loving friendliness with them, and the medical officer polite in the best Harley-street manner. The third episode proves this to have been only a dream. The piece is very well acted, Mr. Bruce Drysdale being an admirable foil to Mr. J. W. Cunningham. The duet, "Cheer Up, Misery," written and composed by E. Adams, is clever and tuneful and the piece was very favourably received.

Henry Corner.

That delightful musical ensemble, "Symphonia," under the personal direction of Henry J. Corner, which is playing this week at Llandudno instead of Sunderland, will be seen in town at the Victoria Palace on July 11 next, after a long and successful provincial tour.

LAWRENCE WRIGHT'S
WONDERFUL
ONE-STEP COMEDY SONG,
K-K-K-KISS ME AGAIN
BY
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Coms.:—REEVES & LAMPORT.

HOWARD ROGERS
JUST HIMSELF.
PALACE, OLDHAM. KING'S SOUTHSEA
NAT DAY

STEWART MORTON
In Coon Character Studies,
Assisted by MAISIE WOOD.
June 6, EMPIRE, CHATHAM. VACANT July 11.

RICH AND GALVIN
WHOSE CHIEF IDEA IS TO AMUSE.
Coms.—WALTER BENTLEY, Esq.

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The Unique Dancing . . . Humouresques.

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Next, EMPIRE, HACKNEY
Agent, G. BAUER.

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IN
A LAUGH, A SONG & A DANCE.

WINIFRED WARD
THE IMMACULATE BOY.
PALACE, CAMBERWELL

MLLE. OLGA
MORSELLI
AND HER VIOLIN.
EMPIRE, BIRMINGHAM

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England's Smallest Dapper Comedian.
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THE LIGHT COMEDY STAR.
This week—HIP., BRISTOL. All Coms.—TOM RICE, LV.T.A.

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NEXT WEEK'S CALLS.

MONDAY, JUNE 6, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JUNE 27 NOW DUE.

ALBANY WARD THEATRES, LTD

NOTE.—Rehearsal at all Theatres at 1 p.m. All artists must attend.

SALISBURY PALACE.—Foster and Nixon, Five Hesseys.

WEYMOUTH JUBILEE HALL.—Three Poppescus, Dan Leno, junr., Daisy Griff, Ford and Sterling.

YEOVIL PALACE.—Adelaide Gretton

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Oswald Cray's drama, "The Other Man's Child."

BOSTOCK TOUR.

IPSWICH HIPPODROME (rehearsal, 2).—Levaine and Lawrence present "Oh! Betsy!" revue.

IPSWICH LYCEUM THEATRE.—"East Lynne."

NORWICH HIPPODROME (rehearsal, 2).—Will Garland presents "All Black" revue.

NORWICH THEATRE ROYAL.—Carlton Wallace's Repertoire Co.

PAISLEY RINK PALACE (rehearsal, 12).—Four MacKays, Jack McCormack.

KENNEDY CIRCUIT.

(Rehearsal, 12.30.)

DUDLEY OPERA HOUSE.—Geo. Anthony's "Wobble."

WEST BROMWICH EMPIRE.—The I.V.T.A. present "The Lads of the Village."

WEST BROMWICH OLYMPIA.—Arthur Holland's "Good Luck."

WEST BROMWICH THEATRE ROYAL.—Miss Ruby Lee's Rep. Co.

LONDON SYNDICATE HALLS.

(See Page 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Kharum, Victoria Monks, Doris

RAYMOND HUGE SUCCESS NEW SHOW.

Champion and Co., Terry's Juveniles, W. H. Brand, Dainty Danes, Mollie Butler, Era E. Roma.

CLAPHAM GRAND (rehearsal, 12).—Gertie Gitana, Hilda Glyder, Nixon Grey, Fred Keeton, Tony Raglan, Ethel Leslie, Miller Sutcliffes.

COLLINS'S MUSIC HALL (rehearsal, 12).—Mike S. Whallen, O'Neil and Thayer, Alice Hollander, Gerit Hall, Three Laurels.

CROYDON EMPIRE (rehearsal, 12).—Harry Weldon, John Donald, Winifred Ward, Harry Bedford, Jose Baptiste, Ringle Brothers, Graham and Cullen.

HAMMERSMITH PALACE (rehearsal, 12).—Irma Lorraine, Arturo Bernardi, Chas. Whittle, Nixon Grey, Clark and West, Maggie Benson, Audrey Knight.

HOLBORN EMPIRE (rehearsal, 12).—Ernie Lotinga, Fred Barnes, Horace Jones, Martin and Castle, Virginia Clay, Marie Kendal, Welsh and Silver.

ILFORD HIPPODROME (rehearsal, 12).—Joe Haymen presents "Jack in the Box."

ISLINGTON EMPIRE (rehearsal, 12).—Lew Lake presents "Too Many Girls."

KILBURN EMPIRE (rehearsal, 12).—Hetty King, Mary Mayfren and Co., Victor Kelly, Lloyd and Montrose, Mlle. Dumoraki, Beryl Riggs, La Veen and Cross, Melody Makers.

LEWISHAM HIPPODROME (rehearsal, 12).—Brothers Arnaut, Jack Pleasants.

RAYMOND HUGE SUCCESS NEW SHOW.

Bergonzi, Cooper and Lait, Hilda Glyder, Jack Mills, Rosinios, Hal Wright.

PALLADIUM (rehearsal, 11).—Little Tich, Maidie Scott, Jennie Benson, Fred Russell, We Three, Sam Barton, Terry Twins, Gintaro, Derrade Moroda.

POPLAR HIPPODROME (rehearsal, 12).—Harry Day presents "Jingles."

PUTNEY HIPPODROME (rehearsal, 12).—Marie Lloyd, May Starr, Poluski and Mott, Harry Shiels in "Garden of Anna," Marie Courtney, Hazel Elliott and Candies, The Rios, Tom Reno.

SHOREDITCH OLYMPIA (rehearsal, 12).—Pimple and Co., Hal Bert, Shirley Whyte, Tucker, Harry Ford, Chrintine Roy, Vera and Russell Wray, The Mozelles.

WILLESDEN HIPPODROME (rehearsal, 12).—Harry Day presents "Jollities."

WOOLWICH HIPPODROME (rehearsal, 12).—Johnson Clark, Jack Pleasants, Ivor Vinter, Ray Wallace, Evelyn May and Sister, Dora Dare, Sadler Elsie Quartette.

MACNAGHTEN TOUR.

(Rehearsal at all halls at 12 o'clock.)

BLACKBURN.—Renee and Godfrey, Penrose and Whitlock, Laurie De Vine, Harry Taft, Clement May, Edward Victor, Scott Argyll, Soutter and Partner.

BRADFORD.—George Hyam, Ethel Castaldini, Hamilton Conrad, Alt and Pic, The Eight Orchards, Arthur Albert, Alfred James Holt.

BURNLEY.—Emmelyn Walter, Winter and Bunny, Symphonia, The Kavanaghs, Frank Merry, Priddoe, Two Le Roys.

CARLISLE.—Two Cures, Juiot and Piero, W. Cummin and Partner, George

RAYMOND HUGE SUCCESS NEW SHOW.

Murphy, Witt and Stevens, P. F. Shine, La Amora and Karini.

HALIFAX.—Gemmel Bros., Val Vett, Jim C. Max, El Ray, Weynen and Co., Troubles, Susie Marney.

HUDDERSFIELD.—Bond Rowell, David Poole, Delino, Sara Melita, Harris Family, Elroy, Tom Payne and Vera Hilliard.

LEICESTER.—Company as booked.

SOUTHAMPTON.—"Eastern Nights."

WARRINGTON.—Arthur Astill, Kitty White, Jack Holden, Musical Burglars, Mason and Bart, George Lee, O'Meara and Mayson.

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MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Power and Bendon, Haydn Wood and Dorothy Court, Dorothy Lena, Cinque and Valet, The Westwoods, Adam Tomkinson, Winston's Water Lions and Diving Nymphs.

BIRMINGHAM GRAND (rehearsal, 1).—The Gladiators, Hall and Neil, George D'Albert, Two Ascots, Grock and Partner, W. V. Robinson, Dorothy McBlain.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Charlieri Bros.

RAYMOND HUGE SUCCESS NEW SHOW.

The Maynards, Iris and Marjorie, Flint and Flint.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Manuel Vega, Paris Trio, Varney and Butt, Scott and Whaley, The Gresham Singers, Scotch Kelly.

CARDIFF EMPIRE (rehearsal, 1).—Liane D'Eve, O'Gorman Brothers, Les Tumilets, De Wynne Brothers, Eric Randolph, Herbert Clifton, Ernest Hastings.

CARDIFF OLYMPIA (rehearsal, 11).—Butler and Barnes, Moscardini. "Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre?"

EDINBURGH EMPIRE (rehearsal, 1).—Andre Charlot's revue, "Bran Pie." Cast includes the Two Bobs.

FINSBURY PARK EMPIRE (rehearsal, 1).—Cruikshank, V. M. Gaston, Albert and Rogers, Willie Rolls, Tom E. Hughes, Marie Novello Trio, Ruth Budd.

GATESHEAD EMPIRE (rehearsal, 1).—Jack Lane, Fred Curran, Dolly Elsworthy, Gilbert Payne, Tom Varley, &c.

GLASGOW ALHAMBRA (rehearsal, 11).—Messrs. Wylie-Tate present "The Passing Show of 1921."

GLASGOW COLISEUM (rehearsal, 11).—McIvor and Scott, Marion Vallance, Mazuz and Mazette, The Yamayama Troupe, Royal Merry Four, George Mozart, Verron Watson.

GLASGOW EMPIRE (rehearsal, 11).—The Great Lester, King and Benson, Tex McLeod, The Westbrooks, Les Latour, Harry Herbert, W. H. Squire, Lily Fairney and Auriol Jones.

HANLEY GRAND THEATRE (rehearsal, 12).—Elliott Savonas, Vanwy Chard, Gordon and Adams, Gus Fowler, Daimler

RAYMOND HUGE SUCCESS NEW SHOW.

and Eadie, Herbert La Martine, St. Juste and Higgins.

HULL PALACE (rehearsal, 1).—Cornalla and Eddie, Eileen and Marjorie, Yvonne Granville, Kich and Galvin, J. L. Davies and Percival Murray present "The Midnight Frolics."

LEEDS EMPIRE (rehearsal, 1).—The Pall-Malls, Pelovis, Harold Walden, Dick Tubb, Ada Reeve, Misguette and Maxly, Victor King.

LIVERPOOL EMPIRE (rehearsal, 1).—Ben Osborne and Nellie Perryer, Haley's Juveniles, Albert Vivian, Peake and Co., The Two Rascals, J. H. Scotland, Nervo and Knox, Masu and Yuri.

LIVERPOOL OLYMPIA (rehearsal, 1).—Marcelle and Partner, Malcolm Scott, Lawrence Wright Ensemble, Dennis Neilson-Terry and company in "The Crown Diamond," Nolan and Holt, Three Ernests, The D'Ormondes.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production, "The Peep-Show."

NEWCASTLE EMPIRE (rehearsal, 1).—Manny and Roberts, George Calver, Zellini, McRae and La Port, Kiddy Kennedy, Jay Laurier, Percy Honri.

NEW CROSS EMPIRE (rehearsal, 1).—Harry Day presents "Patches."

NEWPORT EMPIRE (rehearsal, 1).—Megan Brothers, Martyn and Florence, Mart and Pep, S. W. Wyndham, Jack and Evelyn, Frank Benson.

NOTTINGHAM EMPIRE (rehearsal, 1).—Will Gardner, Harry Tate in "Fishing," Wal Langtry, Harry and Denis Du For, Madam Dalmere's Table Circus, Daisy Dormer, Orpheus.

RAYMOND HUGE SUCCESS NEW SHOW.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—Company as booked.

PRESTON EMPIRE (rehearsal, 11).—"Three Wise Fools."

SALFORD PALACE THEATRE (rehearsal, 1).—Mooney and Holbein, Garadini, J. Alexander's Empire Opera Singers, Bert Errol, Edwin Lawrence, Tubby Turner, Marie Lawton.

SHEFFIELD EMPIRE (rehearsal, 1).—The Royal Breconia Singers, Lala and Newton, The Jardys, Russell Carr, Du Calion, Fashions de Vogue.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—James Stewart, Alfred Leonard, assisted by Adeline Valery, Pichel and Scale, "The Act Beautiful," Howard Rogers, The Mongadors, Cicely Courtneidge, Trixie and Gladys.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Spangles," including George Clarke and Isabel Dillon. (Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Percy Athos and Co., Victor Andre, Lucille Benstead, Wisto and Whyse, Daisy Taylor, Real McKays, Kirkby and Hudson.

SUNDERLAND EMPIRE (rehearsal, 1).—Hanlon Brothers, Naughton and Gold, Lily Morris, Alf. Thomas, Les Nosellas, George Bolton, Ernesto. (Artists are requested to bring band parts for full orchestra, including horns, baassoon, harp, and second piano parts.)

SWANSEA EMPIRE (rehearsal, 2).—Gee-Gee Chaplin, Olga Morselli, Gene Gerrard, The Ketos, Claude Gardner, Carrie Laurie's Juveniles, Van Dock.

VICTORIA PALACE (rehearsal, 11.30).—Arthur Prince, Nellie Wallace, Miles Stavordale Quartette, Vivian Foster, Archie Goodall, Scot Gibson, Chas. Ancaster, Marie Goodwin.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Tom D. Newel, Kikuta Family, &c.

STOLL TOUR.

(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

BRIGHTON HIPPODROME (rehearsal, 12).—Enzers, Kenna Bros., Marie Dainton, Arthur Ferris, Maurice Moscovitch, Nina Martin, Blaney and Farrar.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Annie Rooney, Haig Bros. and Ryan, Florence Laymen, T. E. Dunville, Chas. Horton, Kranton.

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Follies of 1921."

MANCHESTER PALACE (rehearsal, 11).—Maggie Clifton and Partner, Nellie Wigley, Coram, Harmony Four, Gabrielle Ray, J. W. Rickaby, Fuji Family.

LEEDS HIPPODROME (rehearsal, 12).—"Reflections."

NEWCASTLE HIPPODROME (rehearsal, 12).—La Ventura, Wilson Hallett, Harry Leybourne, Nora Delaney, "The Counterfeiters," Hunter and Bob, Will Van Allen.

PARIS ALHAMBRA.—Period commencing June 3, 1921: Skating Nelsons, Mutt and Jeff, Two Florimonds, Five Sacheffs, Tambo and Tambo, Julien Vedey, Seattle Troupe, Francardi, Forchicott, Wells and Eclair Twins.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"The Garden of Allah."

SHEFFIELD HIPPODROME (rehearsal, 12).—Black and White, Dainty Doris, Dream Stars, May Henderson, Les Trombettas, Odiva's Seals, Pasquali Bros.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Irene May, Bert Levy, Chas. Grantley, Ford and Lewis, Russell Vokes and Don, Austin Rudd, Eldons.

SOUTHEND HIPPODROME (rehearsal, 12.30).—Marjorie Fulton, Young and Bernhart, Nella Allen, G. S. Melvin, Arnold De Biere.

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Dolly and Ines St. Vincent, A. C. Astor, T. E. Finglass, Wee Geo. Wood, Jane Croft, May Sherrard, Novelty Clintons.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Messrs. Murray, Dawe & Davies' No. 1 Company in "The Whirligig."

ALDERSHOT (ALFRED BERT'S MILITARY HALLS) (rehearsal, 2.30).—Terry & Yorke, Barclay & Maye, The Fottrellas, White & Jerome, Fred Read, Cacas & Florence, Sisters Lamonte, Billy Stevens, May Forclen, Cissie Roberts.

ASTON HIPPODROME (rehearsal, 12).—"Disorderly Room," Dalkeith, The Christies, Arthur Lewis, Caprice Proud.

ATTERCLIFFE PALACE.—Thirya Fanson, Selig and Hart, Musical Lento, Les Zelovas, Frances and Elsie Ollams.

AYR PAVILION THEATRE (rehearsal, 1).—"Ta-Ta, Bella" revue.

BATH PALACE.—Josh Clifton's "No Man's Land," Martin Adeson, Hetty Ruby, Murfayne, Ella Airlie, W. P. Wentley.

COVENTRY HIPPODROME (rehearsal, 1).—2 Rascals, Peter Paries, Carlotta Mossetta, Boy Ronald, Stidder.

DUNDEE KING'S THEATRE (rehearsal, 12).—Lorne and Young, Magini, Billy Sunday, Donald Mackay, Alfred Jepson, Nancy Nield, The Medini Trio.

GLASGOW PAVILION (rehearsal, 11).—Albert Whelan, Esta Stella, Elven Hedges, McLean and Walker, George Rae, Lester Newby, Tom Brighton.

KINGSTON EMPIRE (rehearsal, 12.30).—Arthur Hardy's No. 1 Company in "Scandal."

LLANDUDNO PALLADIUM (rehearsal, 10.30).—Duncan's Collie Dogs, Lily Young, The McGregors, Johnny Fuller, Paul Thompson, Richardini Troupe.

LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Monty Woolf and Irene Magley, Ralph Howard, Madge Bilton and Max, Laddie West, Sam Springson, Gilbert and Chapman, Hedjaz Feisul Troupe of Arabs, Jack Allen.

MANSFIELD EMPIRE (rehearsal, 3).—Hector and Lolletta, George Latour.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Ivan Kotchkinsky and Co., Margaret Dennis, Harry Shiels' Co., Spessell Bros. and Mack, Ernest Mitchell, Datas, Ben Albert.

PENGE EMPIRE (rehearsal, 12).—Albert Chevalier and Co. in "My Old Dutch."

PETERBOROUGH EMPIRE (rehearsal, 1).—Redford and Russ, "Pretty Peggy."

READING PALACE THEATRE.—Australian Entertainers.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Will H. Glaze's revue, "Kitty from Kensington."

MASKELYNE'S MYSTERIES.

On Monday last, Mr. Nevil Maskelyne entertained at the St. George's Hall a party of working girls, members of the National Association of Girls Clubs, banded together under the title of "The Shakespeare 'Old Vic' Society," for the purpose of producing among themselves various Shakespearean plays. In their next venture, "The Tempest," they are ambitious enough to desire magical effects for their production, and they should certainly get many ideas for future use from "the Home of Mystery." Mr. Oswald Williams, for instance, supported by Miss Rae Warwick and his own company, presents a regular galaxy of illusions, closing with "The Jewel," a magical fantasy, introducing the famous £1,000 dress, made entirely of gems, and containing a quarter of a million stones, that made those working girls very envious. Nelson Jackson's songs, sketches and stories at the piano are always popular, and a novel turn is that of Fred Cooper, Australia's champion stock whip expert, in a sensational exhibition of stock whip manipulation. The Kobes open the programme and this trio of Japanese entertainers present a remarkable balancing and juggling act. Allan Shaw, the famous "Money Maker," has a fine reception, and Mr. E. Clive Maskelyne, in that remarkable and sensational mystery invention of Mr. P. T. Selbit's, "Matter through matter," is the concluding item.

"THE MAN FROM BLANKLEY'S" AT CHELSEA PALACE.

A capital company, organised by Mr. Joseph Davis and Manager J. Norman Berlin, interpreted F. Anstey's amusing farce, produced under the direction of Capt. Edward Fitzgerald, M.C., at the Chelsea Palace on May 26, some £400 being realised for the Invalid Children's Aid Association (Fulham Branch). A feature of the performance was the impersonation by Lt.-Comr. H. D. Simonds, R.N., of the part of the snobbish little cad, Mr. Montague Tidmarsh, a clever and humorous portrayal. Miss Norah Engleheart played well up to him as his hysterical time-serving, autocratic better-half. Mr. W. T. Cotter was excellent as the pompous, portentous parasite, Gabriel Gilwattle, and Miss Bener Trower was duly interfering and unpleasant as his spouse. Miss Ethel Donaldson was charming as the lovable Mary Seaton, the fastidious governess; little Miss Beatrice Bailey made rather a quiet little enfant terrible as Gwendoline Tidmarsh, and Capt. C. E. L. Hooper entered thoroughly into the caustic humour of the part of Lord Strathpeffer, and carried himself well as the lover. Other excellent thumb-nail sketches of character were given by Misses H. M. Kingsford, Muriel Deason, M. Logan Wright, Nancy Lindsell, D. J. Mason, and Mrs. H. M. Soames, and Messrs. E. L. Turnbull, W. Goddard, Capt. T. G. Deason, Capt. R. F. Mason, M.C., and Comdr. Guy Coleridge, R.N.

A COMEDIAN BY ACCIDENT.

BILLY CARYLL.

Billy Caryll, the popular comedian, who is starring in "Oh, Laugh," revue, became stage struck at a very early age, and whilst at school frequently attended Monday matinées at the old Surrey—unknown to his schoolmaster. It was through one of these matinées that Billy's scholastic carrer was brought to an abrupt termination, and he launched out on the rocky road of Thespis. One day Billy and some of his companions made their usual pilgrimage to the Surrey matinée, after having been excused from school to attend to private business. The chief got to hear of their exploits, and next morning sent for the lads to know where they had been the previous afternoon. Billy was the first to be questioned, but refused to give a satisfactory answer as he "couldn't disclose his father's private business"! The other boys evidently thought this a very good yarn, and repeated it word for word. This was their undoing. The headmaster decided on corporal punishment, but the boys made their escape from the school by climbing out of a window. Billy then decided to earn his own bread and butter. His father offered to take him into his business, but having made up his mind that the stage was the only business for him, he told his dad so.

Happening to pass the Camberwell Empire, he saw the announcement that boys and girls were wanted for Selkirk's Spectacle, and soon got fixed up. Later he saw that one of the papers was organising a competition for budding singers and dancers. Billy was one of the fortunate ones, and com-

MR. BILLY CARYLL.
Photo, Fielding, Leeds.

menced with the show which was called "The Union Jack Boys." He afterwards got an engagement as a dancer with the Eight Frolics, and next went to America with an act known as the Spinette Quintette, remaining there for five years. When he returned with Leslie Hyde he produced an original dancing act, which met with marked success, and they were booked on all the leading tours, being specially engaged for "Look Who's Here," at the London Opera House. It was during this engagement that Billy blossomed out as a comedian, being called upon to deputise for Fred Kitchen, who was taken ill during one of the performances. So successful was Billy, that he played the part for three weeks, and subsequently went on tour with the show, playing the same rôle.

Having become a comedian by accident, Billy decided to keep to this line of business, and played with equal success in several revues for four years without a break, except for the time he was in the army. Billy played for a long time the principal comedy parts in "Nightlights" and "Some Girls," and took up his present part of principal comedian in Harry Slingsby's "Oh, Laugh" Co., when it was produced two years ago. This show has been running practically without a break ever since, and is booked well ahead for the next two years. Much of the success of the show is due to Billy's performance, and the Press everywhere are enthusiastic in praise of his clever work. Last year Billy was offered the part of principal comedian in the Lyceum pantomime, but was unable to be released from his present engagement, as the show was booked solid. In addition to other West End offers, Billy was offered the part in "Baby Bunting," which was created by Walter Catlett.

Billy is enthusiastic in praise of the work of Hilda Mundy in "Oh, Laugh," and attributes much of his success to her clever support.

"HUNKY DORY" SKETCH WRITERS.

It is an interesting fact concerning the two leading players in Mr. Cecil Barth's Kingsway production, "Hunky Dory," that each of them wrote and created the chief character in a vaudeville sketch that enjoyed a very long and successful career. Mr. Watson himself (Peter in "Hunky Dory") was responsible for that Scottish classic, "The Prizewinner," which was last seen in London at the Holborn Empire, in the course of a five years' run; while Mr. Walter Roy's sketch was "My Wife From London," the "hit" it made recently in the United States being quite as great as that, shortly before the war, in this country.

CINEMA SEASON AT THE ALHAMBRA.

"A Yankee at the Court of King Arthur," the Fox film adaptation of Mark Twain's famous novel, started the cinema season at the Alhambra on Monday. The producer, Mr. Emmett J. Flynn, has done his work extraordinary well, the original atmosphere having been well maintained, and the humorous subtitling, together with the incongruities of telephones, time recorders and motor cars mixed up with mediæval knights in armour, halberds, and tournaments were thoroughly appreciated by the audience, hearty laughter punctuating the picture throughout. The stage is artistically decorated, and the fine playing of the Alhambra orchestra is a very enjoyable feature.

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CECIL AND IAN
LAW

BRANSBY WILLIAMS AT BIRKENHEAD.

"THE RED LAMP."

In Four Acts, by Outram Tristram, Presented at the Hippodrome, Birkenhead, on May 23.

Demetrius .... Mr. Bransby Williams
Prince Alexis .... Mr. Frederick Keen
General Morakoff .. Mr. Percival Coyte
Ivan Jazzulic .. Mr. Wilfred Launceston
Allan Villiers .. Mr. William Lorrimer
Kertch ..... Mr. Clifford Spurr
Count Monenheim
Mr. Wyndham Clare
Rheniveck ..... Mr. Percival Coyte
Tolstoi ..... Mr. Kingstone Trollope
Turgan ..... Mr. David Curtis
Officer ..... Mr. Graham Morrison
Mme. Dannenberg
Miss Minnie Watersford
Countess ..... Miss Gladys Dale
Olga ..... Miss Gladys Dale
Felyse ..... Miss Kathleen Carlton
Countess Volkan .. Miss Diana Fielding
Princess Claudia .. Miss Mamie Thorpe

This play, which is produced by arrangement with the executors of the late Sir Herbert Beerbohm Tree, marks the fourth and last week of Mr. Williams's month's season here. Mr. Bransby Williams gave a powerful rendering of the crafty statesman, Demetrius, and made every use of his opportunities, the result being a very effective and finished impersonation. Mr. Frederick Keen was responsible for a capital performance of Prince Alexis, Mr. Wilfred Launceston played Ivan Jazzulic with much effect and ability, Mr. William Lorrimer was quite equal to the demands of Allan Villiers, and Mr. Percival Coyte was an excellent representative of General Morakoff. The important rôle of Princess Claudia was admirably represented by Miss Mamie Thorpe, Miss Gladys Dale was an admirable Olga, and the French maid, Felyse was well played by Miss Kathleen Carlton. The staging and costuming of the play were first-class.

"IMAGINATIONS,"

ATHAS & COLLINS' NEW BURLESQUE.

At the South London Palace last week the popular duo, Athas & Collins, produced their new dope burlesque, "Imaginations." A lady arrives home from a card party, where she has apparently had a bad time, and to dissipate her gloom, she takes a wonderful drug, which gives her visions of great wealth, inducing a gentleman friend to do the same. Athas and Collins, the gentlemen and lady respectively, are very amusing. The patter is witty, and the act should prove one of their most successful efforts. Mr. Athas is as wonderfully agile as ever, and his clever dancing is most effective, while Miss Collins, who wears some beautiful gowns, gives a capital ragtime number, "Mr. Snow." The burlesque was very well received.

"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

ROUND ABOUT FILMLAND.

Filming the Battle of Jutland — A Wonderful Lake — Hepworth's Latest Production.

Battle or Jutland Filmed.

The film depicting the Battle of Jutland, which Ideal Films, Ltd., have in hand, is now completed. It has been an arduous task, taking not far short of six months to accomplish, and has been done under the personal supervision of Major-General Sir George Aston, K.C.B. The ships are represented by small models which were moved by hand. To show the deploying of the Grand Fleet into action 80,000 movements of the tiny models had to be made. For this just 90 feet of film was obtained, which will take rather less than two minutes to run over on the screen. The spectacular effects, such as the blowing up of the battle cruisers and the criss-cross of searchlight and star shells in the night actions, have been carried out, we hear, with great cleverness and skill, and the production promises to be a very entertaining and instructive one.

Constructing an Artificial Lake.

The interior scenes have been practically completed by George Randolph Chester for the Vitagraph super-feature, "The Son of Wallingford," which he wrote in collaboration with Mrs. Chester. Work on the exteriors, which calls for massive and spectacular sets, has been started. Nature has provided some of the settings required, and there are many others, and one, in particular, is an artificial lake which is being constructed.

The land is being flooded with water from the Pacific Ocean, and the lake shore, which is to be photographed extensively for this film, is being dotted with small cottages.

In his story Mr. Chester described a lake with a sandy, barren shore on one side and cottages on the other, and to obtain this a system of damming up a bay of the ocean was devised. A huge dam is being constructed on the coast near Balboa, fifty miles down the coast from Venice and Santa Monica. For five weeks a gang of men working under the Vitagraph technical chiefs have been building the dam, for which permission was granted by the United States Geological Survey Commission. It is believed that it will take at least two more weeks to "fence" in the huge body of water entirely. When completed the company will have a perfect lake of about twenty-four square miles.

Bradford T.R. Picture House.

At the close of the statutory general meeting of the Manningham-lane Picture House, Ltd., held at the Alhambra Theatre, Bradford, on the 25th ult., an extraordinary general meeting of the company was held, when the following resolution, proposed by Mr. Francis Laidler, and seconded by Mr. William Firth, his co-director, was submitted to the meeting and carried unanimously: "That the name of the company be changed from 'The Manningham Lane Picture House, Limited,' to 'The Bradford Theatre Royal Picture House, Limited,' and that application be made to the Board of Trade to sanction such change."

The name of "The Bradford Theatre Royal Picture House, Limited," was the one chosen in the first instance, but as there was a difficulty on account of the word "Royal" being in the title, a temporary name had to be chosen. It was now understood that there would be no objection to having the name they desired, and that was the reason for the resolution.

Bertram Burleigh.

Mr. Bertram Burleigh left for the Continent recently on an important engagement which has been offered him on behalf of a French producing firm, by Dr. Pettinati, of the Film Bureau. Tom Gallon's book, "Dead Man's Love," one of Tom Gallon's most exciting narratives, is going to be filmed partly in Paris and partly in London by an enterprising producer, Mr. De Marsan, who has secured the services of Mr. Bertram Burleigh. Mr. Burleigh will be accompanied in his travels by Miss Emy Verity, who is taking the principal female rôle in the film.

School "Rag" Filmed.

During the filming of "The Fifth Form at St. Dominic's," Chris. Walker had to be thrown down some stairs by the schoolboys during a "rag." Chris. We hear, thoroughly enjoyed this episode, and was particularly struck by the politeness of several of the boys, whose solicitude as to whether they had hurt him was quite touching.

Joys of Film Acting.

Henry Victor, playing juvenile lead in "The Botor Chaperon" in Holland for the Granger-Binger Company, had to fall overboard in Volendam harbour. When the producer told him to "splash" it looked as if he might drown, but fortunately the call to "cut" came just in time. His troubles were, however, not over, for he got out of his wet clothes in a cabin aboard only to discover that his suit case with the required change of clothes was not forthcoming. A boat put out and rowed to the hotel on shore to fetch them while Victor shivered in his birthday suit.

"In Old Alsace."

Released this week by Butcher's Film Service, Ltd.. "In Old Alsace" is a charming and picturesque production. It presents some splendid pictures of old Alsace, and introduces us to a simple love story set amid most fascinating scenery. That famous actor, M. de Max, makes his first appearance on the screen in this film, and he takes the part of David Sichel, the old Rabbi, who is the village matchmaker. The picture is the work of the Moliere Film Co., and the predominant note throughout is sunshine, laughter, and countryside life and festivities at their happiest.

"The Narrow Valley."

The London trade shows of the latest Hepworth production, "The Narrow Valley," will be held on June 8 at the New Gallery Kinema at 11 a.m. The picture is a Cecil M. Hepworth production, written especially for the screen by George W. Dewhurst, who also plays a leading rôle. A story of rural life, set amid the exquisite charm of Sussex and Surrey, "The Narrow Valley" is interpreted by a strong cast of players, headed by Alma Taylor. Other favourites in the cast are James Carew and Gwynne Herbert.

FORTHCOMING TRADE SHOWS.

LONDON.

Another's Burden (L.I.F.T.), Shaftesbury Pavilion, 11.15, June 1.
The Greater Claim (Jury), Own Theatre, 10 and 3, June 2.
The Bait (F.-Lasky), Super Cinema, 11, June 3.
La La Lucille (Herald Motion Plays), Shaftesbury, 11.15, June 3.
The Narrow Valley (Hepworth), New Gallery, 11, June 8.

BELFAST.

Christie Specials (Gaumont), Own Theatre, 11, June 1.

BIRMINGHAM.

The Narrow Valley (Hepworth), Futurist, 11, June 8.

CARDIFF.

Four Just Men (Stoll), Own Theatre, 11 and 3, June 1.
Four Just Men (Stoll), Own Theatre, 11 and 3, June 2.
The Narrow Valley (Hepworth), Cinema Ex., 12, June 8.

DUBLIN.

Bare Knuckles (Fox), Carlton, 11.30, June 1.

GLASGOW.

What Every Woman Knows (F.-Lasky), Cinema House, June 1.
The Narrow Valley (Hepworth), Cranston's, 11, June 8.

LEEDS.

A Charming Deceiver (Vitagraph), Grand Central P.H., June 1.
Skirts (Fox), Cinema Exchange, 10.40, June 2.
The Hidden Hand (Pathé), Cinema Exchange, 11.40, June 2.
The Narrow Valley (Hepworth), Picture House, 11, June 8.

LIVERPOOL.

Blanchette (Brit. Fam. Films), Cinema Exchange, 11, June 1.
Miracles of the Jungle (Kilner), Palais de Luxe, 11, June 1.
Miracles of the Jungle (Kilner), Cinema Exchange, 3, June 1.
The Magistrate (General), Scala, 11, June 1.
The Narrow Valley (Hepworth), Prince of Wales P.H., 11, June 8.

MANCHESTER.

Other Woman (Wardour), Futurist, 11.15, June 1.
Other Woman (Wardour), Own Theatre, 2.30, June 1.
Conscience (L.I.F.T.), Cinema Exchange, 11, June 1.
Old Curiosity Shop (Welsh Pearson), Midland Cinema, 11, June 1.
His Greatest Sacrifice (Fox), Deansgate P.H., 11, June 9.
The Narrow Valley (Hepworth), Futurist, 11, June 8.

NEWCASTLE.

Yankee at the Court of King Arthur (Fox), Stoll P.T., 11.15, June 2.
The Narrow Valley (Hepworth), Queen's Hall, 11.15, June 8.

NOTTINGHAM.

Hidden Hand (Pathé), Cinema Exchange, 11, June 1.

SHEFFIELD.

Why Trust Your Husband? (Fox), Electra Palace, 11, June 1.
The Narrow Valley (Hepworth), Unionst. P.P., 11, June 8.

CORONATION SUPER CINEMA.

A FLICKERLESS FILM HOUSE.

At a private Press inspection of the Super Coronation Cinema, Manor Park, on Friday afternoon, a most arresting feature was the demonstration of projection. During the actual demonstration viewed from any angle in any part of the auditorium or circle, members of the Press were struck by the uniformly clear but soft projection. Afterwards a visit was made to the projection chamber and rooms en suite, and the elimination of the flicker was explained. It is brought about by the building up of three huge projectors on to three solid concrete bases, with the result that no vibration is possible. All the latest improvements have been introduced so that a perfectly flickerless film is the result.

Another interesting feature is the basement, where the ventilation apparatus is installed. The system for providing in summer ice-washed air, and in winter purified hot air is unique, for all particles of dust in the air pumped into the building are extracted, and though one million five hundred thousand cubic feet of air are discharged every hour, there is no unpleasant rush of air caused.

At the opening ceremony on Saturday there was great enthusiasm, the building, which holds 2,000 people, being unable to accommodate all those desirous of being present, hundreds being disappointed.

Mr. A. E. Abrahams, the managing-director, in asking the Mayor of East Ham to open the building, gave a description of the architecture.

The Mayor (Councillor A. H. Wiseman), in declaring the building open, spoke of the value of the cinema from an educative standpoint. The cinema, he said, could be one of the most efficient instruments of education, and could teach in a way that could make learning a pleasure. He hoped that in that spacious and handsome building, on which so much artistic ability had been lavished, that only such pictures would be shown, as would have a clean, moral, and healthy tone.

Sir Ernest Wild, K.C., M.P., speaking of the ventilation of the building, said it would well compare with the stuffiness of the House of Commons.

A cablegram was received from Mary Pickford wishing every success to the Coronation Cinema.

"Christie Johnstone" Interiors.

The Walthamstow Broadwest Studio has now the appearance of an early Victorian residence. A big four-poster bed, horsehair covered furniture, antimacassars, carpet-covered hassocks, inartistic hangings, and wax fruit are only a few of the features which mark the progress towards completion of the new film, "Christie Johnstone." The artists playing in these scenes declare that the "sets" look so stiff and conventional that they have no difficulty in imagining themselves back in the early Victorian period.

ARTISTIC'S

TRADE SHOW.

FRIDAY NEXT,

June 3. 11 a.m. prompt.

WEST END CINEMA.

"Monty Works the Wires"

featuring MANNING HAYNES

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"Montmorency"

of "Three Men in a Boat" fame.

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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"IN FOLLY'S TRAIL."

LOVE TRIUMPHS OVER CLASS PREJUDICE.

Production ..... Universal
Type ..... Drama
Star ..... Carmel Myers
Length ..... Five Reels
Distributors ..... F.B.O.

This is a very likable subject, written round a true-hearted little Bohemian wedded to a high-born artist. Carmel Myers gives a sympathetic and delicate portrayal of the charming young heroine, while Thomas Holding invests his rôle with the strength of his forceful personality. Allied to the clearest photography there are some unusually well-staged party scenes, while George B. Williams' characterisation of a golden-hearted millionaire deserves special mention. There are poignant as well as humorous moments as the story unfolds, and always the love interest is of the sweetest and most human order. Lita and Charles are apparently most unsuited to each other, but by the strength of their love, and the advice of an elderly looker-on, bring their romance to a happy conclusion.

* * *

"SKIRTS."

GIRLS, BATHING SUITS, and ORIGINAL STUNTS.

Production ..... William Fox
Type ..... Comedy
Star ..... Clyde Cook
Length ..... Five Reels

In what is described as his newest and greatest sunshine comedy, William Fox has given us a film in which plenty of attractive girls are to be seen, and a plot which starts from the first scene, loses itself for a while, and returns triumphant in the last reel. Clyde Cook is the very funny star, while among the supporting cast are the famous Singer Midgets. There is one extremely well-staged scene and any amount of original stunts, and the usual exciting chase at the finish. There is no fault to be found with the photography or with the beauty chorus, who, in addition to being unusually good-looking, proved themselves capital comedy artists.

* * *

"THE CHARMING DECEIVER."

YOUNG WIFE'S ORDEAL.

Production ..... Vitagraph
Type ..... Drama
Star ..... Alice Calhoun
Release ..... Jan. 9, 1922

This is an interesting story of the trials of a young woman named Edith Marston, whose husband, almost before the conclusion of the marriage ceremony, had been arrested for forgery, and sentenced to a long term of imprisonment. Edith has a brother who is in hospital owing to wounds received in the war, and thus is unfortunately unable to help her. When at the end of her resources, an invitation comes to both Edith and her brother from their grandfather, who had hitherto ignored them, to come and share his home as his heirs. Edith does so, but for the time being, for quite honourable motives, keeps secret the fact that she is married to a convict. In this awkward situation, her rascal of a husband makes his appearance on the scene, having escaped from prison, and by bullying compels the cowed Edith to give him safe asylum by allowing him to pose as her invalid brother. Installed in the old man's home he soon forgets that he is in hiding, drinks to excess, and disgusts all with whom he comes into contact, eventually dying a violent death at his own hands when in a drunken delirium he imagines the police are about to effect his recapture. As usual with Vitagraph productions, the piece is excellently cast and acted.

[See our Film Markings.]

* * *

"THE PRICE OF POSSESSION."

BATTLE BETWEEN THE WILLS OF TWO STRONG PEOPLE.

Production ..... Famous-Lasky
Type ..... Drama
Star ..... Ethel Clayton
Length ..... Five Reels

Famous-Lasky's latest offering owes much of its attractiveness to the convincing nature of the acting. Ethel Clayton is very pleasing in her leading rôle, and Rockliffe Fellows scores more than an ordinary triumph as the obstinate, but humorous, hero. Opening in a particularly bleak portion of Australia, we witness the supposed murder of a man by his cousin, who covets the inheritance the former has just been bequeathed. However, it is the cousin himself who is shot, his wife crossing to England, and taking up her rôle as "lady" of the village. Later, the real owner, having only been wounded, appears, and claims his property. The lady in possession refuses to give up her home, and a battle of wills ensues. Finally, through the influence of her love for the man, the woman attempts to sail to Australia, but is persuaded to return to the home which in future they will share together.

[See our Film Markings.]

* * *

"PASSION FRUIT."

LOVE VERSUS HATE IN BEAUTIFUL HAWAII.

Production ..... Metro
Type ..... Drama
Star ..... Doraldina
Length ..... Five Reels
Distributors ..... Jurys

"Passion Fruit" is an entertaining photo-play artistically produced, and possesses photography of the clearest order. Doraldina, described as the dancer supreme, is also an actress of decided ability; others in the supporting cast being Stuart Holmes, Florence Turner, and Edward Earle. Regina, the attractive daughter of a Hawaiian sugar plantation millionaire, is wooed by her cousin Anders Ranch. Unable to win her love, Ranch poisons his uncle, hoping to gain possession of the plantation and force Regina into marrying him. The girl receives help from Pierce Lamont, a stranger, but the latter is not strong enough to entirely stop Ranch's brutality. Finally, after Regina and Pierce have been subjected to terrible cruelty, their enemy falls a victim to the fury of his half-caste daughter.

[See our Film Markings.]

* * *

"WHAT EVERY WOMAN KNOWS."

SIR J. M. BARRIE'S FAMOUS COMEDY FILMED.

Production ..... Cecil de Mille
Stars ..Lois Wilson and Conrad Nagel
Type ..... Comedy
Length .....6,500 feet (approx.)
Distributors ..... Famous-Lasky

The screen version of Sir J. M. Barrie's comedy will undoubtedly be a popular success in this country. The delicate satire and wit of the famous playwright is conveyed by means of the carefully chosen sub-titles, nor is attention distracted by means of incongruous settings from following the fortunes of the hero and heroine. The character of Maggie Wylie is played by Miss Lois Wilson, who acts naturally throughout, the varying emotions of doubt and jealousy, together with her daring and original battle to retain her husband's love, being cleverly depicted. Conrad Nagel ably supports as John Shand, and admirably suggests the dour egotism and awkward self-consciousness of the character, willing to sacrifice his share of the world's romance for the sake of his political career. The members of the Wylie family and Lady Sybil Tenderten, are all excellently played, and lighting and photography are excellent.

[See our Film Markings.]

"MONTY WORKS THE WIRES."

FAMOUS CANINE ACTOR IN FILM COMEDY.

Montmorency, the famous dog actor of "Three Men in a Boat" fame, is to star in a specially written film story, by Lydia Hayward and Manning Haynes, entitled "Monty Works the Wires," which will be trade-shown by Artistic Films, Ltd., at the West-End Cinema on Friday at 11.

Monty is not a performing dog in the accepted meaning of the word. He has no parlour tricks, and has never been trained either by intimidation or bribery, to obey the word of command. Day and night he is his master's inseparable companion, and this close association with his human friend appears to have made him almost uncannily responsive to his moods and (when he feels like it) quick to carry out his wishes.

The story is an attempt to place upon the screen the everyday personality of an eager, friendly, sport-loving, rather spoilt, but very lovable little pal.

Monty is proudly confident that his man is a pattern to all, and takes credit to himself for having trained this perfect human being. He feels it his duty to relate some of his experiences to his son, a small replica of himself, that the boy may profit by his father's example, and, in his turn, learn to be a true friend of man.

It was a happy day for a certain shy, lonely man, when he stopped to rescue a rather anxious little mongrel from a dustbin. For the dog was Monty, and he at once hurled himself, a living mascot, into the life of the neglected bachelor, and with sunny self-confidence proceeded to transform it.

One day, in the park, Monty makes the acquaintance of Bebe, a lap dog, and with the idea of turning him into a "sport," takes him for a swim in the pond. Delighted with the result, he invites Bebe home with him, not noticing a girl who follows to claim her auntie's pet. And so Monty unconsciously leads romance into his man's life.

During the days that follow we see our spectacled bachelor gradually transformed, under the guidance of Monty, into a monocled man-about-town, ready to take the girl on shopping expeditions, and qualifying generally for the happy state of matrimony. Many amusing incidents follow, and, altogether, "Montmorency Works the Wires" promises to be a most interesting and novel photo-play.

WRITING FOR THE FILMS.

ADVICE TO NOVICES.

A meeting of the Society of Women Journalists was held on Friday at the Board Room of the Memorial Hall, Farringdon-street, to discuss "The Film the Public Really Wants." Miss Frances G. Knowles-Foster presided, and explained that the idea of the meeting was to seek information of value to those who wished to do film work, and Mr. Robert Ernest MacAllarney and Mr. Bannister Mervyn, who were associated with the picture industry, had come to give advice.

Mr. MacAllarney said pictures were a practical business—a hard, slogging trade. Unless people could see what they wrote, they might as well not write. After all, the real test of worthiness was in the £ s. d. which resulted. People would pay for a thing if they thought it was worth it. He would like to sweep out the triflers, for writing was a practical profession. Those anxious to provide material for the films should never peddle stuff that was below par. No one could say precisely what the film public wanted. Some thought they knew, but often made mistakes. Producers, of course, wanted clean films. Pictures were a commodity, and were of no value unless they would sell. Gruesome material should never be offered. "Continuity" was a mistake, for script in continuity form took too long to reel. As an example, he would quote the case of a profiteer, whose education was none too great, but who wished to go amongst people to discuss Thackeray's "Vanity Fair." He had never heard of it, so asked his private secretary to give him a synopsis. The secretary did so, with the result that the profiteer was able to grasp all about the book and discuss it intelligently. Thus, what the secretary had achieved was the production of a skeleton of the story which the profiteer had been able to digest and understand. Hence tyros should synopsise their stories. Adaptation was a waste of time; originality was wanted. In regard to novels, he did not favour a synopsis, as he would rather read a novel as fiction than in skeleton form. Script should always be written with an eye to the ultimate market outlet. The pictures always had to pay. People should not show resentment if their efforts were not successful, for there was a deal to be learned.

Mr. Bannister Mervyn quoted the case of two well-known English playwrights who, several years ago, were able to write a continuity scenario as a result of great regularity of attendance at the pictures. The "continuity" was fair, but their story was hopeless, because they had failed to realise the vividness of the new medium. The consequence was that they found themselves overwhelmed by the apparent value of things which were commonplaces to those in the business. He believed in the synopsis. If they had a novel, they could get it read; but the average firm wanted a synopsis. They had to show something to the producer. Synopsis-writing was not easy, and should be cultivated. His view was that the future of film-writing was in the direction of full film plays. High-brow things were not wanted, the demand being for films which appealed to the multitude.

A question as to the financial results was asked, and Mr. MacAllarney replied that producers were quite as fair as publishers, and could be relied upon to pay fairly. He advised writers to sell outright, for there were difficulties attaching to keeping records of royalties.

DAA

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MUSICAL SUGGESTIONS.

For Film "Musical Suggestions" see page 6.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
March 7, 1921	Curtain	1st National-K. McDonald P.o.	Drama	5.00	9	B
June 12, 1921	What Every Woman Knows	F.P.L.	Drama	6000	9¼	B D
July 4, 1921	The Mark Of Zorro	Allied Artists Co., Ltd.	Drama	7 180	9¼	D
Aug. 25, 1921	The Hidden Hand	Pathé. Ser. 10	—	2000	9	C B
Jan. 9, 1922	The Charming Deceiver ..	Vitagraph	Drama	5000	9	B
May 22, 1922	The Price Of Possession ..	F.P.L.	Melodr'ma	4000	8¾	B
June, 1922	The Other Woman	Wardour-Frothingham	Science-Drama	6000	8¾	B
June 26, 1922	Passion Fruit	Jury's Metro.	Melodr'ma	4700	9	B
Aug. 11, 1922	Out Of The Darkness ..	Renters	Melodr'ma	46.0	8¾	B
Aug. 14, 1922	The Ugly Duckling.. ..	General-Samuelson Anglo-American	Comedy-Drama	5000	9½	D
Not known	Honour Bound	F.B.O.-Universal	Melodr'ma	5000	8¾	C B

OPEN MARKET.

May 26 ..	Pathé Pictorial	—	—	—	8¾	D
May 26 ..	Gaumont Graphic	—	—	—	9	D
May 26 ..	Gaumont Around The Town	—	—	—	8¾	D
May 30 ..	Pathé Pictorial	—	—	—	8¾	D
May 30 ..	Pathé Gazette	—	—	—	9	D

ON THE ROAD.

PLAYS.

* E. R. ABBOTT.—May 30, Forresters' Hall, Stalybridge.
ABRAHAM LINCOLN.—May 30, New, Cardiff; June 6, Prince's, Bristol.
ALL IN GOOD TIME. — May 30, O.H., Manchester; June 6, O.H., Buxton.
* ARE YOU A MASON?—May 30, Bristol; June 6, Manchester.
* AT THE VILLA ROSE.—May 30, Empire, Penge.
* BABY MINE.—June 6, Prince's, Manchester.
* BAYNTON SHAKESPEAREAN CO. (PENRY).—May 30, Prince's, Manchester; June 6, Lyceum, Sheffield.
* BEHIND THE SCENES.—May 30, Hip., Dover; June 6, Grand, Brighton.
* BENSON SHAKESPEAREAN CO. (SIR FRANK).—May 30, T.R., York; June 6, Lyceum Edinburgh.
* BILLETED.—May 30, Court, Warrington; June 6, O.H., Scarborough.
BLOOR AND PHILLIPS REP. CO.—May 30, Grand Pav., Llandrindod Wells; June 6, Emp., Aberdare.
* BLUE LAGOON (T. C. WRAY).—May 30, Borough, Stratford; June 6, Artillery, Woolwich.
BROADWAY JONES.—June 6, T.R., Nottingham.
* BROWN SUGAR.—May 30, T.R., Plymouth; June 6, T.R., Bournemouth.
BUCCANEERS, THE.—May 30, Hip., Manchester.
* CARL ROSA OPERA CO.—May 30, King's, Hammersmith. June 6, Wimbledon
* CARLTON WALLACE (REP.) CO.—May 30, T.R., Norwich; June 6, T.R., Norwich.
CARMELLO.—May 30, Grand, Luton; June 6 T.R., Guildford.
* CARMINETTA.—May 30, Pal., Walthamstow.
CATCH OF THE SEASON.—May 30, New, Northampton.
* CHARLEY'S AUNT.—May 30, New, Oxford.
CIRCUS QUEEN.—May 30, Salford; June 6, Oldham.
COME OUT OF THE KITCHEN.—May 30, T.R., Blackburn; June 6, T.R., Halifax.
* CORENTEZ AND HEATHER REP. CO.—May 30, Hip., Wednesbury; June 6, Hip., Bilston.
* COUNTRY GIRL.—May 30, T.R., Halifax; June 6, T.R., Huddersfield.
* CRAY (OSWALD) CO.—May 30, Surrey T., S.E.; June 6, Emp., Edmonton.
* DAWN OF HAPPINESS.—May 30, Palace, Watford.
DOBELL (W. L.).—May 30, T.H., Dundalk (3), Wentworth Hall, Drogheda (3); June 6, Picture House, Bray.
DORAN (CHAS.) SHAKESPEAREAN CO.—May 30, South Parade Pier, Southsea; June 6, O.P., Eastbourne.
* D'OYLY CARTE OPERA CO.—May 30, T.R., Newcastle; June 6, P.O.W., Birmingham.
* FAIRFAX (BETTY) AND KENNETH (KEITH) CO.—May 30, Shakespeare, Liverpool; June 6, Princes, Manchester.
* FANNY'S FIRST PLAY (CHAS. MACDONA).—May 30, New Pal., Westcliff; June 6, County, Bedford.
FIND THE LADY.—May 30, Pal., Battersea; June 6, Dover.
* FORBES-ROBERTSON, FRANK. — May 30, Hip., Rugby; June 6, T.R., Lincoln.
FRENCH LEAVE.—May 30, King's Glasgow; June 6, T.R., Newcastle.
FRENCH LEAVE (RED).—May 30, Woolwich.
* GARDEN OF ALLAH.—May 30, T.R., Birmingham.
* GARROD (WALTER V.) REP. CO.—May 30, Coronation, Ulverston.
GET RICH QUICK WALLINGFORD.—May 30, Lincoln; June 6, Middlesboro'.
* GLAZE W. H.—May 30, H.M., Carlisle.
* GREET (BEN) CO.—May 30, T.R., Bath.
HAPPY MAN.—May 30, Palace, Lincoln; June 6, Grand, Doncaster.
* HATHAWAY BARON REP. CO.—May 30, T.R. Dewsbury.
* HINDLE WAKES.—May 30, Grand, Blackpool.
HIS LITTLE WIDOWS.—MAY 30, Grand, Mansfield; June 6, B.T., Stratford.
HOUSE TO LET.—May 30, Grand, West Hartlepool.
* "IT."—May 30, Hip., Bolton.
JUSTICE FOR THE WIFE.—June 6, Grand, Lancaster.
K.C. THE.—May 30, O.H., Southport.
KIMBERLEY AND CLYDE REP.—May 30, T.R., Leicester; June 6, T.R., Sheffield.
* KISS CALL (WALLS AND HENSON). May 30, W.P., Brighton; June 6, Grand, Blackpool.
KITTY FROM KENSINGTON.—May 30, Grand, Doncaster; June 6, Granville, Walham Green.
LADY SLAVEY.—May 30, Lyceum T., Sheffield; June 6, Grand, Leeds.
* LAWRENCE (LEONARD) REP. CO.—May 30, Burton-on-Trent.
* MAN FROM TORONTO.—May 30, Opera House, Blackpool; June 6, T.R., Chatham.
* MAN WHO CAME BACK.—May 30, T.R., Bournemouth.
MARRIAGE BY INSTALMENTS. — May 23, T.R., Bournemouth.
MAUDE (WINIFRED) CO.—May 30, Metropole, Glasgow.
* MY OLD DUTCH (CHEVALIER).—May 30, Hip., Putney; June 6, Empire, Penge.
* MY OLD DUTCH (NORMAN).—May 30, T.R., Aston; June 6, T.R., Hanley.
* MYSTERY OF THE YELLOW ROOM.—May 30, New, Cambridge; June 6, Shakespeare, Liverpool.
MY SWEETHEART (L.M.A.).—May 30, O.H., Coventry; June 6, T.R., Bolton.
NINTH EARL (MAXWELL AND PHILLIPS CO.).—May 30, Playhouse, Cardiff; June 6, Grand, Croydon.
* NOTHING BUT THE TRUTH.—June 6, T.R., Birmingham.
NOTHING STOPS CORNELIUS.—June 6, T.R., Exeter.
OH! BETSY.—May 30, Hip., Norwich.
OSMOND (MRS. FRED) CO.—May 30, Alex., Hull; June 6, Marina, South Shields.
* PARTNERS, THE.—May 30, Emp., Preston.
PEEP BEHIND THE SCENES.—May 30, County, Reading.
* PERI, THE SLAVE OF LOVE.—May 30, T.R., Nottingham.
POTASH AND PERLMUTTER.—May 30, Huddersfield; June 6, Alex., Hull.
* PRETTY PEGGY (REDFORD AND RUSS).—May 30, Tivoli, Hull; June 6, Emp., Peterborough.
* PYGMALION (CHAS. MACDONA).—May 30, New Palace, Westcliff; June 6, County, Bedford.
* QUAKER GIRL.—June 6, T.R., Rochdale.
* RAFFLES.—May 30, T.R., Edinburgh.
* RIGHT TO STRIKE (A CO.).—May 30, Grand, Wolverhampton.
* ROTTERS, THE.—May 30, O.H., Scarborough.
* ROYAL DIVORCE.—May 30, T.R., Peterborough.
RUBY PENDANT.—May 30, Aquarium T., Gt. Yarmouth.
* "RUINED LADY."—May 30, Royal, Portsmouth; June 6, New Pal., Westcliff-on-Sea.
* SALLY IN SOCIETY. — May 30, Prince's, Bradford.
* SEVEN NIGHTS IN LONDON.—June 6, R., Darlington.
* SHELLEY (HERBERT) REP. CO.—May 30, Alex., Birmingham; June 6, County, Redding.
* SHERLOCK HOLMES (LEO TROOD). —May 30, T.R., Rochdale.
SHOULD A HUSBAND FORGIVE?—May 30, Alex., Hull.
SKIN GAME, THE.—June 6, Pleas. G., Folkestone.
SLEEPING PARTNERS.—May 30, Hip., Birkenhead.
SOCIAL CONVENIENCE.—May 30, T.R., Brighton; June 6, Pal., Westcliff.
* SOILED.—May 30, Grand, Stockton.
* TARZAN OF THE APES.—May 30, Southampton.
THREE WEEKS (VINT).—May 30, Grand, Hull; June 6, Grand, Croydon.
* THREE WISE FOOLS (PLATT AND GWENN).—June 6, Empire, Preston.
* TIGER'S CUB (LEO TROOD).—May 30, T.R., Rochdale; June 6, Hip., Richmond.
TRIP TO PARIS.—May 30, Hip., Huddersfield; June 6, Grand, Halifax.
* VERY IDEA.—May 30, Brixton Theatre, S.W.; June 6, West Pier, Brighton.
VOICE FROM THE MINARET (MARIE LOHR).—May 30, Court, Liverpool; June 6, O.H., Blackpool.
WEEK-END, A.—May 30, Maidstone; June 6, Pier, Eastbourne.
* WELFITT-GRAY REP. CO.—May 30, Royalty, Chester; June 6, Royalty, Chester.
WHITEHEADED BOY.—May 30, Wimbledon Theatre, S.W.; June 6, King's, Hammersmith.
WILLIAMS' (BRANSBY) CO.—May 30, P.O.W., Birmingham.

REVUES.

* ALL ABOARD.—May 30, Queen's, Poplar.
ALL BLACK.—May 30, Jubilee Hall, Weymouth.
BRAN PIE.—May 30, Palace, Manchester.
* BUZZ ALONG.—May 30, Globe, Consett; June 6, H.M., Carlisle.
CABARET NIGHTS.—May 30, Crown, Eccles; June 6, Hip., Bury.
* CANDY GIRL.—May 30, Emp., West Bromwich.
CHEERFUL DAYS.—May 30, Emp., South Shields.
DON'T WORRY!—May 30, T.R., Coatbridge.
* DREAM GIRL.—May 30, Hip., Nottingham; June 6, Metropole, Manchester.
DREAM STARS.—May 30, Alh., Glasgow.
EASTERN NIGHTS.— — June 6, Palace, Southampton.
EN CASSEROLE.—June 6, Grand, Blackpool.
* FAR EAST.—May 30, Palace, Reading.
* FOLLIES OF 1921.—May 30, Hip., Sheffield.
FOOTLIGHT FROLICS.—May 30, Palace, Newcastle; June 6, Hip., Wigan.
* FRENCH BEANS.—May 30, Grand, Birmingham.
HEADS OR TAILS?—May 30, Hip., Chesterfield; June 6, O.H., Southport.
HELLO! BLACKPOOL.—May 30, Bordesley; June 6, Wolverhampton.
* HUSTLE.—May 30, Emp., Bristol; June 6, Hip., Peterboro'.
IRISH EYES ARE SMILING.—May 30, Olympia, West Bromwich.
JACK IN THE BOX.—May 30, Grand, Clapham; June 6, Emp., Croydon.
JINGLES.—May 30, Hip., Ilford.
JOLLITIES.—May 30, Hip., Southend.
JOY BELLS.—May 30, Nelson.
KEEP GUESSING.—May 30, Lyric, Liverpool; June 6, Elephant and Castle, S.E.
* KINEMA KID.—June 6, Rep. Theatre, Plymouth.
LADS OF THE VILLAGE.—May 30, O.H., Dudley; June 6, Hip., West Bromwich.
MIDNIGHT FROLICS.—May 30, Emp., Glasgow.
MIRTH AND MILLIONS—June 6, Hip., Bolton.
MORE SPLASHES.—June 6, Palace, Maidstone.
MOVIE MAID.—May 30, Hip., Wrexham; June 6, Hip., Bolton.
MR. TOWER OF LONDON.—May 30, Empire, Edmonton.
* MUMMING BIRDS.—May 30, Palace, Hammersmith; June 6, Hip., Hulme.
* MUMMING BIRDS.—May 30, Hip., Poplar.
NON-STOP.—May 30, Hip., Golders Green; June 6, Hip., Norwich.
NOTHING DOING.—May 30, Hip., Aldershot; June 6, Col., Portsmouth.
OH! HARRY.—May 30, Hip., Gloucester; June 6, T.R., Aston.
OH, LAUGH!—May 30, Lowestoft; June 6, Hip., Rotherhithe.
PATCHES. — May 30, King's, Southsea; June 6, Emp., New Cross.
SPANGLES.—May 30, Olympia, Liverpool.
SPARKLING EYES.—June 6, O.H., Burton-on-Trent
SPLINTERS OF 1921.—May 30, Hip., Boscombe; June 6, Bedford, Camden Town.
STOP IT OFF.—May 30, Pav., Leicester; June 6, King's, Longsight.
TICKLED TO DEATH.—May 30, Emp., Mountain Ash; June 6, Emp., Ebbw Vale
* TOO MANY GIRLS.—May 30, Emp., Kilburn.
WHAT A LIFE!—June 6, Grand, West Hartlepool.
WHAT A NIGHT!—May 30, Queen's, Leeds; June 6, Tiv., Hull.
WHAT NEXT?—May 30, King's, Manchester; June 6, Hip., Aston.
* WHIRLIGIG, THE.—May 30, Empire, Leeds.
* WILL YOU KISS ME?—May 30, Palace, Chelsea.
WONDERFUL NIGHTS.—May 30, Hip., Wednesbury; June 6, Hippo., Cannock.
* YES, PAPA.—May 30, Emp., Newcastle.
* 1921 PASSING SHOW.—May 30, Emp., Newcastle.

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Fleet-Barrington, Mr. R. G.
Fisher, Miss Lillian
Fleming, Mr. Noel
Forbes, Miss Dolly
Ford, Miss Gene
Foskett, Mr.
Foster, Mr. F.
Fournel, Monsieur Eug.
Fox, Mr. Reginald
Fox, Mr. W. H
France, Mr. W.
Frewin, Mr. Harrison
Fryatt, Miss
Gastor, Mr. R. C.
George, Mr. A. E.
"Gerrard"
Ginner, Miss Ruby
Glenny, Mr. Charles
Good, Miss Ethel
Gordon, Miss Nina
Graham, Mr. Walter
Grantham, Miss Betty
Grayson, Mr. Arthur
Green, Mr. John
Gregory, Mr. George
Gurney, Mr. Edwin
Guy, Miss Nora
Haldane, Mr. Bert
Hallard, Mr. C. M.
Hamilton, Miss Rosie
Hare, Miss Winifred
Hargreaves, Mr. Wm.
Harker, Miss Daisy
Harman, Mr. Lindsay
Hartley, Mr. Jackson
Herven, William De
Harvey, Miss Marie
Harvey, Ldy Martin
Harvey, Mr. Rupert
Harvey, Miss T.
Hawe, Mr. Jimmy
Hawking, Miss Iris
Hay, Mr. Ian
Hayden, Mr. Percy
Hayward, Miss Hetty
Hill, Miss Evelyn E.
Hillgist, Miss M.
Hinton, Mr. J. C.
Hoffe, Mr. Monckton
Hoffmann, Fraulein Eugenie
Hollis, Mr. Bert
Holloway, Mr. W. E.
Hope, Miss Jess
Hopson, Miss Violet
Houp-La, Mr Richard
Hudson, Miss O.
Hugossett, Mr
Hunter, Mr. R. G.
Huntley, Mr. W.
Hurley, Mr. W. L.
Hyde, Mr. Will
Iona, Mrs. A. F.
Irving, Miss Ethel
Irving, Mr. Frederick
Jerom, Chas.
Jerrold, Miss Mary
Jines, Miss M.
Judge, Mr. Jack
Keely, Mr. R. P.
Kennedy, Mrs.
Kingsley, C.
Kingston, Miss Gertrude
Kinsella, Mr. E. P.
Lacey, Mr. Will
Lamore, Mr. Harry
Lase, Mr. George
Lashwood, Mr. G.
Lawlin, Miss Kitty
Lawson, Mrs. Enid
Lee, Miss Auriol
Leedman, Mr. F.
Le Dair, Miss Jean
Leigh, Mr. Bert
Leon, Mr. Henri
Len, Mr. Will
Leroy, Mr. E
Leroy, Mr. Paul
Lester, Mrs. G.
Levark, Miss Lean
Levey, Miss Ethel
Leyton, Mr. G.
Leywood, Mr. Bert
Linden, Mr. Max
Lonsdale, Mr. A. P.
Logan, Mr. Stanley
Lovegrove, Miss
Luck Brothers, The
Lundy, Mr. H.
Macklin, Mr. Hughes
Magley, Miss Irene
Marefield, Mr. John
Marks, Mr. Stanley
Maxwell, Mr. Terence
May, Mr. Edw.
Maynard, Miss Dolly
Maynard, Mr. Percy
Mayne, Mr. N. Thorpe
McAudle, Mr. J. F.
McCrae, Miss Joan
McKeag, Mr. E. L.
McPhee, Professor
Meade, Capt. H. B.
Melbacks, The Musical
Millen, Miss Ruby
Mitchelson, Mr. Angus Hill
Monkman, Miss P.
Montefiore, Mr. Eade
Montesole, Mr. Max
Monteyle, Mr. R.
Moore, Miss Decima
Moore, Miss Hilda
Morris, Miss William
Morris, Mr. Dave
Morris, Mr. Gerald
Morris & Waters, Edward, Messrs.
Moss, Mr. and Mrs. Arthur
Murray, Mr. Tom
Murphy, Mr. Jerome
Nash, Mr. George
Nestor, Mr. N.
Niblo, Mr. Fred
Nicholson, Mr. C. T.
Nolan, Mr. F.
Norman, V. Norman
Norris, Mr. C. E.
Norton, Mr. A. B.
Novello, Mr. Ivor
O'Connor, Miss Leonie
O'Cready, Mr. W.
O'Donovan, Mr. Fred
Oswald, Mr. Harry
Oyra, Mr. Jan.
Passmore, Mrs. Jim
Payne, Capt. P.
Peach, Miss M. A.
Pearce, Mr. Ashton
Percil, Mr. Harry
Peterman, Mr. J.
Polaski, Mr. S.
Potter, Miss Ada
Poulton, Mr. A. G.
Powell, Mr. Temple
Practice, Mr. Mark
Price, Mr. C. Basil Burleigh
Purchose, Mr. Andrew
Quinlan, Mr. T.
Radford, Mr. Harry
Rale, Miss T.
Ray, Miss Belle
Ray, Miss Nellie
Ray, Mr. Dick
Ray, Mr. W.
Raymond, Mr. George
Raymond, Mr. Ray
Raymond, Mr. J. Courtenay
Rea, Mr. C. H. E.
Reeve, Mr. A
Richards, Mrs. Frank
Richardson, Mr. A. J.
Rimmer, Mrs.
Robertson, Mr. J. Forbes
Robinson, Mr. Snell
Rolls, Mrs. E.
Royce, Mr. Arthur
Russell, Miss Ami
Russell, Miss Bab
Sandro, Vio.
Scott, Mr. S. Austin L.
Silbon, Mr. B.
Silward, Mr E.
Singer, Mr. S.
Skardon, Mr. C. H.
Smith, Mr. Sebastian
Smith, Mr. A. C.
Soo Ling Chung, Mrs.
Somers, Mr. Dalton
Somers, Mr. J.
Somerset, Mr. & Mrs.
Sommerset, Mr. C. D.
Stanley, Mr. Horace
Staples, Mr. E. Staham
Stern, Mr. Sam
Sterner, Mr.
Stirling, Mr. Chas.
St. Ives, Miss Ivy
Strong, Mr. Oswald
Sutton, Pte. S. H.
Swain, Mr. Alfred
Swift, Mrs.
Sydney, Mr. T. E.
Taylor, Capt. Frank
Taylor, Mr. Granville
Taylor, Mr. R. R.
Tempest, Miss Marie
Temple, Miss Mollie
Thatcher, Mr. Fowler
Thomas, Esq.
Thompson, Miss Norah
Thonil, Miss Ivy
Thorne, Mr. E.
Thornton, Miss Violet
Tindall, Dr.
Tonzeau, Miss Gipsy
Towell, Mr. Alf.
Tree, Miss Iris
Trehearne, Miss Kitty
Trillo, Mr. Albert F.
Turnbull, Lieut.
Uifer, Mr. Richard
Vallarino, Miss Ida
Vandyke, Miss Doris
Vere, Miss Grace
Vermont, Miss Yvonne
Vincent, Mr. W. G.
Vista, Madam
Vuire and Colley
Wain, Mr. Eric
Walter, Mr. Wyn
Ward, Mrs. D. E.
Waring, Mr. Herbert
Warrington, Mr. W.
Washburn, Mr. Bryant
Watts, Mr. Alfred E.
Wellesley, Mr. Alfred
Whichelo, J.
White, Mr. Cyril H.
Whitcliff Ten Trio
White, Miss Lee
Whittaker, Mr. L. K.
Wigan, Mr. Montague
Wilby, Mr. F. L.
Wilding, Mr. Harry
Wiltshire, Mr. V.
William, Mr. H. G.
Williams, Mr. R. A.
Willis, Mr. Hubert
Wills, Mr. C.
Wilson, Mr. Joseph
Wingrove, Mrs. I.
Winskill, E.
Winter, Miss Jessie
Wood, Mrs. Hickory
Woodington, Miss Beatrice
Woodville, Mr. E
Woolheim, Mr. Eric
Worth, Miss Constance
Wynne, Miss Kyrle
Yates, Miss Gretchen
Yelding, Mr. Ralph
Yorke, Mr. Percy
Yorke, Mr. Murray
Yule, Miss Rose

SOCIETY OF AUTHORS' MEETING.

PROPOSAL TO INCREASE SUBSCRIPTIONS.

The annual meeting of the Incorporated Society of Authors, Playwrights, and Composers was held on Wednesday afternoon at the Central Buildings, Westminster. The Rev. Canon A. C. Deane, chairman of the committee of management, presided, and accompanying were Sir Alfred Bateman, K.C.M.G., Major Ian Hay Beith, Mr. John Galsworthy, Mr. J. D. Beresford, Mr. A. A. Milne, and Mr. E. Jepson, members of the committee, Mr. Aylmer Maude treasurer), and Mr. G. H. Thring (secretary). The attendance numbered about sixty, and included Sir Anthony Hope Hawkins, Mr. George Bernard Shaw, Mrs. Baillie Reynolds, Mr. St. John Ervine, Miss Mabel Barnes-Grundy, and Miss Winifred Barnes.

The chairman, in presenting the report of the management committee for the year ended December last, said the report was, on the whole, of a highly satisfactory character. It represented a year of very useful work, and a year of extraordinary growth of membership. A year ago, when their membership figures were about 2,800, he expressed the hope that by the next annual meeting they might reach the 3,000 mark. They had not only done that, but they had enrolled some 3,300, which was considerably the largest figure the society had yet attained. Financially, they were not so prosperous; they had not enough income. He imagined theirs was the only society which was still carrying on its work at the pre-war rate of subscription. This was still only a guinea a year, although every single item of expense, such as salaries, stationery, rent, stamps, and telephone, had increased considerably. There might be other ways of meeting the financial difficulty, but his own personal view was that it would be simplest to raise their subscription very slightly, say to 25s. Making allowances for any members who might fall away, this would increase the income by another £600 a year, which would be useful to the society. Through lack of funds, the society was powerless to embark on new enterprises, which would be for the benefit of the members.

The work of the society was extremely varied, and required an immense amount of watchfulness on the part of the officers to see that in one place or another the rights of the members were not infringed. During the year there had been a normal amount of litigation, and with regard to those cases carried to the High Court the society had recovered for the members something over £5,000.

Revenue of the Society.

Mr. Aylmer Maude, in seconding, pointed out that last year the deficit was £275, but it was only possible to keep the figure as low as that by incorporating into the income the whole of the money taken from life members' subscriptions, which amounted to nearly £450. Even an additional 4s. would not enable them to launch out into further activities on a large scale. The society still had about £1,000 assets over liabilities, and by taking in life members' subscriptions it could continue, even at the present low subscription, for a few more years. In addition to, or as an alternative to, increasing the subscription, they might issue an appeal to members to contribute voluntarily to a special fund, which could be invested, and the interest added to swell the ordinary revenue of the society.

Mr. St. John Ervine proposed an increase of the subscription to two guineas, as he felt sure there would be just as many grumbles if an extra four shillings were asked for as if an extra guinea were levied.

G. B. S. and Copyright.

Mr. G. Bernard Shaw supported the proposal. He pointed out how difficult it was for authors to keep watch over their copyright. The introduction of the film, he said, had produced a state of things that almost every author's work might go around the land. He himself had had so much work to do recently in connection with copyrights that he had been unable to find time to write (laughter), although he took up writing in order to avoid work. (Renewed laughter.)

Mrs. Basil Taylor thought the proposal to increase the subscription to 30s. or two guineas was going to hit the rank and file very hard. (Hear, hear.) She suggested, as an amendment, that the subscription should remain as at present, that an appeal should go forth to members to give more freely if they wished to, and that those who benefited by litigation or otherwise, as a result of the society's assistance, should be taxed accordingly.

Miss Annette Meakin urged that the society should endeavour to secure an alteration of the clause in the Copyright Act, under which it is impossible for an author to get redress unless the infringement is discovered within a certain period.

Mr. Shaw thought it might be possible to have different grades of subscribers.

Mr. Aylmer Maude suggested that the meeting should not make a definite statement as to the amount of subscription, but should leave the committee to deal with the matter from all phases.

On being put to the vote the amendment by Mrs. Basil Taylor was declared to have been lost, and after a further brief discussion as to the form the original motion should take, Mr. St. John Ervine agreed to vary it to a request to the committee to consider, at the earliest possible moment, the question of raising the subscription of the society, and in this form it was eventually carried.

At the instance of Mr. St. John Ervine, seconded by Mr. Bernard Shaw, a very hearty vote of thanks was accorded Canon Deane for the work he had done on behalf of the society during the three years he had been chairman.

Sir Owen Seaman was re-elected a member of the Pension Fund Committee.

FREEMASONRY.

LODGE OF ASAPH.

The reigning Master, Mr. Harry Locket, presided over the meeting of the brethren held at Freemasons' Hall on Tuesday, the 24th ult. There were present Messrs. James Weaver, P.G.Std.B.; Charles Cruikshanks, P.A.G.Std.B.; Edward W. Whitmore, L.R., D.C.; E. H. Bull; Herbert Chenery, L.R., Secretary; Tom Clare, L.R.; Geo. Dyball, L.R., A.D.C.; Roland Douglas Cox, Treasurer; Algernon S. Rose, P.A.G.D.C., and Edward A. Pickering, I.P.M., Past Masters of the co-fraternity; Messrs. Harry Mathews, S.W., Joseph Batten, J.W., Harry Ward, S., Rupert Steel, J.D., and E. J. Nesbitt, T., Officers of the Lodge; also Messrs. G. C. Trowell, J. Waugh, Nicola Coviello, R. S. Stoddon, Maurice Jacobi, Ivan Firth, E. G. Tinson, F. W. Crellin, J. Van Heuvel, H. P. Hodgkinson, E. C. Lawrence, J. A. Howitt, H. H. Taylor, A. J. Shorter, W. Scott Phipps, Alfred Banks, Frank Lewis, Geo. S. Richards, members of the Lodge, and Mr. E. W. Short, of the Ad Astra Lodge, a visitor, and several letters of apology for non-attendance were received from absent members.

Messrs. John Waugh, professionally known as John Warr, and G. T. Trowell, professionally known as C. Garnett, having successfully passed the ballot, were admitted to the Order. Mr. Joseph Kirby was also elected, and will be introduced at some future meeting.

Messrs. J. A. Howitt, Frank Lewis, E. C. Lawrence, and Ivan Firth were candidates for advancement. Messrs. Howitt and Lewis were advanced, and the claims of the other two gentlemen will be dealt with at a later date.

Messrs. A. G. Banks, H. P. Hodgkinson, John Weaver, and A. C. Maynard were applicants for participation in the privileges pertaining to the final stages of their novitiations.

After the consideration of the several matters of official importance, the Lodge was closed, and the members dined.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Ben Webster—Thursday, June 2.
Ethel Wallace—Friday, June 3.
Violet Grey—Friday, June 3.
James Fawn—Saturday, June 4.
Renée Kelly—Saturday, June 4.
Rosie Lloyd—Sunday, June 5.
E. P. Morgan—Monday, June 6.
Leo Dryden—Monday, June 6.
Landon Ronald—Tuesday, June 7.
Dorma Morgan—Tuesday, June 7.
Empsie Bowman—Tuesday, June 7.
Charles Tucker—Tuesday, June 7.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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This Week, LIVERPOOL. Next, HANLEY
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THE FIVE SISTERS
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THE VERSATILE COMEDIENNE.
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ON TOUR

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THE AUSTRALIAN SOPRANO.
HIPPO., LEWISHAM
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In a Comedy and Song Divertissement, With a Piano.
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Holiday Trip to California.
The Hindu Scotsman. Demobbed and "Out." The Hokey Pokey Man.
Business Manager—Joe Shoebridge, Lake's Agency.

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"At BOGEY VILLA."
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COMEDIAN.
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IN "MIRTHFUL STUNTS."
By Bert Lee & R. P. Weston

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Business Manager, HARRY BURNS.

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Scotch Comedy Artists.
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THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES.
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"The Spirit of Youth," assisted by JOAN.
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"WALTZING" (Silberman).
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25 minutes solid laughter.
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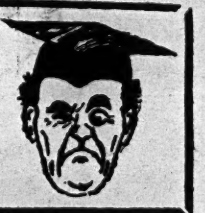

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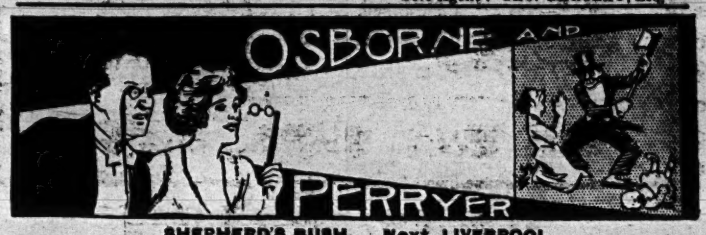

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WOOD GREEN. Next, PAVILION, GLASGOW
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IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO
JEN LATONA
EMPIRE, NEW CROSS
GEO. BARCLAY, Representative.

NATHANO BROS.
AMERICAN SEASON
Thanks for picture of Charing Cross Road. STEW.

THE ORIGINAL
MAZUZ & MAZETTE
"I want my clothes, somebody's took 'em."
PALACE, HULL

MAY B. BRILLIANT
The Startling Comedienne.
Returned from 6 year World Tour.

N. P. HARRINGTON
presents the Latest Burlesque and Super Sketch
"THE GARDEN OF ANNA"
(A Comedy of the Orient.) By FRED J. MORRIS,
Featuring HARRY SHIELS & CO.
FIVE PEOPLE TIME 25 MINUTES
Next Week, HIPPO., PUTNEY

RENE RALPH
PALACE, OLDHAM. Next, PALACE, BLACKPOOL

HILDA MUNDY
Playing lead in "Oh! Laugh."
Enjoyed the week in town last week, and will like the seaside again next week.

BILLY CARYLL
Starring in "Oh! Laugh."
Don't know why they left ME out of the Test Match Team! Anyhow as I shan't be wanted to beat the American Golfers, I am teaching Alf. Mundy how to play. What's Jersey noted for??

MAUD HUGHES
The Phenomenal Soprano.
COMS., MICHAEL LYON.

SANDY ROWAN
The Wanderin' Scot.
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Inez and Dolly
ST. VINCENT
EMPRESS, BRIXTON. June 6 HIPPO., WOLVERHAMPTON
NO VACANCIES.
Agent, MICHAEL LYON, U.V.A.

GASTON MORELL
The Lamp Cleaner.
This Week, LONDON SHOREDITCH
Coms., MICHAEL LYON.

SCOTT SANDERS
"ON THE ROAD TO ANYWHERE."
HIPPO., ASHTON-UNDER-LYNE. Next P.A. SOUTHPORT

PAUL GORDON
A NEW KIND OF WIRE WALKER.
Booked by Percy Reiss, N.V.A.

MARK DALY
Principal Comedian in FRED KARNO'S New Production, "FRENCH BEANS."
This Week, GRAND, BIRMINGHAM
Bus. Reps. Messrs. REEVES & LAMPORT.

E. D. NICHOLLS
"WHA-WHA-WHAT"—The original "Mr. DRIPPING."
In his latest successes, "IT'S UP TO YOU" and "SAVING HIS BACON."
Agent, E. H. GRANVILLE.

JIM NOLAN
THE PERSONIFICATION OF NATURAL FUN.
Not Solely represented.

DORIS ASHTON
This Week, GLOBE T., ACTON
Yes, another happy week to be recorded in my book of reminiscences to be published shortly.
Let me think, have I received YOUR autograph picture for my album. I lost my first collection between Liv pool and Plymouth. er.
They were perfect devils at Chatham, but hope they enjoyed the cake.
In Town for eight weeks—Splendid.
BRIXTON, 2747

HAL WRIGHT
THE BURLESQUE COMEDIAN
OLYMPIA, SHOREDITCH
Agent, GEO. BARCLAY.

"Who put the Bricks in Brixton?" By HERBERT RULE
SYD. WALKER
L.T.V.
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VAN ALLEN
The Tramp Musical Comedian.
Always a Solid Success.
ALHAMBRA, GLASGOW. Next, H. NEWCASTLE

G. H. ELLIOTT
THE ORIGINAL CHOCOLATE COLOURED COON.
LONDON COLISEUM
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

THE ANARTOS
Arthur and Lawrence.
Big Success of New Act.
This, HIPPO., SOUTHAMPTON. Next, PALACE, LEICESTER
Agent—WALTER BENTLEY.

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BOB JUNE
NOVEL ENTERTAINERS.
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RAY KAY
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COON DELINEATOR.
This Week, EMPIRE, SMETHWICK
VACANT June 13, also July 11, 18.

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KING'S, DUNDEE

PEARL MITCHELL
AND SISTER.
The Brilliant Young Violiniste.
VACANT Monday next June 6.

DOC CAMPBELL
The Originator of Comedy Cycling "ENTANGLEMENTS."
This Week, KING'S DUNDEE. Next, COLISEUM, OLDHAM

MOLLIE BALDWIN
The Great Soprano. Introducing "Cremona" at the Piano. Brilliant Classical Lady Duetists. "A Dream of Harmony." Managers and Agents are booming this Act. Get on this Act NOW. It's what's wanted. Bus. Manager, R. BAUGH, or Principal Agents. Wire, Pavilion, Earlestown, for June 6 and 20.

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PALACE, BURNLEY
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HARRY ETHEL
RUSSELL & DURBIN
The Greatest of all Great Dancing Acts.
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Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 6, 1921.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
George Robey, Margaret Cooper, Will Evans, Danish Dancers, The Flemings, Bert Hughes and Co., Beatrice Lilley, Frank Le Dent, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Tom Stuart, Hilda Nelson, George Bass, Five Nuts, Hilda Denton, Phil and Phlora, Marriott Edgar, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Ivy Barnes, The Ilott Quartette, Ernie Mayne, Sandy Powell, Cornaid Neil, Fyne and Hurley, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Wyn and Ivy, Joseph Cheetham, Alfredo, The Quaints, Hartley Wonders, Chic Farr, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Mlle. Cameo, Murphy and Mack, Russell and Forrest, The Jovers, Miss Alice Lilley, Mario Lorenzi, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Rolf Slater, The Anartos, Frank and Vesta, Bioscope.

BRISTOL HIPPODROME.
Bi-Bo-Bi, Sammy Shields, Mullaney Bros., Goodfellow and Gregson, Barclay and Glover, Delvaine's Marionettes, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Clifford and Grey, Harry Moore, Stewart Morton, Lucan and McShane, Jen Latona, Ethel Bull, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Williams and Lawrence, Roxy La Rocca, Billy Danvers, Will H. Fox, Deguchi Troupe, Bioscope.
(Matinees Mon. and Tues.).

THE ARDWICK EMPIRE.
Rehearsal at 1.30 p.m. for:—
Three Nelos, Patti Loftus, Dollie and Billie, Takio, Sam Hilton, Elizabeth Hyde, Bert Lee, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

PICTURE HOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Pictures—"A Yankee at the Court of King Arthur."

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least **20**, including **4** first Violin Parts, **2** second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, June 6th, 1921.

LONDON PAVILION.
Rehearsal at 12.
C. B. Cochran's Production "London, Paris and New York."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "League of Notions."

METROPOLITAN.
Rehearsal at 12.15.
Horace Hunter, Lily Hammersley & Co. in Sketch "The Years Between," The Six Heraldas. Lind.
The Three Scamps. Gwen Thomas.
Charles Mildare. Bioscope.

CHELSEA PALACE.
Rehearsal at 12.
Dick Ray to present Revue "Sun Spots."

WATFORD PALACE.
Rehearsal at 1.
Arthur Rosebery presents "The Silent Watch."

WALTHAMSTOW PALACE.
Rehearsal at 1.
Hugh Bernard to present "The Dawn of Happiness."

EUSTON.
Rehearsal at 12.
Frank Bradley. Alice Hamilton and Co. in Sketch "Unearthly."
Maraso and Socoloba. Athas and Collins.
James Edison. Larkum Bros.
Agnes York. Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Dan Rolyat. The Four Wards.
Hobart and Hobbs. Theo Ward.
Grace Cunard. Gaston Morel.
Bioscope, etc.

EAST HAM.
Rehearsal at 12.
C. A. Stephenson and A. M. Norris to present "Carminetta."

TOTTENHAM.
Rehearsal at 12.
Low Lake to present Revue "Far East."

EMPRESS, BRIXTON.
Rehearsal at 12.
Fred Karno presents Comedy Sketch "Will You Kiss Me?"
Derry and Sloan. Lyons and Fay.
Charlie Rich. Le Dair. Bioscope, etc.

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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Marvellous Lady Novelty Athletes.
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Everybody's Favourite.
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